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A LATTER-DAY SONG.

WRITTEN FOR THE NEW YORK CLIPPER,
BY THE LATE MARC E. COOK.

Go, go without sighing,
Old World, I am dying;
What now are your triumphs or losses or gains?
Quenched all the fierce fires,
Dead all the desires,
That flamed into pleasures or smouldered in pains.

Far down a dim distance
Fades earthly existence—
I look, as one passively looks in a dream,
On the field of Endeavor,
Wherein I shall never
In action again feel the thrill supreme.

Yet we've had our measure
Of earthly pleasure—
We've loved and hoped through countless years;
Had ages of laughing
With friends, and deep quaffing,
Whole heavens of smiles and seas of tears.

O gentle sages
Of earlier ages,
Who drew the broad and better plan!
Well for your endeavor
That you could never
Behold the dull decay of man!

Too dainty in living,
Too chary in giving,
Our eyes are filled with a sensuous mist;
In our selfish yearning,
Too slow in learning
If the crown would be won, the rod must be kissed.

The best cannot render
A tribute tender
To the good that are gone, when all around
Is barren or base,
And the human face
Like the meaningless stones of a burial-ground.

So, go without sighing,
Old World, I am dying—
What now are your glories, your burdens, your sins?
In the endless Hereafter
Life's tears and life's laughter
Shall both be forgot when the true life begins!

THE FACE IN THE ALBUM.

WRITTEN FOR THE NEW YORK CLIPPER,
BY NICHOLAS NILES.

I.

That I was nervous that night I will not pretend to deny. I remember when the callboy left me alone in my room that I examined the lock on the door, made sure that the bolt was sound, and even took a precautionary look under the bed and into the closet. Then I took off my vest, folded it carefully, and, together with my revolver, placed it under my pillow. The truth of it was that in the inner pocket of that same vest was a stout envelope containing twenty-seven hundred dollars in bank-notes. This amount I had collected for the house of Branley & Brother and was taking with me to Chicago, where the firm did its business. On the night in question I was obliged to stop over in Leadville—and Leadville at that time was not a locality where a man with twenty-seven hundred dollars about his person and no particular faith in his skill as a shot could afford to be careless. Well, I went to bed, and, in spite of my anxiety, very soon fell asleep. How long it was before I awoke I had no means of determining; but I suddenly became conscious of the fact that somebody besides myself was in the room. In an instant I was sitting upright in the bed, with the revolver in my hand. All that followed came so quickly, so unexpectedly, that it tended, in a measure, to daze my mind, while memory of it is even now confused, like memory of a dream. I was seized about the neck by an iron grasp, and a struggle ensued which would certainly have proved disastrous to me had not the excitement of the moment given me far more than ordinary strength. As it was, my unknown assailant seemed to give up the idea of capturing his booty, and fought only to make his escape. In the midst of the silent contest there shot suddenly forth a flood of light, from what source I could not at first imagine. But I quickly saw that I had knocked from his grasp a dark lantern, the shade of which slid back as it dropped to the floor. It was but for a moment, for the next he had kicked it across the room; but in that moment I saw his face so distinctly, so vividly, that it seemed to imprint itself upon my memory forever. An instant later, and by one last supreme effort he hurled me back onto the bed, wrenching himself from my hold, then rushed to the window through which he had made his entrance, and disappeared. There was a balcony, as I afterwards discovered, in front of my room, and by the aid of this his escape was easy. The money remained safe under the pillow, the lantern was found on the floor, nor was I any the worse, except a bruise or two, for my encounter—but the robber, and perhaps assassin, was gone. I gave the alarm and described the face minutely, as I had seen it; but nobody could identify the man and no trace of him could be discovered. I kept the dark-lantern as a memento of the adventure, and I did not forget the face.

II.

"But, oh, it must have been so terrible—and just to think, if he had killed you, Paul!"

A sweet, red mouth received the kiss it deserved for this little speech, and two of the brightest violet eyes in the world looked wistfully up to mine as I answered:

"But he didn't kill me, my pet, and it was all a long time ago, you know—even before I knew you—and so we won't shudder over it now."

Eighteen months had passed since my adventure in the Leadville hotel. The one important change which these months had brought to me was the change which is apt to come to every man, sooner or later—I had fallen in love. How strange it seemed that I should have lived the thirty years of my life without Florence! So I thought after I had known her three days. Our love ran along in the smoothest of channels, and we had now been engaged three months and had known each other more than a year. Florence was all that any man could ask for a wife—beautiful, accomplished, of good family, and true as steel. She had a younger sister and a brother—the latter a youngster of ten, who gave me the only discomfort which attended my courtship. Gideon Mason, Florence's father, was a kindly, cultivated gentleman, who had amassed a comfortable fortune through his profession at the bar. The mother had long since died, but the household was presided over by Mr. Mason's widowed sister, as charming a matron as one often meets. I speak thus particularly of the Mason family, because the discovery that there was any other member than those I have mentioned was first made by me under somewhat singular circumstances. I chanced to be turning the pages of a photograph-album one evening in the cosy parlor of the Mason house, when I came upon a picture which strangely attracted me. It was the face of a boy fourteen or fifteen years old—bright, handsome, but with a peculiar expression of defiance about the clear-cut mouth. Now, although this face in no way recalled any face that I had ever seen or could remember of seeing, still it impressed me with a vague sense of having at some remote time come before me and been known by me. I think we are all subject to some such delusions as this. The picture showed signs of age, and had evidently been taken some years before. It was in a little old album which I had discovered under the music-stand and proceeded to examine on my own responsibility. Both Mr. Mason and his sister, Mrs. Marshall, were in the room at the time, as was also Tom, the boy. Florence was in her own room, preparing to accompany me out for the evening.

"Who is this, Tom?" said I, as the boy come over to see what I was doing, and pointing to the photograph I have mentioned.

"Why, don't you know? That's Dan!"

"Tommy," interrupted Mrs. Marshall, with a suddenness and emphasis that rather startled me, "run right up to Florence's room and tell her that she must put on her heavy cloak to-night."

But just at that moment Florence herself appeared in the doorway. So, instead of carrying out his aunt's orders, Master Tom turned again to me, and, in a tone which mingled surprise with contempt, repeated: "Why, of course, that's Dan!"

"And who is Dan?" asked I innocently.

The words were not well out of my mouth before I became conscious that I had made a blunder somewhere. Mr. Mason turned with a perceptible frown upon the too-loquacious Thomas, and Mrs. Marshall coughed in a strained and embarrassed way. Florence, too, looked strangely perplexed, and for a moment the silence that reigned was really painful. It is doubtful whether things were bettered any when Tom at last took it upon himself to answer my inquiry.

"Dan is Dan Mason!" he exclaimed, unmindful of the warning glances that were cast upon him. "He's my brother, and he used to be pa's other son—but he aint his son any more!"

"Tommy, you may leave the room at once," broke in Mrs. Marshall nervously. "Do you think the performance to-night will be a good one, Mr. Derthick?"

"It is highly spoken of," I answered, putting aside the unfortunate album.

And just then the carriage drew up at the door, and Florence and I set out for the theatre. I should have made no reference to the photograph had not Florence herself returned to the subject.

"I ought to have told you before," she said, evidently with some effort, "what you have by chance learned to-night. Tommy told you the truth—I have or had another brother, older than myself. He was a wild boy, and caused father a great deal of trouble, until he committed so grave an offense that father cast him off altogether. Perhaps if he had been a little more lenient"—here her lip quivered, and I fancied the tears came to her eyes—"it might have been different, but you know father's way. Poor Dan went off years ago, and we have never heard a word from him since. Papa forbade us ever to mention his name, or to make the slightest reference to the past. That picture which you came across was taken when he was a boy, and it is the only memento of him that I have. Whether he is dead or living, I cannot tell—poor Dan!"

This confession, while it surprised me, made not the slightest difference in my love for Florence. I simply pitied her for the grief which the narrative had called forth, and at once turned the conversation to other topics.

Two acts of the play were over. Florence had enjoyed the performance, as she always did theatrical entertainments, and in her enjoyment I, too, had found pleasure. In the third act there first appeared a character which, although of secondary importance, was strikingly well played. The moment the actor who assumed this part—it was that of a polite villain who was leading astray the hero—came upon the stage, I gave an involuntary start, which was noticed even by Florence.

"What is it?" she whispered.

"Nothing—a mere fancy," I replied.

But it was no fancy. From the moment my eyes became riveted on the actor I knew that I had seen his face before. Too deeply had that countenance been graven on my memory ever to forget it. It was the face which had revealed itself to me on that night in the Leadville hotel, when the falling lantern had shot forth its gleam of light! This, then, was the man who had attempted to murder me for the sake of the money in my possession. That he had failed was due to the merest chance; morally, he was as truly the assassin now as he would have been had his scheme succeeded. And yet it was not a hard face—not the face that one would associate with crime. That I watched this actor throughout the rest of the play with peculiar and intense interest I need hardly add. To my surprise, I found that Florence also was strongly impressed by the man's face. On her part it was no astounding recognition, such as I had made; for what, in truth, had she to recognize?—but it seemed rather to be the gradual development of a suspicion, at first vague and shadowy, but growing into a settled conviction. This suspicion was that somewhere, some time, she had seen that face before; this conviction was that it was the face of her wayward brother—the disowned and disinherited Daniel Mason! When we were seated in the carriage on our way home she made known to me her discovery; for such she regarded it, and no amount of reasoning could have shaken her in her belief.

"That man your brother?" I exclaimed. "Why, he is ——" and then I stopped short. What could I say? If Florence's suspicions were true, surely my eyes had not deceived me. If Florence's suspicions were true, then the man who had attempted to murder and rob me in the Leadville hotel was her brother! There was no mystery now about the impression which the photograph had left on my mind—the vague impression of having seen the original somewhere. I had indeed seen him that memorable night.

"Who is he?" insisted Florence, when I stopped thus suddenly in the midst of the sentence. "Have you ever seen him before? Do you know him? Oh, tell me all about it, for I know—I know it is Dan!"

But I could tell her nothing. It would have been simply brutal to have even hinted at what I felt was the truth. She was already so greatly agitated that her condition alarmed me, and whatever I said must be to sooth and comfort. Would I find out where this actor was stopping? Would I call upon him the first thing to-morrow? Would I take a note to him from Florence herself?

Yes, I would do all this—I would do anything for her sake. The man might be a villain, but he was still the brother of Florence Mason.

III.

The night of December seventh. It is a date that is not likely to fade from my memory while life lasts. Again Florence and I were seated in the orchestra chairs of the Melpomone Theatre—but on this occasion Florence's father was also at her side. A week had elapsed since our strange recognition of the unknown actor. What had happened during that week and why it was that Mr. Mason, who very rarely attended any place of amusement, came to be present at the Melpomone that one night, may be thus briefly told: I had searched out the actor, whose name, according to the playbills, was George Delmanning, and found him to be in truth Daniel Mason. I knew him to be also the man who had attempted to rob, but of that not a syllable had been spoken either to him or to Florence. The earnest and affectionate appeal which the sister made in her first letter, begging the wayward son to let her bring about a reconciliation with his father, had touched him deeply. The first was followed by a second, and the second by a meeting between the two. This man, I thought, whatever circumstances may have tempted him to do in the past, cannot be wholly lost when he greets his sister as Daniel Mason greeted Florence. He would not consent voluntarily to go to his father and ask forgiveness; but he was finally brought to promise, on condition that the father should first signify his willingness to receive him, that he would do all that lay in his power to compass the desired end. With all the enthusiasm of her nature, Florence had now given herself to this work. She had thought it wiser, for the present, to say nothing of her discovery to her father; but she had hit upon the strategy of persuading him to attend the theatre, and for this reason: The play was one that turned upon a prodigal son who, after being disinherited, in the first act, for his youthful follies, proves himself a hero, and is received back in the last act with open arms. It was an ordinary enough drama, but under the circumstances Florence was hopeful that it would produce a deep impression on her father's mind. George Delmanning was cast for the wayward son, and herein lay the strongest point in the plan.

"He cannot fail to recognize Dan," she exclaimed to me, "and then, just when he is most affected by the scene, I shall tell him everything."

Anxious as I was, on Florence's account, that the scheme should succeed, I felt, in truth, grave doubts as to the result. Still I gladly lent my aid to the project, and found myself almost as excited when we took our seats as was Florence herself. It had required much persuasion to induce Mr. Mason to attend the theatre at all; he surely never would have consented had he known the real object which his daughter had in view.

Well, the play began. Very closely did I scan the face of Florence's father when the prodigal son first appeared on the stage—but there was not the slightest indication of any startling recognition. Still I could see that he was deeply interested in the performance, and that the scenes were to him actual realities, as they are apt to be to persons of strong sensibilities who are not accustomed to dramatic representations. Two or three times, as the play progressed, Florence and I exchanged significant glances; but we could not determine whether our strategy was proving a success or failure. And now the last act had come. The interest of the story had reached its climax, and the wayward son had been welcomed back to his boyhood's home. Mr. Mason was moved to a degree that the mere actor's art rarely affects. My eyes were upon his face rather than the stage, when suddenly a commotion in one part of the house attracted my attention, and a moment later the cry of "Fire!" rang through the theatre. In an instant it seemed as if the entire audience had risen to its feet, and panic seized upon the multitude. And now a flame of fire shot out from the wings, lighting up the stage in a lurid glare. Clouds of smoke rolled forth. The cries of men and the shriller shrieks of women rent the air. People began to clamber over the galleries, and even to hurl themselves bodily upon the mass below. Oh, the terror of that moment—that moment when fear palsied the hearts of men, and the mad, desperate struggle for life began! I had grasped Florence about the waist, and, all white and trembling, she clung to my side.

"Don't move—stay just where you are," shouted Mr. Mason. But one might as well have attempted to stand before an ocean-wave. Florence and I were fairly lifted from our feet, and borne along with the surging, pushing mass. Somehow—God only knows how—we reached the lobby and then the street. But where was her father? Where was the prodigal son? Not a strong man at best, Gideon Mason, as we came afterwards to know, had been borne down by the panic-stricken crowd, and, finding himself separated from his daughter, he had turned and rushed madly towards the stage. Here he believed some means of escape might be found. The flames were still pouring out through one side of the wings, but the other was still free from smoke. He climbed to the stage and ran back in the desperate hope of reaching either door or window. Wholly ignorant of the surroundings, he came at last upon a narrow hallway which must lead him—he knew not where, but anywhere would be better than to remain. For already the flames were gaining upon him and the smoke was fast filling the air. So through the dark, narrow hallway he groped his way until he came to a door. He tried it. It was locked. He put his shoulder to it—he threw his whole strength against it—it would not yield. The smoke grew dense and denser. He cried out in the agony of despair. And then it was, when hope had died in his breast, that he heard a voice at the other end of the hall, and a moment later felt himself fairly lifted from the floor and borne along by stout arms. Consciousness left him then. When he revived he was in the open street, lying on the sidewalk under a gaslight, with his head resting on the breast of a stranger. This stranger bent over him with an expression of tenderest sympathy in his face. Gideon Mason opened his eyes, and gazed long and searchingly into the countenance of his rescuer. It was the actor who had played the part of the prodigal son. He held out his hand and spoke the one word: "Daniel!" And the prodigal answered in one word, also:

"Father!"

IV.

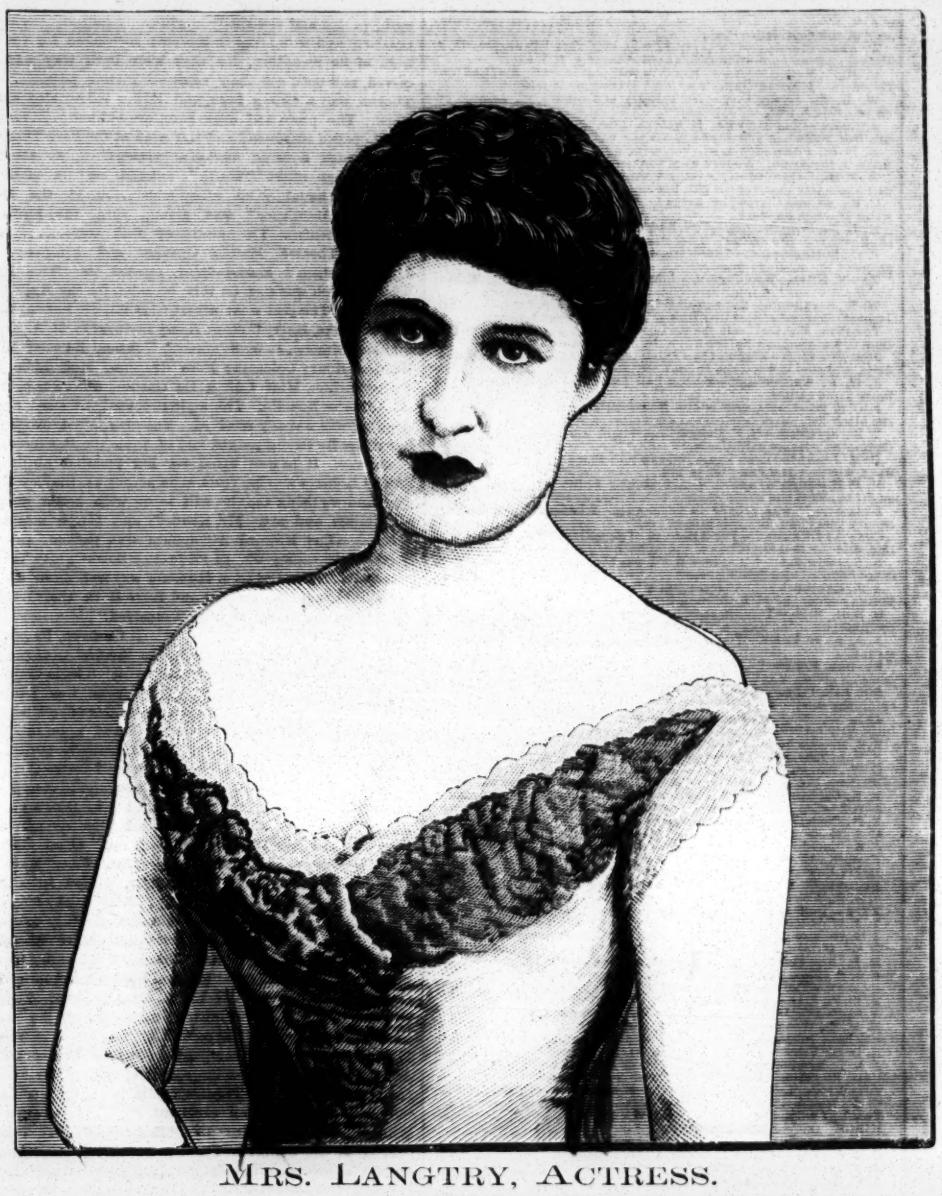
"Shall we ever forget that night, Paul?" Florence sometimes says to me, as we sit together in our own cosy parlor.

"I think we never shall," I answer. "Your strategy proved a desperate one, but it did not fail of its purpose."

No, it had not failed. Although Gideon Mason had given no outward sign to betray the fact, he had still recognized his wayward boy, as Florence had foretold he would. Whether he would have been willing to receive him back but for the events which followed, it is needless now to question. Enough that the events did follow—that the son rescued the father when at the very point of death, and for that heroic act was taken back with open arms, even as he had been in the mimic scene on the stage. That Daniel Mason was fully worthy of his father's forgiveness he abundantly proved by his subsequent life. He is to-day prosperous, respected and happy. He gave up the stage, which he had followed only a brief time, and entered the more congenial field of business. Once he said to me:

"Do you know, Paul, I have had some hard experiences in my life, and I owe it all to Florence and you that I am what I am to-day. Why, do you know that once I was driven to such desperation, when I was in Leadville—I had lost every dollar at gambling, hadn't a friend in the world, and was actually starving—that I attempted to rob a man in an hotel whom I knew had a big sum of money about him. I might—God only knows—I might have been led on to murder itself, if ——"

"Never mind, Dan," I interrupted. "The man you attempted to rob has forgiven you long ago!"



MRS. LANGTRY, ACTRESS.

MRS. LANGTRY

was born, reared and educated in Jersey, one of the Channel islands of Great Britain. Her father, the Rev. Mr. Le Breton, is the Dean of Jersey, and one of the oldest ecclesiastics of that rank in the Church of England. After the subject of our sketch had been married for some years to Mr. Langtry, she was, through the influence of her brother, Clement Le Breton (a barrister in good standing in London, who married a daughter of Lord Ravelagh), aided by the gentleman last named and Frank Miles the painter, introduced into London society, and became what is there known as a professional beauty. The painters and photographers soon made her famous. At the time of her marriage Mr. Langtry, it is said, owned property in Ireland which brought him an income of about $15,000 per annum, but, owing to the political troubles there, it dwindled down, until last year it amounted to only $1,500. Then it was that she decided to turn her popularity to account by going on the stage. In November, 1882, she made her first appearance on any stage in the Town Hall, Twickenham, acting with amateurs in "A Fair Encounter." At a matinee performance for the benefit of the Royal General Theatrical Fund in the Haymarket Theatre, London, she made her professional debut, playing Miss Hardcastle in "She Stoops to Conquer." She began her first professional engagement in the same theatre Jan. 19, 1882, acting in "Ours," which was played alternately with "She Stoops to Conquer" until the close of her season, April 22. Shortly thereafter she started on a provincial tour, which ended in Nottingham July 22. She began an engagement in the Imperial Theatre, London, Sept. 18, acting Hester Grazebrook in "An Unequal Match," and later she played Rosalind in "As You Like It" for the first time. She closed there 30, and sailed for America Oct. 14 in the steamship Arizona, to make a tour under the management of Henry E. Abbey. Her debut here will be made in our Park Theatre Oct. 30.

DR. HEWSON asserts that the common sparrow is liable to have smallpox, and is capable of communicating that disease.

THE NEW YORK CLIPPER.

SATURDAY, OCTOBER 28, 1882.

FRANK QUEEN:
Died suddenly at his residence, Philadelphia, Oct. 18, aged sixty years; interred in that city Oct. 23.

ANSWERS TO CORRESPONDENTS.

NO REPLIES BY MAIL OR TELEGRAPH.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

SUBSCRIBER, Chicago.—According to instructions this paper received from the State Department, Washington, D. C., the son of an American citizen temporarily abroad is eligible to the Presidency of the United States, if born while his parents are abroad, or while his mother alone is. There has never been aught in the Constitution of the United States requiring its Presidents to be absolutely born in the States. He must be a "natural-born citizen;" and if the son spoken of can vote here without naturalization, it must be for the same reason that he is eligible to the Presidency—he is a "natural-born citizen" because his parents were citizens.

WILKESBARRE, PA.—1. The player cannot afterwards claim a pot that he has abandoned, unless with the consent of his antagonist. Let him show cards, and say nothing, when showing is in order. 2. A player who has six cards can win on them, because if he is not called no one is supposed to have the right to know whether he has six or fewer. This is not equity, but it is written poker-law, and therefore we cannot ignore it. If there had ever been any poker-law that a man can acknowledge himself beaten and afterwards claim the pot, we should not ignore that, either, harmful as such a rule might be.

SUBSCRIBER.—"A and H play pool, H to count 20 or nothing. A leads and counts 10, H then counts 22, then A counts 7, H next counts 27, A plays and misses, and H follows and counts all the balls left. Who wins?".....According to your own statement, there is nothing to decide. A made a total of but 17, and H made 103, in three runs respectively of 22, 27 and 54. What was the problem that you intended to submit? There is none in the foregoing statement.

W. J. D., Fort Edward.—1. Those who bet on the company whom the judges declared winners won their money. 2. A *disqualified* company should be placed last, and are not entitled to a prize; but from your statement we infer that the company were not disqualified, but were simply placed second, because their most dangerous opponents were prevented from finishing first by outside interference, presumably in the interest of the others.

S. W. C., Springfield.—1. One dozen dozen are represented in figures by 144. 2. A man who sells a horse for ninety dollars, buys him back for eighty, and sells him again for one hundred makes twenty dollars, so far as these figures of yours show that he makes anything at all. When he began he had no money, but had a horse supposed to be worth ninety dollars, as that is what he sold him for. When he got through he had one hundred and ten dollars, but no horse.

L. C., Philadelphia.—1. The cards falling queen, 5, 4, 3, 2, 1, 4, the player of the last 4 does make a run of four. 2. The fall being 7, 5, 6, there is no run for the 6. 3. When all the cards are played except 10 and 5, the holder cannot count for a go. There is no "go" for a player when his opponents are out of cards. He could count one for last card and two for fifteen. See answer to "Joyce."

E. F. F., Hoboken.—The fault was with your statement, and you have misinterpreted our answer, which really only challenged the accuracy of your statement. Next week, when we have more space, we shall endeavor to explain to you fully why we do not give decisions by showing you not only that the game is played in many different ways, but also that even you do not play it as most people do.

W. B. B., Boston.—We have explained so often during the past fourteen years why we decide that Andrew Johnson was impeached that any explanation now would seem unnecessary. Let us say simply that he was impeached by the House of Representatives, as required by the Constitution of the United States, to which we refer you. To impeach is to accuse, or to call to account.

D. DINNIE—1. H. M. Dufur and the late James E. Owens wrestled for the collar-and-elbow championship and $1,000 at the Howard Athenæum, Boston, Mass., June 11, 1879, Dufur winning the first and second falls, which decided the match. They had previously wrestled at Worcester, Mass., for $500, the contest lasting 5h. 3m. and ending in a draw. 2. See records in CLIPPER ALMANAC for 1882.

A. M., Little Rock.—The sancho counts out before the pedro, if the game was sancho-pedro. If you made the game pedro-sancho by agreement, the pedro would count before sancho. Sancho-pedro is the true game. Pedro, as you call it, is a separate game, with no sancho in it.

C. D. N., Chicago.—1. We do not know what his occupation was before he became a professional pedestrian, in 1875, at the age of twenty-two years. 2. R. Vint's best record in a six-day race is 578 miles 605yds. 3. See a sketch of him in connection with the account of the six-day race now in progress.

BOSTON.—In the race in which Capts. Webb and Boyton met at Nantasket Beach, Mass., the former swimming and the latter being encased in a life-saving suit and using a paddle, it was claimed that Captain Webb was caught stealing a march on his opponent by running along through the surf near the beach.

W. O. H., Iowa City.—1. The base-runner is compelled to run to second, and he is out if the ball is held at second base before he reaches that point. 2. Ward and Radbourn alternated as pitcher and Nava and Gilligan as catcher for the Providence Club during the past season.

QUIZ.—1. The League championship is definitely settled in favor of the Chicago Club. The pennant will doubtless be awarded to that club at the annual meeting of the League in December next. 2. The recent series of games between the Chicago and Providence Clubs were not for the championship.

E. E., New London.—1. The limits of this city are from the East to the North River, and from the Battery to the Bronx River on one side and up to a few miles beyond Mt. St. Vincent, near Yonkers, on the other. 2. Of course there is butchering somewhere in the city limits.

F. J. M., Corsicana.—Sancho heads pedro in sancho-pedro; but you were playing neither sancho-pedro simply, nor even pedro, as you call it. The order of counting out when working in the seven-spot and the three-spot should be high, low, jack, game, nine, seven and three, unless otherwise agreed on.

L. F. A., Philadelphia.—John C. Heenan never fought George Thompson, whom John Morrissey defeated at Mare Island, Cal., in 1852. Heenan's only opponents in the P. R. were Morrissey, Sayers and King.

W. R.—As you put the case, A and B are to pay for one cigar for C, another for D and another for E. If both A and B take a cigar, each pays for it. If A takes one and B none, the former has to pay for one more cigar than B.

C. G. S. M., Rochelle.—If the dealer dealt off two cards for himself when he wanted but one, he had to take them, and thus his hand became foul. He could not look at his original cards and then put a drawn one back.

H. P., Southbridge.—It depends upon what the bets are. If they are based on the coming games between Providence and Chicago being championship ones, then they are void. Those are not championship games, the championship having been disposed of.

A SUBSCRIBER, Antioch.—1. See amusement answers. 2. Having declined to accept a reasonable challenge, he is no longer champion. 3. We have not heard that he is coming here soon, but he probably will in the course of a year or two.

INQUIRER.—Yankee Sullivan fought Hammer Lane in England Feb. 2, 1841. His first fight in America was with Vince Hammond, near Philadelphia, Sept. 2, 1841. During his first visit to the States Sullivan did not engage in a prize-fight.

LINCOLN, Breckenridge.—Ed. O'Baldwin was shot and mortally wounded Sept. 27, 1875, in this city. He died Sept. 29, here, and was buried at Brookline, Mass.

TOM.—C. Rowell is the owner of the Astley belt, having won it four times—thrice in successive contests. The present race at Madison-square Garden is not for the belt or any other trophy.

SIXTY.—While there is no game properly called "sixty down," yet there are several that are so called. You will have to tell us which one you mean.

F. G., Shelbourne Falls.—With some players, three cards constitute a cut at cribbage; with others, four. As you do not state the dispute, we do not give a decision.

J. D. L., Mainstee.—1. You will find the record for the shorter distance in THE CLIPPER ALMANAC. No record for the other distance. 2. There is a Canadian runner of that name.

W. V. H., Baltimore.—1. See our baseball columns. 2. They will probably be reinstated by the American Association. 3. It is doubtful if he will be connected with any Baltimore club next season.

F. C. S., Chicago.—A League championship game can be played on Oct. 1. P wins. B's objection is groundless, as there was nothing said in the written agreement about any particular year.

A. F. B., St. Louis.—In a case such as that cited by you those who bet on either club winning three straight games would lose their money, "three straight games" being first, second and third.

J. W. C.—In the second race for the O'Leary belt and the championship of America, at Madison-square Garden, this city, April 5 to 10, 1880, Frank Hart won; Wm. Pegram second. Both are colored.

F. L. M., Philadelphia.—John C. Heenan did not win a battle in the prize-ring, being beaten by Morrissey and King, and the fight with Tom Sayers ending in a wrangle and withdrawal of the stake money.

F. AND R.—One partner can assist another at euchre if he has not previously passed, and if, as is often the case, they have not agreed to play the non-assisting game.

BETTING FRIENDS, Brooklyn.—A man who is tried for murder, found not guilty and discharged, cannot be tried again in this country for that particular offense.

PARDY, Peabody.—It is a question of fact. If there was no town of Peabody in 1868, A loses in betting that he worked in that town in that year. He simply worked in what was afterwards Peabody.

DRUMMELL.—We know of no one book that will give you both. There are separate guides to each city, and there are also directories that contain maps.

MUSICUS.—A man in draw-poker can bet and raise before the draw, whether he has the "age" or not.

J. K., JR., Albany.—Some furniture-dealer in your city ought to be able to procure for you any kind of register and writing-desk.

W. S., Kingston.—We cannot tell you who are the first and second richest men in the world.

QUERIST, Hartford.—Lethe is a Greek word, and in the Grecian mythology it is the personification of oblivion.

CRIBBAGE PLAYERS, Harlem.—When the last card played makes 31, the count is two only. There is nothing for last card.

CONSTANT READER, Lockport.—We presume you refer to Donati's Comet, which was visible here in the Autumn of 1858.

S. E., Belfast.—Save when otherwise agreed upon, an assisted player at euchre cannot go alone.

J. C., Cincinnati.—A loses. The Democratic Convention that nominated McClellan for the Presidency in 1864 was held in Chicago.

D. M. J., Randolph.—At muggins cousinos a player cannot draw when he has a piece that will play.

J. P. R., New Orleans.—Goodrich was the true surname of "Peter Parley." He has been dead over twenty years.

P. H. T., Rochester.—The best way to deal cards at cassino, for several reasons, one of which is unanswerable, is one at a time.

G. F. W., St. Louis.—He could not have seen him. Henry Clay died in the Summer of 1851.

A. T. J., Kansas City.—There were draft riots in several States in July, 1863. The riot in this city began on the 13th of that month.

KENO, Lincoln.—At poker a man cannot make others play for whatever sum pleases him, either before or after the draw. He cannot name a sum above the limit, if there is one, nor can he, if there is no limit, name a sum beyond his opponents' capacity to cover. But, in the way of betting, any player can do before the draw whatever he can do later.

W. S., Memphis.—We cannot determine this question without being fully apprised as to the nature of the lottery, unless it be conceded by A that the only dispute is as to whether B can win the bet by apparently winning an approximate prize; and as to that our answer is in the affirmative, the bet not having specified the prizes.

CHICAGO.—Wm. Poole was fatally shot at Stanwix Hall, this city, between 12 midnight and 1 A. M. Sunday, Feb. 25, 1855. He died March 8 following. The ball was found imbedded in the muscular septum of the heart, about an inch from its apex.

J. F.—In the race in which Hazael made 600 miles 220yds. in six days Fitzgerald covered 100 miles or more on each of the first five days.

BOSTON.—An outsider having come in contact with your cue while you were striking, you are entitled to have the balls replaced and to repeat your stroke.

CARTWRIGHT.—1. Subscription expires with No. 34, Vol. 30. 2. In a few weeks.

A SUBSCRIBER, Philadelphia.—You will find such records of fast railroad time as we have in THE CLIPPER ALMANAC for 1882.

ED. JACKSON.—Harriman's time for six days, heel-and-toe walking, is better than O'Leary has made at any style of pedestrianism.

H. O. H. A.—It is a matter of opinion in regard to the comparative merits of baseball players, and we prefer not to express ours.

BOSTON.—B wins, the Bostons at the close of the League championship season not having absolutely gained third place or better.

NORTHFIELD.—Snigg was his real name. We believe he is now residing in Baltimore, Md., and not connected with any baseball club.

W. H. L., Chippewa Falls.—A statement to that effect would have to be inserted in our advertising columns.

J. M. B.—Lynch pitched for the Metropolitans in the last game they won of the Providence Club.

M. A. L., Chicago.—It was on July 19, 1860, that Ellsworth's U. S. Cadets gave an exhibition-drill at our Academy of Music.

C. ST. C., Mott Haven.—1. It was in 1850 that this city first had four Coroners. 2. Robert Gamble was one of the four in 1855.

W. H. B., Jersey City.—The robbery of Leonard W. Jerome occurred Feb. 5, 1867.

ANXIOUS.—You can vote. In naturalizing himself your father naturalized you when you were sixteen years old and in this country.

A. B. C., Philadelphia.—1. You win, nine runs not having been made in the game. 2. Score would have to be at least 2 to 0 or 1.

H. F. H., Lawrence.—C is right when he says he is not out. If B can make two to cover his gift, his high will count before C's low.

C. F., Kansas City.—The cards falling 6, 7, 2, 5, 3, 1 and 4, there is a run of seven for the 4.

H. L. M., Soda Springs.—You had better name the State, and we shall look into the matter. That will save us trouble.

F. C., Northampton.—Three times, according to the account telegraphed by our correspondent.

RAM'S HEAD, Washington.—John L. Sullivan and Tug Wilson never set-to save at their meeting at Madison-square Garden.

W. E., Savannah.—The rules of that game are published in Ed. James' "Manual of Sporting Rules." See his advertisement.

TORONTO, Montreal.—If the parties to the bet agreed to cancel it, then it was void, no matter when the horse was scratched.

JOE, Brockton.—Stand at the finish tape, start the watch at pistol-flash, and stop it when the runner breasts the tape.

J. H. I., Southbridge.—Boston had but three fielding-errors in those three games.

F. C. S. W.—Clapp, now of the Metropolitans, was not placed on the black-list, but was debarred from playing with any League club.

T. B., Syracuse.—G. F. Slosson has made the highest run at the Championship game of billiards.

D. M. J.—At the draw game you can pull as many dominoes as you want, whether you can play or not.

H. P. H.—Such a march would usually count six points, but it ought to count the whole game. It is irregular euchre.

READER.—It was proper to pronounce Arkansas "Ark-an-saw" twenty years ago, and it is proper yet.

CONSTANT READER.—The Atlantics of Brooklyn, N. Y., in 1864 and 1865, and the Red Stockings of Cincinnati, O., in 1867.

B., Southbridge.—1. Captain Webb was the one mentioned. 2. It is not counted as a fielding error.

A. J., Lawrence.—1. Address him a letter in care of this office. 2. You can order the book through Ed. James, whose card see.

O. B. G., Saco.—You can obtain photographs of Donald Dinnie, in costume, from Ed. James, whose address see in advertisement.

A. A., St. Louis.—You will find the record in THE CLIPPER ALMANAC.

READER, Montreal.—From your statement of the case the referee's decision giving A and C first and second prizes was correct.

BOB TAR, Philadelphia.—We never heard that he did so, and do not credit the story.

J. L. R., Reading.—Read No. 4 of instructions and please follow implicitly. Could not use your report this week.

R. T. M.—We do not know the weight of Kelly of the Chicago Club.

F. F. I., Troy.—See answer to "A. M. T. and J. N. K., Jamestown."

G. W., Bangor.—John Kelly of Tammany Hall was born in this city.

READER, Boston.—Ace of hearts calls for a trump only at forty-fives.

F. T., Chelsea.—Three deuces beat two sixes and a five at raffles.

JOYCE.—There is no count of one for last card when it makes 31.

N. P., Cleveland.—Without routes ahead, reports are worthless.

C. J., Harlem.—A player cannot look at the crib when playing.

J. B., Laredo.—Address Scott Bros., 721 Broadway, New York.

F. W. K., Greenport.—C can raise whenever he can bet at all.

H. D., Oswego.—It costs two dollars for A to see the straddle.

EUCHRE, St. Louis.—He should have turned the trump down.

S. A. J., Albany.—Not having passed a bet, C could come in.

EXTRA, Buffalo.—Having bet that he would beat 12, B loses.

T. J. W., Chicago.—The Prince of Wales came here in 1860.

T. H., Wilmington.—Canal street begins at East Broadway.

C. W., Detroit.—There is a form known as rounce cassino.

H. L., New Haven.—Louis Kossuth arrived here in 1851.

R. J. P., Troy.—The looker-out is the dealer's assistant.

READER.—The length of Fulton Ferry is about 2,300ft.

B. D. F., Erie.—1, 1, 6, 7 and 8 are "ragged thirteen."

A. M. T. AND J. N. K., Jamestown.—The jack counts.

M. M. M., Woonsocket.—See answer to "H. O. H. A."

READER, Albany.—He could not bid more than four.

E. D. G., Utica.—Andrew Johnson was not impeached.

J. R. T., Sandusky.—There is no run in 3, 4, 6, 6, 5.

CRIB, Stockton.—7, 7, 8, 8 and 9 count twenty-four.

POKER-DICE, Boston.—Sixes are higher than aces.

C. W., Olean.—The ball goes back onto the table.

TWO READERS.—See answer to "G. W., Bangor."

T. R. B., Denver.—The revoke ended the game.

S. R.—The count for 3, 3, 2, 2, and 1 is sixteen.

C. N. C.—See our billiard columns this week.

B. F. L., Troy.—See answer to "Quiz."

T. B., Olean.—The highest double sets.

BILLIARDS.

THE PEALL-MITCHELL GAME.

Accounts by mail of the Peall-Mitchell contest, to which we referred in our past issue, show that after Peall had outplayed his opponent (who was giving the odds of 1,000 in 5,000) and had increased his full score to 2,188 against 987 as the result of the first night's play, both men played as if either the pockets had been widened for the occasion or neither man was inclined to question the legitimacy of the other's strokes. This was on the second night. Peall himself in almost consecutive innings made runs of 67, 96, 417, 374, 126, 128 and 330, altogether beyond himself or any other player likely to be seriously given 1,000 points in 5,000 by even young Roberts, who usually gives Mitchell twenty per cent. odds. This gave Peall a lead of 2,528. After Peall had got his long lead Mitchell made that run of 1,055 we spoke of last week. There were to have been but three nights of this exhibition game at young John Roberts' room; but prior delays caused play to be stopped on the third night, when Peall had but 72 to go, and Mitchell but 44. This made a fourth night of it; and in connection with the delays this suggests, even more strongly than the heavy runs made by a player who was getting 1,000 in 5,000, that the game—which was simply for a cup given by the proprietor of the room—was only an exhibition affair, and largely "circus," even at that. Of late years, professionals have been using two sizes of pockets in England, and there is no law against their using more. Without giving the size of the pockets, which is the most important thing of all, one of our English exchanges acknowledges that "the table was easy." This alone would make it "circus." No other exchange that we have seen says aught about it, one way or the other. The game was finished on Oct. 7. Mitchell winning by five points. It is to be added that the first five points of Mitchell's run of 1,055 were not made by the spot-stroke (pocketing the red ball continuously); the remainder were made off nothing else. A longer run than this has been made off the spot-stroke in this country, and the pockets were not wider than customary, either; but the performance was only the less "circus" in the sense that no one was charged a cent to come into the tent. The table was even "easier" than probably was that used in England last month.

STRAY SHOTS.

*** William Cook of London, Eng., intends to get up a tournament among eight leading English players for $500. It is to be a handicap affair, and members of the press are to be the handicappers.

*** The ball-pool tourney at Burns' Turf Exchange, Salt Lake City, was to have begun last week. The entries are Jos. Arthur, Doctor Nunn, John Burns, James Short, J. W. White, W. B. Grey, Gus Engler, John Wise, Jos. Davis, George Burns, and Chas. Chenel.

*** During the first week of this month G. Collins and W. J. Peall played in London an exhibition game of 1,000 points in one hour and twelve minutes; and yet the best run was but 296, which, however, was within three points of the total made by Collins, the loser. The average playing at the English game seems to have been furthered of late years to the extent of three or four hundred per cent., and the larger part of this is necessarily due to the table being made to favor winning and losing hazards. On a championship table it has usually taken first-class men four or five hours to play a match of 1,000 points.

*** I. F. Knight has leased the temporary room at the Madison-square Garden during the pending pedestrian performances there.

*** Dan Strauss has returned from Europe.

*** Vignaux is giving exhibitions in France, and gaming in pocket as well as in flesh.

TOURNAMENT IN NEW ORLEANS.—It was begun on Oct. 6 in the room known as Varieties Hall. Frank Maggioli, who is in charge of that room, conceived the idea of this tournament, which seems to be all the regular three-ball carom game, as in the first contest, wherein John Oberlander defeated J. J. Boue by 400 to 92, the former ran 165, his average being 6.34 61. The best run of Boue, who is rather a pinpool-player than a billiard player, was 9. In the second game, played Oct. 7, Arthur Coste was beaten by J. Conway (who is employed in the room known as the Jewel) by 400 to 336. Best runs—Coste, 50; Conway, 72. Conway's average was about 5½. Louis Abrams and William Zaehringer played on the third night, the former winning with an average of 5.43 71, his best run being 76. The best run of Zaehringer, whose total was 397, was 25. On the fourth night Oberlander, whose average was 5.15-77 and best run 83, outscored M. J. Conway (best run, 35) by 108. On the fifth day, with an average of 5.65 67 and a best run of 77, Coste defeated Boue by 400 to 119. The latter's best run was 7. On Oct. 21, the sixth day, Adrams and Boue were to have been the players.

IT is a paying investment to buy Swayne's Ointment and be cured of an annoying skin-disease.—*From a Broker.*

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER,

FROM REGULAR CORRESPONDENTS.

Reports of Monday night's performances in the following places reach us by mail, and will be found in our regular amusement columns: Albany, N. Y., Troy, Bradford, Pa., Philadelphia, Baltimore, Md., and Washington, D. C.

BOSTON, Oct. 24.

This week's amusements opened with a particular novelty in the form of "The Black Flag" by the Goodwin-Thorne Combination, played for the first time in Boston, with this cast: Sim Lazarus, Nat Goodwin; Harry Glyndon, Edwin F. Thorne; Owen Glyndon, Edwin Varrey; Jack Glyndon, Thomas J. Martin; Scareum, Edward F. Goodwin; Captain Handysides, George S. Robinson; Jem Seaton, Louis Barrett; Inspector, H. A. Macready; Phillips, G. V. Mortimer; First Warden, George Allen; Second Warden, Henry Thomas; Ned, Mrs. Nat Goodwin; Naomi, Miss Agnes Proctor; Topsy Carroll, Miss Jennie Murdock; Ruth Glyndon, Miss Florence Robinson. The Globe Theatre was crowded, and the piece was received with generous applause; but the play is of a thoroughly incongruous style, deeply melodramatic, with many faults and few really meritorious points. Perhaps Nat Goodwin and wife being in the cast accounted for the heartiness of its reception, for they were both very warmly received, and both did their roles all justice possible. Edwin Thorne was a strong hero, and Edwin Varrey also did good work. The piece will draw here, undoubtedly....."Esmeralda" opened its second and last week at the Park Theatre last night, with a large audience present.....At the Boston Theatre last night "Youth" entered on its sixth week with the usual good attendance.....At the Museum "London Assurance" was given, with the strong cast of this theatre. The audience was large.....At the Windsor Theatre Maude Granger and company, under J. K. Tillotson's management, opened in "The Planter's Wife," which was seen on this occasion for the first time in this city. The cast was: Albert Graham, Sir Randal Roberts; Arthur Blake, Harry Colton; Harry Livingston, M. A. Kennedy; Simeon Simcoe, J. W. Summers; Tonean, Edward McArdle; Walters, Henry Coleman; Dora Graham, Miss Elsie Moore; Angie Gordon, Miss Lillian De Garmo; Aunt Susan Gordon, Miss Louise Novello. The audience was good-sized, and Miss Granger was warmly received. The play is not overbrilliant, but it has its strong points, and of these the star took decided advantage. It is well fitted for her peculiar abilities. Sir Randal Roberts was far from satisfactory as the leading support, and we think that he will meet with better success in journalism and art. Mr. Kennedy and Mr. Summers were good.....The Howard Athenæum was packed, and M. W. Hanley's traveling Co. in "Squatter Sovereignity" scored a success.....The Boylston Museum was well filled at yesterday's performances. Leclair and Russell in their sketch of "Acting on the Brain" were well received.

CHICAGO, Ill., Oct. 24.

"The Merry War" was produced for the first time in this city Oct. 22 at the Grand Opera-house by the Thalia Comic-opera Company from New York. The opera was handsomely mounted, the opportunities for spectacular effects being fully improved. Much applause was bestowed upon the performance by an audience which crowded the house....."The Lights o' London" by the Union-square Theatre Company, is in its second week at Haverly's Theatre, and is doing an immense business. The house last night was thoroughly filled. .....Robson and Crane commenced their second week at Hooley's Theatre with "Forbidden Fruit" to an audience as large as the house would hold. Miss Flora May Henry, a young amateur from Indianapolis, played Julia Perkins, and acquitted herself creditably. Next week, "The White Slave."".....Herrmann, the prestidigitateur, assisted by Mlle. Addie, Prof. E. D. Davies and other specialty people, opened at McVicker's Theatre last night to a good house. Next week, the original Madison-square Theatre Company in "Hazel Kirke."".....Charlotte Thompsons supported by a fair company, appeared at the Academy of Music in "Jane Eyre." The theatre was well filled. .....The specialty company known as Davene's Colossal Allied Attractions drew a large audience to the Olympic Theatre.....The Lyceum Theatre commenced the week to good business, presenting an excellent variety programme..... William H. Rightmire in "The California Detective" opened at the Criterion Theatre to a large attendance. A short olio preceded the drama.....Central Music Hall was crowded by a select audience to listen to Emory Storrs' lecture "Ninety Days in Europe.".....Kohl & Middleton's Museum was opened to the public yesterday.....Fred Engelhardt will put his curiosities on the road after the present week..... There was a large audience at McVicker's Theatre Sunday night, the German Company presenting a four-act drama entitled "Paula."

SAN FRANCISCO, Cal., Oct. 24.

Emerson's Minstrels continue do do a large business. Ferguson and Mack have become great favorites, their second week having proved quite as successful as their first. The Leo Brothers, trapezists, and Conchita, vocalist, opened last night. .....At the California Theatre "Van the Virginian" is doing well, and is to be continued until 28, when Frank Mayo's engagement is to terminate.....Bartley Campbell and Charles L. Andrews arrived here 21....The Grand Opera-house is to be re-opened Nov. 1 with "Humpty Dumpty."....."Lucia di Lammermoor" was finely given at the Tivoli, and is splendidly mounted. The solos are effectively rendered, and the concerted pieces and choruses receive full justice.....An excellent variety performance was presented at Woodward's Gardens last Saturday. .....At the Adelphi a good variety show was given last night. Rose Lisle has made a hit, and she is to be commended for the spirit of her acting. The house has been crowded nightly..... Ethel Lynton has been engaged to appear at the Winter Garden. .....At the Baldwin Theatre Oct. 22 Sheridan Corbyn's benefit was a success, and realized a handsome sum.....The Authors' Carnival began last night, and is to terminate Nov. 4.

PITTSBURG, Pa., Oct. 24.

At the Opera-house last night Willie Edouin's Co. opened to a good house. Next week J. K. Emmet.....Frank Bush opened at the Penn-avenue Theatre to a fair attendance. Next week Rice's Surprise Party.....Manager Williams was obliged to close the box-office at a quarter to eight to-night, as the Academy of Music was packed to the doors to witness Stanley's Three Allied Companies. Wheatley and Traynor, formerly of Hague's Operatic Minstrels, made a big hit in their Irish selections and fine dancing. Malvina Renner, billed as the Tyrolean singer from Vienna, failed to appear, owing to sickness.

GRAND RAPIDS, Mich., Oct. 24.

The performers of Palmer, Snelbaker & Co.'s Troupe, owing to non-payment of salaries, refused to play as billed at Power's Opera-house. Those not stranded here have gone to Chicago, ...Janauschek played in "Mary Stuart" to a crowded house at Redmond's Opera-house Oct. 23.

NEW ORLEANS, La., Oct. 24.

James Jordan, left here seriously ill by Forepaugh's Show, is out of danger, and expects to leave next week.

CINCINNATI, O., Oct. 24.

The Emma Abbott English-opera Co. opened in the Grand Opera-house last night. "A King for a Day" was enjoyed by a fair-sized audience,.....At Robinson's Opera-house "Taken from Life" received its initial presentation in this city before a good house. The scenery was fine and the company good. .....Harry Miner's Comedy Four Combination opened to a fairly good attendance at Heuck's Opera-house.

BUFFALO, N. Y., Oct. 24.

Kate Clayton began a three nights' season in the Academy of Music last night, playing in "The Two Orphans" to a large audience.....Katharine Rogers at Wahle's Opera-house opened for a like period, presenting "East Lynne" to only fair attendance.....At St. James Hall Leavitt's Gigantean Minstrels commenced a two nights' engagement before a gathering which entirely filled the house.....The Adelphi was packed to the doors to see the Rents-Santley Company.

DETROIT, Mich., Oct. 24.

Minnie Maddern made her first appearance here last night at the Detroit Opera-house in "Fogg's Ferry" before a large audience. She was accorded a hearty reception.....The Thursby Concert Co. entertained a fair-sized audience at Music Hall.....Leavitt's All-star Combination opened at the Park to a jammed house. Flora Moore scored a hit.

ST. LOUIS, Mo., Oct. 24.

Rice & Hooley's Minstrels packed the People's Theatre Sunday night, hundreds being turned away.....McCullough commenced his second week last night at the Grand Opera-house in "The Gladiator" to a full house.....Strakosch's English-opera Co. at the Olympic Theatre in "The Bohemian Girl" drew a fashionable audience.....Bartley Campbell's "White Slave" Co. opened to a full house at Pope's Theatre.

INDIANAPOLIS, Ind., Oct. 24.

Barlow, Wilson & Co.'s Minstrels had a good house last night at the Grand Opera-house.....Pearl Eytinge's opening at English's Opera-house was deferred until 24.....The Zoo was well attended.....Nothing new has occurred in the Sullivan-Madden affair. H. J. Sargent is still here.

ATHLETIC.

THE CHAMPIONS' RACE.

The battle of the giants of long-distance pedestrianism commenced at Madison square Garden, this city, at 12.05 A. M. on Monday, Oct. 23, and at the time of our going to press the competitors had thoroughly warmed to their work and the contest was being fiercely waged. The scenes on the opening night were identical with those witnessed upon the occasion of the inauguration of previous important similar contests. Except that this time the two bridges thrown across the track were of equal and ample width, the scoring and press stand more roomy than before, the houses of the pedestrians larger and better furnished, besides opening onto the track, and that the building is lighted by electricity, the interior arrangements are the same as in the race ending on March 4 last, when Hazael made his unequaled score of over six hundred miles. The customary Sunday-evening "sacred concert" was given, the Seventh-regiment Band this time playing the popular airs of which the programme was mainly composed; those who desired to secure good seats, or any seats at all, came long before the six-day men took the track, and before the starting hour there was a big crowd in the building, occupying all the seats, deeply fringing both sides of the strongly-fenced track, and moving about by hundreds in the large central space. The assemblage, however, was not nearly so large as it had been at the opening of other big six-day events, which fact may be accounted for in large measure by the refusal of the billboard tickets, which usually come in in large numbers at the beginning of a contest, and of which thirty-five hundred had been issued. The prohibition of bookmaking within the building also had an undoubted tendency to lessen the attendance—an effect which it will doubtless continue to exercise during the week. Edward Hanlan, the famous sculler, had been secured as an extra attraction, being appointed by Referee Busbey one of the judges, and when he made his appearance on the track opposite the scoring-stand the huge dimensions of the brilliant badge of office which he bore upon his breast failed to prevent his recognition by the spectators, who accorded him an ovation. At precisely 12.05 Hanlan sent the contestants off, Hart bounding away in the van, but being quickly overtaken by Hughes, who was plainly bent upon making the pace one that would end in knocking the props from under some of his opponents. He was not able to stay in front till the end of the first mile, however, Hart finishing it in advance, in 6m. 16s., some three yards ahead of Hughes; Rowell and Fitzgerald following in 6m. 45s., and Hazael being fifth, in 7m. 25s. Very soon Hart, Hughes and Hazael formed a first division, and they completed the first hour in close company, each having covered eight and three-quarter miles. Hazael now assumed the lead, while Hart fell back behind Herty and Vint during the second hour. Hazael continued to lead until the fifth hour was left behind, being then, however, but a few yards ahead of Hughes, while Rowell in the fourth hour had moved into third place, with little Noremac next. During the sixth hour Hughes spurted and passed to the front, having at its close a lead of exactly a mile (fractions of a lap not being counted on the score-sheets), while Rowell was but three laps in the rear of Hazael, and Noremac (aptly dubbed "the Scotch terrier") pattered along fourth, nearly a mile ahead of Hart, who led Herty over a mile, the latter and Fitzgerald having a steady fight, with varying fortune. Hughes' colors were at the head until the eleventh hour, when Hazael, who had been following him closely, got in front again, only, however, to remain a short time, as Hughes was again first man by over two miles and a half twelve hours from the start—gained while George was absent. Hughes continued in command thenceforward up to the time our forms were put to press, when he was still going strongly. At the close of the fourteenth hour he was just a quarter-mile behind the record, and the finish of the twenty-sixth saw him a mile and a half better than the best previous figures. Although he could not, even at the great rate at which he circled the track, have reached Rowell's score of 150 miles in 22h. 28m. 25s., he could easily have beaten the record (150 miles 220 yards) for twenty-four hours, but for some reason he did not care to do so. He fell off in speed after the twenty sixth hour, and at 7 A. M., or thirty-one hours after the start, he was five miles behind Rowell's score. Hazael was second until the end of the twenty-second hour, when he turned in for a three-hours' nap, Rowell taking his place, and Charley leaving the track for a nap, Hart slipped into second place, remaining there for nearly three hours, when he went off and Rowell regained the position next the leader, while Hazael was third, nearly six miles behind. Such changes as occurred subsequently will be seen by a study of the table which will be found below and which gives the position and distance covered by the first half-dozen men up to 5 o'clock P. M. of Oct. 24, or forty-one hours from the start:

H.	Leader. Hazael. MLS.	YDS	Second. Hughes. MLS.	YDS.	Third. Hart. MLS.	YDS.	Fourth. Herty. MLS.	YDS.	Fifth. Vint. MLS.	YDS.	Sixth. Fitz. MLS.	YDS.
1	8	1320	8	1320	8	132)	8	660	8	660	8	440
					Herty.		Vint.		Fitz.		Noremac.	
2	17	000	16	1320	16	880	16	440	16	000	16	000
							Fitz.		Noremac.		Rowell.	
3	24	1100	24	440	23	880	23	660	23	440	23	440
					Rowell.		Noremac.		Fitz.		Herty.	
4	32	000	31	220	30	440	29	660	28	1540	28	1320
									Hart.		Fitz.	
5	38	440	38	440	37	660	34	1540	33	880	33	880
	Hughes.		Hazael.								Herty.	
6	45	880	44	880	44	220	40	880	39	1100	38	440
7	53	220	50	1100	50	880	46	220	45	000	44	880
											Fitz.	
8	58	880	58	220	56	440	51	880	50	880	49	1100
9	65	000	64	440	62	1320	57	1540	56	440	54	1540
10	72	000	71	880	69	000	63	660	62	440	61	220
	Hazael.		Hughes.									
11	79	000	78	1320	70	880	69	1540	68	440	67	220
	Hughes.		Hazael.		Noremac.		Rowell.					
12	85	660	83	000	75	440	75	000	72	1100	72	880
					Rowell.		Noremac.					
13	93	000	90	1320	81	660	80	440	78	440	78	220
14	100	440	98	660	86	1540	84	1540	84	000	82	660
							Hart.		Noremac.			
15	104	880	100	1320	93	220	90	660	89	000	88	220
									Fitz.		Noremac.	
16	110	1320	106	1100	99	220	96	660	93	000	91	660
											Herty.	
17	114	1100	113	220	102	1100	101	1320	98	880	96	1100
											Panchot.	
18	120	1320	118	220	108	880	106	1540	101	220	100	660
									Panchot.		Fitz.	
19	126	1100	124	1100	114	880	111	1540	106	000	105	660
											Herty.	
20	132	220	125	660	120	1100	117	220	111	000	109	1320
											Noremac.	
21	138	220	131	440	126

LEAGUE OF AMERICAN WHEELMEN.

The meeting of the board of officers of the League of American Wheelmen was held at the Hotel Vendome, Boston, Mass., Oct. 20. Messrs. Miller of Columbus, O., Parsons of Cambridge, Mass., Winship of Lynn, Mass., Clark of Boston, Philtrect of Salem, Currier of Lawrence, M. V. and E. M. Gilman of Nashua, N. H., Carpenter of Boston, Lamson of Portland, Me., Hazlett of Portsmouth, N. H., Pratt and Hill of Worcester, Mass., Day of Hartford, Ct., Colman of Canandaigua, N. Y., Shillabor of Boston and Marsden of New Haven, Ct., were present, President Miller occupying the chair. E. R. Hill of Worcester was elected secretary pro tem. The following were elected to fill vacancies in the board of officers: C. Wakehouse, San Francisco, representative from California; Philip T. Dodge, Washington, D. C., chief-consul of the District of Columbia; C. E. Hawley, representative of the District of Columbia; H. E. Rense, representative of Illinois; Henry Bates, chief-consul of Indiana; H. W. Williams and C. T. Ferry, representatives for Massachusetts; H. Y. Carpenter, chief-counsel of Rhode Island; J. A. Cross, representative of Rhode Island; N. Redoe, chief-consul for Kentucky; C. W. McLean, representative of Kentucky; L. M. Beebe, chief-consul for South Carolina. The treasurer, W. V. Gilman, rendered his semi-annual report, showing receipts of $1,717.88 and a balance of $973.95. A. S. Parsons, for the committee on rights and privileges, reported that various actions which had been threatened against wheelmen on charges of frightening horses had been withdrawn, owing to the influence of the League, and towns which were about to enact regulations against the bicycle on roads had given up their purpose on noting the judicial decisions on the point compiled by President C. E. Pratt of Boston. The resignation of Corresponding-secretary Putnam was laid on the table. The following members of the racing-board were then chosen: C. D. Gidding of Philadelphia, G. H. Strong of Oakland, Cal., J. S. Dean of Boston, H. B. Ayres of Chicago, S. A. Marsten of California and L. H. Johnson of Orange, N. J. It was voted to print the constitution and racing rules. At 1.40 P. M. the meeting adjourned until evening, in order to attend the League race at Beacon Park. President Miller called the meeting to order at 7.30 P. M. Rules 8, 25 and 26 in the League manual were so amended that a dealer or agent for bicycles or any other member of the League can teach pupils how to ride the machines and still be classed as an amateur. The matters of placing ropes in dangerous localities of each city to warn the wheelmen of danger and of refunding to the clubs half of the amount received from them to defray expenses when they have a run was discussed, but no action was taken. W. R. Pitman, who has been for several years barred from amateur races and from the League on the ground that, because he taught bicycle riding, he was a professional, was unanimously admitted as a member of the League. The next meeting will be held in March, in a city to be hereafter named by the board of officers.

In the afternoon the second annual one-mile championship bicycle-race for the elegant medal offered by the League was run at Beacon Park. The assemblage was very slim, none but bicyclists being in attendance. The track was said to be 40 yards over a mile, and was so measured several times by a bicycle; but inasmuch as such measurement is entirely unofficial, the allowance of 40 yards start of the scratch was entirely illegal, and the time in the first race is merely a matter of form, and not of record. The entries were: Lewis T. Frye, Boston; V. C. Place, Greenville, Pa., and G. M. Hendee, Springfield, Mass., and they started in this order. In the second lap Place made a spurt for first place, which he gained only to immediately lose it to Hendee, who to the surprise of all shot with amazing ease to the front, closely followed by Frye. Frye was utterly unable to draw near to Hendee, in spite of his best efforts, and on the last lap gave up all hope and finished second, Place a dozen yards behind. The time was 2m. 57⅕s. The winner was only sixteen years old this month, stands 5ft. 10½in., and weighs 156lb. He has been riding a bicycle for only nine months. He rode a 53in. Yale roadster gracefully and with very little of that exertion so noticeable in most riders. The second race had for starters V. C. Place, J. W. Wattles of Canton, Mass., and John Tracy of Lawrence. The prizes were two silver cups offered by *The Bicycling World*, and the distance was five miles. At 4.29 they were off. Place, who had the pole, at once took a lead, which he maintained throughout the race, followed by Tracy and Wattles. Tracy kept close to Place throughout, but was held with ease by the latter. He made a fine spurt in the second and last laps of the last mile, but could not come up with the leader. Place's times were: One mile, 3m. 24s.; two, 7m. 55s.; three, 10m. 29s.; four, 14m. 13⅗s.; five, 17m. 45⅘s. Tracy's time was 17m. 46⅘s., and Wattles' 19m. 20s. The arrangements for timing and scoring were not what were to have been expected of the officers in charge. The day was cloudy and chilly, but the track was in good condition. The officers were: Charles E. Pratt, referee; F. S. Pratt, C. A. Hazlett, and Dr. A. G. Coleman, judges; J. S. Dean, E. W. Pope and Louis R. Harrison, timekeepers; Frank W. Weston, scorer.

COLUMBIA COLLEGE GAMES.

There was not a large gathering at the grounds of the Manhattan Athletic Club, this city, on the afternoon of Saturday, Oct. 21, when was held the annual Fall out-door meeting of the Columbia College A. C. Though the competitors in the several events were not numerous, some of the contests were quite interesting, while in one—the hammer-throw—the best previous American College record was surpassed, the athlete who achieved this distinction being D. B. Porter, who hurled the missile 87ft. 11in., thus eclipsing F. Larkin's long-standing record by ten inches. The weather was very pleasant, but the track showed the effects of the recent rains. The results of the competitions were as follow:

One-hundred-yards run—First heat: H. J. Davidson Jr., '84, scratch, first, in 10⅘s.; G. H. White, '86, 4yds., second. Second heat: C. Randolph, '86, 2, first, in 10⅘s.; E. C. Hunt, '85, 5, second. Final heat: Davidson first, in 10⅘s.; Randolph second.

One-mile run—R. R. Perkins, '85, scratch, first, in 5m. 22⅘s.; H. C. Taylor, '84, scratch, second.

Running high jump—C. H. Mapes, '85, first, 5ft.; W. C. Adams, '84, second.

Throwing the hammer—D. B. Porter, '83, first, 87ft. 11in.; O. Bodelsen, '84, second, 67ft.

Bicycle-race, two miles—R. C. Kemp, '85, 400yds. start, first, in 6m. 33⅘s.; G. M. Gray, '85, 400, second, in 6m. 37⅕s.; E. C. Hunt, '85, 250, 0; F. T. Howard, '86, 250, stopped at one mile.

One-furlong run—C Randolph, '86, 6yds., first, in 25s.; H. J. Davidson Jr., scratch, second.

Putting the shot—O. Bodelsen, '84, first, 32ft. 6in.; G. E. Fitzgerald, '84, second, 31ft. 11in.; J. T. Clark, '85, third.

Hurdle-race, 120yds.—R. Mulford, '84, walked over.

One mile walk—J. K. Bangs, '83, was unopposed.

Pole-vaulting—E. F. Coward, '83, unopposed, 9ft.

Quarter-mile run—E. S. Appleby, '84, 20yds. start, first, in 53¾s.; R. Smith, '86, 30, second; A. L. Walker, '83, 25, 0; H. J. Davidson Jr., scratch, 0.

Running long-jump—O. Bodelsen, '84, first, 19ft. 9½in.; E. F. Coward, '83, second, 19ft. 4¾in.; J. W. White, '86, 0; C. H. Mapes, '85, 0. The latter dislocated his left shoulder.

Half-mile run—R. Mulford, '84, first, in 2m. 20s.; R. R Perkins, '85, second.

Tug-of-war—A walk-over for the '84 team, the team from the class of '83 failing to make their appearance. The '84 team was composed of O. Bodelsen, R. Mulford, S. G. Fitzgerald and D. Richards.

Field-officers: Referee, Reginald H. Sayre; judges—Prof. J. H. Van Amringe, F. J. Kilpatrick, J. W. Pryor and W. S. Sloan; timekeepers—W. B. Curtis, G. H. Taylor and C. A. Reed; starter, L. E. Myers; marshal, W. S. Humbert.

HARVARD FALL RACES.

It was rainy, chilly and very disagreeable in front of the Harvard Boat Club-house on Oct. 16, when the scratch races took place, about 100 students, mostly friends of the contestants, attended. Instead of the class-races the scratch-races, which were popular two years ago, were revived. The class-races will not be neglected, but will be rowed in the Spring, there being too little time to train class-crews for a race in the Fall. The crews were four in number, and were finally made up as follows: First—Blodgett, Jones, Agassiz, Gilman, N. Sherwood, Hubbard, Burch (captain), Perin. Second—Bliss, J. Mumford, G. Keith, Lemoyne, Perkins, Howe, Storrow (captain). A. Keith. Third—J. D. Sherwood, Biddle, Baxter, Hanson, Belshaw, Howard, Clarke, Bryant (captain). Fourth—Cowdin, Sessions, Walker, Chapman, S. Coolidge, Hammond (captain), W. W. Mumford, Curtis. The course was from the bridge below the boat-house to Richardson's coal-wharf, a distance of about a quarter of a mile. Bryant's crew was on the inside, with Hammond and Burch next and Storrow on the outside. The word "go" sent them away together. At the lower end of the float in front of the boat-house Sherwood's crew had a slight lead over Hammond's, closely followed by the others. Before the boat-house was passed, Burch spurted and his boat began to creep ahead, and it looked as if the race was well in hand, but Hammond's crew began to gain upon the leaders, and at three quarters of the distance between the boat-house and finish tied them, and both crews then pulled vigorously, if not well, until, through bad steering, they locked oars. Hammond's crew were the first to emerge from the dilemma, and crossed the line on a level with Storrow's. No. 3 crew came in an eighth of a length behind crew No. 1. The referee decided that it was a dead heat between Nos. 2 and 4; and as these crews decided to row the race over, No. 1 was allowed to compete, having been on a level with No. 4 at the time of the collision. As some in Burch's and Storrow's crews were disinclined to row, Belshaw replaced Howe, and J. D. Sherwood, Clarke and Biddle replaced H. Sherwood, Jones and Blodgett. Burch's crew was much strengthened by the changes and a walk-over was predicted. They did walk over, too, in a rather unexpected manner, as Clarke broke his oar and Gilman displaced his seat. The race was sharply contested as between crews 3 and 4, the latter winning by three seconds. There were but three starters in the single-scull race. Agassiz, '84, easily defeated Renrow, '84, and Lawrence, '85. Edgerton Winthrop, '85, was the starter, and Woodbury Kane, '82, judge at the finish. The scratch-race between freshmen crews was postponed until Saturday, 28, owing to the inability of most of the men to be absent from recitation.

FOOTBALL AT HARVARD.—The Harvard football team played a game with the graduates Saturday, Oct. 21. The ball was immediately driven to the graduates' goal, and it remained there during the whole game. Two attempts for a goal in the first half hour were fruitless, a touchdown being made by Bradford. In the second half a goal was kicked from Appleton's touchdown. Another touchdown was made at the close, too late for a try at goal. The playing of Harvard was decidedly poor and uneven. The play of Cutts and Foster of the graduates was excellent; for the Harvards, Mason, Edmands and Appleton excelled. The teams were: Harvard—Cabot, Appleton, Morrison, Hammond, Wesselhoeft, Ayres, Kendall, rushers; Mason, quarter-back; half-backs, Bradford, Crane; full-back, Edmands. Graduates—Francis, Cabot, Tibbetts, Nicerson, Atkinson, Crehon, rushers; Tevis, quarter-back; Foster, Thayer, Winson, half-backs; Cutts, full-back.

THE LACROSSE TOURNAMENT at the Polo Grounds, this city, Oct. 28, for the Osiriehs cup, will begin at 12 o'clock (noon), and the following clubs will play and in the order named: Harvard vs. Yale, N. Y., University vs. Bloomfield, New York vs. Princeton; winners of trials to play off. Each match will consist of best three out of five goals, but governed by a time limit of one hour. Most goals to count, should neither side score three goals within the hour. A long-throwing contest will also take place at the tournament, open to two members of each team entered, the winner of which will receive a silver-mounted prize lacrosse stick.

A WRESTLING TOURNAMENT was held at Bethel, Vt., Oct. 14, 16, 17, with the following result: Heavy-weight prize, belt and purse of gold, won by G. W. Flagg, Braintree, Vt., the other contestants being D. G. Ross, J. C. Daly, W. A. Burbank and F. R. Wheeler. Light-weight prize, belt and purse, won by W. W. Montgomery, Fairfield, Vt., the other wrestlers being M. E. Hutchins and Jas. O'Donald.

THERE ARE letters in our care for J. E. Warburton and Clarence Whistler.

CROSSLEY TO McQUIGIN.

The challenge recently issued by Frank J. McQuigin has received the following response from John T. Crossley, who sends $25 with his letter of acceptance:

NIAGARA FALLS, N. Y., Oct. 21, 1883.

EDITOR N. Y. CLIPPER.—*Dear Sir:* I see by THE CLIPPER that Frank McQuigin of Boston challenges me to run either 100 yards or 130 yards, he to receive a yard at the finish in the 100-yards race, or to run me level 130 yards. The former is considered by all runners as being a very selfish proposition, as such races often depend more on the referee than on the runner. The 130-yard proposal I will accept, and will run at either Philadelphia, New York or Boston. I will give or take expenses, and run in three weeks after signing articles. McQuigin will have no trouble in making a match with me if he really wants a race. I will run him any distance he names up to 130 yards. I or my representative will meet McQuigin at THE CLIPPER office on Saturday, Oct. 28, between the hours of 10 and 12 o'clock. If he cannot be there at the time mentioned let him either write or telegraph when he can be there and I will come. Inclosed find $25 to show that I mean business. Yours respectfully,

JOHN T. CROSSLEY.

MANHATTAN A. C. AND MOSELEY HARRIERS

George vs. Myers.

Three meetings will be held jointly by the above clubs at the Polo Grounds, Fifth avenue and One hundred-and-tenth street, at which will be decided the important international amateur races arranged between W. G. George, the champion amateur runner of England, and L. E. Myers, who holds a similar enviable position in the States. Other events, open to all amateurs, will heighten the interest awakened by these contests, the programme being as follows: Saturday, Nov. 4—Half-mile run between George and Myers, and the following open events: 150-yards handicap run, one-mile handicap run, and three-mile handicap bicycle-race; entries close Oct. 30. Saturday, Nov. 11—One-mile run between George and Myers, and the following open events: 220-yards handicap run, half-mile handicap run, and one-mile handicap bicycle-race, in heats; entries close Nov. 6. Saturday, Nov 18—Three-quarter-mile run, George vs. Myers, and the following open events: Quarter-mile handicap run, 100-yards handicap run, and one mile handicap walk; entries close Nov. 13. The prizes in the open contests will be silver cups to first and second, and an entrance-fee of fifty cents will be charged for each event. Address communications and entries to Wm. McEwen, Manhattan Club Grounds, Eighth avenue and Fifty sixth street.

UNIVERSITY OF PENNSYLVANIA A. A.

The Fall field-meeting of this association was held at the grounds of the Young America C. C., Stenton, Philadelphia, Oct. 23. Although the weather was not favorable, the attendance was good. Results: One-hundred-yards run—J. I. Scott, '84, first, in 11⅗s. Running high-jump—George Sergeant Jr., '84, first, 4ft. 11in. Putting the shot—C. Wilcox, '86, first, 28ft. 10in. One-furlong run—R. Faries, '85, first, in 25⅘s. One-mile walk—H. W. Biddle, '85, first, in 9m. 14⅕s. Tug-of-war—First pull: Class of '85 beat Class of '86, in 4m. 53s. Second pull: Class of '84 beat Class of '83, by 2ft. 5½in. Final pull: Class of '84 beat Class of '85, by 4ft 7in. Hurdle-race, 120yds—L. W. Wister first, in 24s. Quarter-mile dash—R. Faries, '85, first, in 1m. 43⅘s. Throwing 16lb hammer—L. Barry, '85, first, 68ft. 9in. Bicycle-race, two miles—J. P. Croasdale, '84, first, in 7m. 17s. Half-mile run—Randolph Faries walked over, in 2m. 12⅗s. Running long-jump—S. L. Shober Jr., '85, first, 19ft. 10in. One-mile run—R. Faries walked over, in 6m 11s, winning a cup presented by the Class of '78. Pole-vaulting—F. Valdes, '86, first, 6ft.

THE CHICAGO OLYMPIC CLUB opened their gymnasium, 330½ and 302 West Madison street, Chicago, Ill., on Saturday, Oct. 21. The club, which already has a membership of nearly two hundred, is officered as follows: President, Dr. A. B. Strong; first vice-president, Rev. Dr. H. W. Thomas; second vice-president, A. G. Spalding; secretary, A. W. Beidler; treasurer, H. H. Herdman; manager, George H. Benedict. The gymnasium is, we understand, commodious and supplied with all the appliances requisite to the development of muscle and the imparting of health, strength and beauty to the "human form divine."

A LACROSSE-MATCH between the teams of Yale and Princeton Colleges was played on the latter's grounds Oct. 21 in presence of quite a large assemblage. During the two hours which the match lasted the play was close enough to be very exciting. Princeton won the first goal in 57m., Yale the second in 30m. and Princeton the third in 20m. For the home-team the better playing was done by Riggs, Hodges, Gilmore and Hewitt, while for the visiting eleven the work of McCormick, Lincoln and Waller was deserving of praise. Referee, Jenks, Yale; umpires—Cromwell for Yale and Riemand for Princeton.

QUOITING TOURNAMENT.—The closing rounds in the competition commenced Oct. 7 between members of the Staten Island Cricket and Baseball Club for a gold pin were played Oct. 18. Each match was best two out of three games of 21 points up. In the second round H. Inman defeated C. M. Dodge, 21-6, 21-18. R. Hole defeated M. R. Duer, 21-17, 21-7. F. B. Arnold drew a bye. Third round—R. Hole defeated F. B. Arnold, 21-12, 21-15. H. Inman a bye. Fourth round—R. Hole defeated H. Inman, 21-10, 21-8. R. Hole was then declared the champion of the club and winner of the prize.

BEST HIGH-JUMPING.—At the games of the Olympic Athletic Club of Philadelphia, held Oct. 14 at Stenton, A. C. Carroll, Staten Island A. C., and J. T. Rinehart, American A. C., tied for first prize in the running high-jump, each clearing the crosspiece at 5ft. 9in., which is the best amateur record in America. The ground was level and the measurement taken from centre of bar to the ground. Measurers, T. M. Lovelidge and E. E. Yearsley; referee, Prof. H. C. Barrett. The jumpers tossed up to see who should have first prize, Carroll winning.

TRINITY COLLEGE GAMES.—The Fall meeting of the athletic association connected with this college was held Oct. 21 at Hartford Ct., the winners being as follow: 100yds. run—W. R. Sedgwick, '79, in 11s. Quarter-mile run—J. R. Carter, '83, in 58s.; Hop step and jump—F. E. Johnson, '84, 37ft. 8in. Throwing the hammer—C. M. Kurtz, '83, 62ft. 6in. Tug-of-war—Class of '85 beat Class of '86. H. R. Heydecker, anchor of the latter team, was ruptured during the contest. Throwing the baseball—W. R. Sedgwick, '84, 363ft. 4in.

CHAMPIONSHIP BICYCLE-RACE.—The second contest for the twenty miles professional bicycle championship of England, a silver belt valued at $250 and money prizes, took place at the Belgrave-road Grounds, Leicester, Eng., Oct. 7. The result was as follows, the time made by the winner being the best for the distance by a professional rider: R. Howell first, in 1h. 3m. 55s.; F. Lees second, by thirty yards; C. R. Garrard third, by a long distance; J. Keene 0; Bradley Keen, 0; F. Wood, 0; R. James, 0.

THE COLUMBIA BOAT CLUB of Washington, D. C., will be represented at the Bi-Centennial Regatta on the Schuylkill by the following crews: Four-oared—Nesmith (bow), Davis, Kintner, Nute (stroke). Eight-oared—Lake, Woodward, Wallach, Wade, Nesmith, Davis, Kintner, Nute and Gibson (coxswain).

EDWARD CARROLL of Hoosick Falls and Steve O'Donnell of New York engaged in a collar-and-elbow wrestling-contest at Apollo Hall, Troy, N. Y., Oct. 18, the former winning two falls and the latter one.

J. S. PRINCE AND WM. J. MORGAN are matched to ride bicycles twenty miles (Morgan being conceded a start of two minutes), for $200 a side, at the New England Institute Fair building, Boston, Mass., in November.

MEAGHER VS. DRISCOLL.—The twenty-five-mile walk between Meagher and Driscoll will take place at City Hall, Lawrence, Mass., on Thursday, Nov. 2. The track will be surveyed by a competent engineer.

C. E. G. TWINING of the Clapton Beagles, London, England, had at last accounts been missing for a week, and grave fears were entertained that some serious accident had befallen him.

DICK of Moore's Mills, N. B., defeated Tarbox of Calais in a race of one hundred yards at the former place Oct. 11, winning by nearly four yards.

HENDEE, the young winner of the mile bicycle championship, train d only four days before the race, being attended to by John S. Prince.

PEDESTRIANS are reminded that Hoyle & Acton give $250 in prizes for a 135-yards handicap at their grounds, Pastime Park, Philadelphia, on Thanksgiving-day. For particulars see advertisement.

CRICKET.

GAMES TO BE PLAYED.

Oct. 28, Belmont vs. Girard, in Philadelphia.

CRICKET IN PHILADELPHIA.

An important game of the local championship series was played by the Girard and Merion Clubs Oct. 20 and 21 on the former's ground. Excellent batting by T. and H. Hargrave, Vernon, Fitzgerald, Pearson and Carvin enabled the Girards to secure a victory by 13 runs. The ground was heavy from the recent rains, making run-getting a difficult matter. Law bowled very effectively in the first inning, taking eight wickets (six clean bowled) at a cost of but 21 runs. The Merions' total included no fewer than 41 extras.

First Inning.	GIRARD	Second Inning.
Vickers b Law	0 b. Thayer	1
Fitzgerald c. W. Phillier b. Law	12 c. G. Phillier b Lowry	7
H. Hargrave b. Law	0 c. Etting b. Lowry	16
Vernon b. Law	10 b. Law	11
Myers b. Law	0 c "sub" b. Thayer	1
T. Hargrave b. G. Phillier	19 run out	3
Pearson b. Law	16 c. G. Phillier b. Lowry	1
Carvin b. Law	3 c. Haines b. Thayer	0
Tomkin c. Robbins b. Law	0 not out	8
R. Hargrave, not out	9 b. Law	4
Jarvis b. Thayer	10 b. Lowry	2
Bye, 1; leg-byes, 4	5	
Total	83 Total	60

First Inning.	MERION.	Second Inning.
Watts b. H. Hargrave	0 b. R. Hargrave	0
Robbins b. Jarvis	9 b. Carvin	3
Thayer c. Fitzgerald b. H. Hargrave	3 b. R. Hargrave	16
Ashbridge c. R. Hargrave	8 not out	15
Law b. R. Hargrave	14 b. Jarvis	9
Haines c. and b. H. Hargrave	0 b. R. Hargrave	5
Etting b. H. Hargrave	3 b. R. Hargrave	4
G. Phillier c. Carvin b. H. Hargrave	0 run out	0
Bailey, run out	3 run out	4
W. Phillier, not out	0 b. Carvin	1
Lowry, absent	0 b. Jarvis	1
B., 10; l. b., 6; w., 4; n. b., 1	21 B., 13; l. b., 3; w., 7	22
Total	59 Total	80

This victory makes the Girards a tie with the Belmont Club in the race for the Halifax Cup, the emblem of the local championship, and renders necessary an extra and deciding game between these clubs. The second eleven of the Philadelphia and Young Americas played 20 on the former's ground. The Philadelphias won by 136 to 41, the totals of the first inning.

THE LONGWOOD CLUB defeated the Harvard College team Oct. 21 in Boston, Mass., by 73 to 34, one inning only being played.

THE TRIGGER.

MASSACHUSETTS RIFLE ASSOCIATION.

The annual Fall meeting of this association was held at Walnut Hill, Mass., Oct. 20, 21, both days being excellent for shooting, and the marksmanship displayed being creditable to those engaged. Result: Decimal Match, 200yds., seven rounds each, three scores to win—G. F. Ellsworth, 186 out of a possible 210; E. F. Richardson, 184; H. G. Bixby, 182; O. M. Jewell, 178; C. A. Hinds, 177; E. J. Cram, 176; A. Duffer, 175; A. C. Adams, 171; J. N. Frye, 160; A. W. Moore, 157; N. W. Arnold, 156; J. F. Baxter, 154. Creedmoor Match, 200yds., seven shots each, three scores to win—C. A. Hinds, 102 out of a possible 105; A. Mathews, 102; J. B. Fellows, 100; A. Duffer, 99; D. P. Holder, 98; J. N. Frye, 97; F. Wallace, 95; W. Fisher, 94; E. W. Moore, 94; R. Davis, 92; C. C. Foster, 92; E. Burleigh, 90. Visitors' Match, 200yds., Creedmoor target, seven shots each, three scores to count—A. J. Green, 97 out of 105; A. W. Webb, 97; C. A. Hines, 96; F. Wallace, 96; A. Keach, 95; H. Sprague, 93; S. C. Noyes, 93; J. E. Irving, 93; J. G. Smith, 89; V. L. Leche, 89; F. Lewis, 86; N. L. Coon, 82. Single-score Decimal Match, 200yds., ten rounds each—A. Duffer, 84 out of a possible 100; G. P. Ellsworth, 83; H. G. Bixby, 83; A. Mathews, 81; O. M. Jewell, 80; P. F. Ellsworth, 79; A. C. Adams, 75; N. W. Arnold, 74; C. A. Hines, 71; E. W. Moore, 68; L. A. Farrar, 63. Creedmoor Match, single score, 200yds., ten rounds each—A. Mathews, 48; J. B. Fellows, 47; E. W. Moore, 46; J. N. Frye, 45; D. P. Holden, 43; H. S. Harris, 43; J. N. Frye, 43; H. Tyler, 41.

MASSACHUSETTS VOLUNTEER MILITIA.—The annual shoot of the Massachusetts militiamen took place Oct. 17 at the camp ground at Framingham, Mass. The attendance was large and the meeting successful, the result of the different competitions being as follows: Team-match, five men each, ten shots per man—Co. D, First Infantry, 190 out of 250 points possible; Co. G, Second Inf., 189; Co. A, Sixth Inf., 186; Co. A, Second Cadets, 181; Co. E, First Inf., 173; Co. H, Sixth Inf., 173; Co. D, Second Inf., 171; Co. M, Eighth Regiment, 162; Co. B, Fifth Inf., 148. Officers' Match—Capt. H. T. Rockwell, Co. D, First Regt., 41; Lieut. H. C. Gardner, Co. D, First Regt., 39; Capt. A. N. Blake, Co. F, First Regt., 38. Soldiers' Match—E. Bennett, Co. D, First Regt., 43; M. W. Dalton, Co. M, 8th Regt., 42.

EUGENE BOGARDUS SERIOUSLY INJURED.—We take the following from a paper published at Selma, Ala.: "Eugene Bogardus, son of Capt. A. H. Bogardus, who with his father and a younger brother have been traveling with Cole's Circus, giving exhibitions of fancy shooting during the past Summer, fell off the rear car of the circus-train soon after leaving Talladega Oct. 17, and sustained terrible injuries. The accident occurred about 12 o'clock, and the train was stopped and backed to where the unfortunate young man lay in an insensible condition. Upon the arrival of the train in this city at 4 A. M. the sufferer was removed to the St. James Hotel, where his injuries were attended to. Both jaw-bones are broken in several places, every tooth is out, his nose is broken, and his right eye is bruised. He is suffering from concussion of the brain, and up to a late hour last night had not once regained consciousness." A note from Len Sherwood, a member of the company, bearing date 19, informs us that young Bogardus was then much better, and hopes of his recovery were entertained.

KERR'S RIFLE-TEAM, a Ninth Ward organization, will have their annual shoot at Schutzen Park, Greenville, N. J., on Thanksgiving-day, when it is expected that some remarkable work will be done by the expert marksmen belonging to the organization, which is officered as follows: Captain, John J. Kerr; president, Richard Brown; vice-president, William Wright; secretary, Bennet Greig; sergeant-at-arms, G. West.

THE BOSTONS beat the Hyde Parks—an amateur team—Oct. 21 in Boston, Mass., by a score of 9 to 3. Hornung had three of the eight hits credited to the professionals. The amateurs were allowed to make their three runs off bad throws by Burdock and Sutton in the ninth inning.

TROJAN RIFLE CLUB.—The following score was made at a ring-target, 200 yards, by the Troy (N. Y.) Rifle Club, Oct. 18: Nickerson, 188 out of a possible 225; Gemmill, 183; Pollock, 178; Bonce, 168; Babcock, 165; Taylor, 164; Ritchie, 156; Wright, 130.

THE ARTILLERY-SCHOOL NINE from Fortress Monroe visited Richmond, Va., last week and played the home-team for the championship of Virginia. Both games resulted in easy victories for the home-team by the respective scores of 14 to 1 and 8 to 2.

THE SEASON in Omaha, Neb., was closed Oct. 14 by a game between the Union Pacific and the Burlington and Missouri Clubs, the former winning by 13 to 0.

THE BROWN UNIVERSITY nine visited Fall River, Mass., Oct 21, and played the home-team. The game was drawn at the end of the sixth inning on account of darkness, each having scored six runs.

THE HILL TROPHY.—This prize was on Oct. 14 again contended for by teams from the Continental Guards, Louisiana Field Artillery and Washington Artillery of New Orleans, La. There were five men on each team, distances 200 and 500 yards, each contestant firing five shots at each range. Result: Continental Guards, No. 1—J. K. Knight, 57; Geo. Howe, 56; L. Gerteis Jr., 56; M. D. Schuppert, 55; H. Franklin, 52—total, 276. Louisiana Field Artillery—Bercegeay, 61; Weiss, 56; Montgomery, 45; Fortier, 42; Salleau, 36—total, 240. Washington Artillery—Dudley Selph, 62; Wm. Arms, 51; M. Manion, 49; H. M. Bradford, 47; G. W. Charlton, 46—total, 252. Continental team, No. 2—Thomas McQuithey, 55; Capt. Perry, 51; Husson, 41; Doolittle, 40; Jonquelle, 21—total, 208.

THE BROOKLYN AMATEUR RIFLE CLUB engaged in their fourteenth "champions' match" shoot at Brinton Range, N. J., Oct. 17. The scores made were as follow: T. P. White, 48 out of a possible 50; A. H. Anderson, 47; George Joiner, 45. This was White's seventh victory in the competitions that have been held, and as the next highest scorer, Anderson, has won only five times, and there is to be but one more contest, White is the winner of the match. He is president of the club.

THE RING.

CLEARY OUTMILLS ROOKE.

There was a big crowd of those who enjoy the doings of the members of the P. R. at the Alhambra Theatre, on West Twenty-seventh street, this city, on the night of Tuesday, Oct. 17, the cause of the gathering being an entertainment given for the special benefit of George Rooke, the widely-known middleweight boxer, whose name has recently been brought more prominently before the public by reason of his announced aspirations for championic honors, made manifest by his acceptance of the challenge promulgated by Jimmy Elliott. An extra inducement was offered the patrons of pugilistic shows in the shape of an advertised set-to between Rooke and the young, scientific and powerful heavyweight Mike Cleary of Philadelphia. When yet in his teens, and a lightweight, Mike made his mark in the squared circle by defeating the late Jimmy Weeden, and since having attained his full growth has been noted for his heavy hitting powers, which caused him to be looked upon in Quakerdom as the best man among the fancy who are in the habit of publicly sparring in that city. On several occasions he had appeared at sparring exhibitions in the metropolis, but always in purely friendly settos with brother professionals who were inferior to him in muscular power if not in skill, and he chose not to exert his full powers. Rooke had, it was publicly announced, offered Cleary fifty dollars to come on to the city and wind-up with him, which Mike accepted. From the sequel it appeared that he likewise made up his mind to try and capture double that sum, which George had subsequently offered to give him if he did any knocking-out in four rounds. It is the custom at the Alhambra on occasions of this kind to delay the sensational features of the exhibition until long past midnight, and in consequence of this there was a deal of grumbling among those who had to leave before the big event of the programme, which they had paid their money expressly to see, came to pass. Very many remained, however, to see it out, and when the stars of the evening—or rather morning—made their tardy appearance they were enthusiastically received. They got speedily to work, Rooke, as is his wont, assuming the offensive, and aiming a left-hander at the body, after feinting with the right. Mike was leary, and gave change with his left hand lightly in the face. Rooke then dashed both right and left in quick succession at the head, being followed suit by his opponent, and they had it in ding-dong style until Cleary caught George a spanking right-hander which lifted and then dropped him in a bunch on the floor. He was limp and oblivious to what his seconds were doing when they picked him up and carried him to his corner, and several minutes elapsed before he was brought around; but as neither the Queensberry nor any other rules were being fought under, this made no difference. Rooke was both surprised and nettled by the result of the opening round, and he came forward briskly, and, anxious to "square matters," he immediately resumed operations; but Cleary, refreshed by his rest, was prepared for the furious cannonade inaugurated, and, returning shot for shot, they fought about the stage till Mike got home another "beauty" with the auctioneer, and down went his adversary again, dazed and almost asleep. About the same length of time was required to get George to the middle again, but then he faced the music courageously, doubtless still thinking himself able to turn the tide and "do" his man; but he was weak, and, after a few exchanges, George being wild in delivery and Mike steady as a Quaker, Rooke was hit to his knees. Rising at once to renew the round, he set about Cleary again; but the latter had him completely at his mercy, and after a couple of light exchanges he again sent his dexter fist where it would do the most good, and George was vanquished, while the crowd, which was largely composed of Mike's friends and sympathizers, sang the praises of the latter, who had unquestionably proven himself the better man that night. After George recovered his senses he wanted to continue, but he was in no sort of condition to do so, and the affair was very sensibly ended there.

"CLARE'S SHADES."—The Summer season being at an end, that genial sporting-man and master of the science of self-defense Prof. Wm. Clark has returned from his country-seat at Huntington, L. I., to the busy scenes of city life, and resumed business as a caterer to the wants of the lovers of good cheer. He has located at the old-established stand No. 336 Fulton street, opposite the Court-house, Brooklyn; and as "Bill" has always been popular as a landlord with those who like to be treated well, "Clark's Shades" ought to be as prosperous as it is a handsome and commodious saloon. The professor is also prepared to instruct gentlemen in the art of boxing. Call and get a "double-twister."

BRYAN CAMPBELL and Billy Lynn were to have fought with hard gloves in the vicinity of South Pueblo, Colorado, Oct. 25. The match was made on the 16th inst., and was for $250 a side. John Farrell being final stakeholder, and the second and third deposits being posted at the Clipper Shades and Bryan Campbell's saloon, respectively.

LYNN VS. CAMPBELL.—A dispatch from Denver, Col., Oct. 23, informs us that the prize-fight between Bryan Campbell and William Lynn occurred at Pueblo 22. Eight rounds were fought, when Lynn claimed the stakes, which were paid to him, on account of a foul in the last round.

A HARD-GLOVE FIGHT took place Oct. 16 at Patsey Hogan's Clipper Shades, San Francisco, Cal., between two colored boxers named Dennis June and Joe Olliver. The fight was for a purse, and was decided in twelve rounds, lasting over an hour. June was the victor, although both men were badly punished.

DICK EGAN was badly worsted by W. J. Shipman of Little Falls in a glove encounter of three rounds at a benefit gotten up by himself at Schenectady, N. Y., last week. "Ship" completely smothered the Trojan "terror."

WILLIAM SHERRIFF, alias "Prussian" of Leicester, Eng., the well-known English middle-weight, will shortly leave England for the States, accompanied by George Holden.

BASEBALL.

GAMES TO BE PLAYED.

Oct. 25, Philadelphia vs. Metropolitan, at Recreation Park, Phila.
Oct. 28, Boston vs. Hyde Park, in Boston.
Oct. 29, 30, Memphis vs. Eclipse, in Memphis.

PROVIDENCE vs. CHICAGO.

The above-named clubs contended Oct. 21 in Chicago, Ill., before about twelve hundred spectators. The game was closely contested during the first seven innings, the visitors finally winning by their hard hitting in the eighth and ninth, when they earned eight runs. Farrell's batting and fielding deserve special mention, he being credited with four double-baggers, and accepting all of ten difficult chances offered him at second base. The score was:

CHICAGO.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Dairymple, l. f.	5	0	1	0	0	0	Hines, c. f.	5	1	2	5	0	0
Gore, c. f.	5	1	2	7	3	1	Farrell, 3d b.	5	2	4	6	4	0
Williamson, 3d b.	4	1	2	3	4	0	Start, 1st b.	5	3	4	9	0	1
Anson, 1st b.	4	0	0	6	0	0	York, l. f.	5	2	2	2	0	0
Kelly, r. f.	4	1	1	0	0	1	Ward, p.	5	1	1	0	2	0
Burns, 2d b.	4	0	2	4	4	3	Irwin, s. s.	5	1	1	0	3	0
Goldsmith, p.	4	0	1	0	3	1	Denny, 3d b.	5	1	1	0	4	0
Pfeffer, s. s.	4	1	0	2	3	1	Carroll, r. f.	4

IN MEMORIAM: FRANK QUEEN.

WRITTEN FOR THE NEW YORK CLIPPER,
BY WILLIAM H. BUSHNELL.

The angel hands that swung the shining portals,
When the freed soul had sped through boundless blue,
Ne'er welcomed to the ranks of the immortals
A man more sternly just, a friend more true—
A hand more open in its bounteous giving,
A heart more tender to the cry of pain,
A nature leal to all upon earth living,
More firm in honor and more free from stain.

Above the promptings of each selfish feeling,
Or sordid motive tending to debase,
His every act the golden rule revealing
That makes a man the champion of his race.
Above all littleness in thought or doing,
Prompt to forget and ready to forgive,
His footsteps ever the straight road pursuing,
And teaching lessons how we all should live.

Wise in his counsels, holding balance truly,
Keen to detect the crafty-covered wrong;
Weighing each motive, each temptation duly—
Each wave that swept humanity along;
To stricken brother ever a warm hand giving,
Giving to want far more than "daily bread,"
Strewing with flowers the pathway of the living,
And keeping green the memory of the dead.

Hushed now the voice, and cold the hand forever—
Gone, friend and neighbor, to thy final rest;
Stilled busy brain to be earth-quickened never,
Flown spirit ever yearning for the best.
But for thy grave a thousand hands are weaving
Wreaths of love's amaranth and asphodel,
And sad lips murmur lowly, 'mid their grievings:
Hail to the true friend, and a last farewell!

Washington, D. C., Oct. 19, 1882.

FRANK QUEEN.

WRITTEN FOR THE NEW YORK CLIPPER.

Now set that loyal flag half-mast;
Trice up each snow-white sail;
THE CLIPPER fires her minute-guns
For one now still and pale.

No captain ever sailed a craft
More watchful of that light
So true—the glorious Northern Star—
His compass, too, was Right.

No devious course he ever laid,
No tempest could him catch,
No calm could lull his constant heart—
He firmly stood each watch.

THE CLIPPER always fired salutes
To welcome Worth and Sense,
But ever poured a full broadside
At Vice and bold Pretense.

When the Great Admiral shall call
The ship's roll of the just,
No truer man will answer "Here!"
Than he who now is dust. W.

TO OUR LATE FRIEND.

WRITTEN FOR THE NEW YORK CLIPPER.

Weep, children of Thespia, weep! Another's answered to the call.
Ended! A simple word, but at last 'twill come to all.

Much he had done for us—ah, yes!—for many a year.
On that cold face we look, and pause to drop a tear.
Unto his gallant bark a staunch commander he has ever stood:
Round the world it goes from clime to clime, so true and good but
Never again its old commander upon its deck will tread;

Our good old friend, THE CLIPPER's captain, now is dead.
Upon us all a kindly word bestowed, and just;
Rich in his thoughts—in time of need to help the first.

Living in death, the name of Queen a monument will be
Over our happy land and far across the sea.
So lay him gently down—the sands of life are run:
Step softly, speak low, his earthly duty's done.

Brooklyn, Oct. 22. FANNY HERRING.

NINA:

A STORY OF CIRCUS LIFE.

BY "ARENA."

CHAPTER XL.

She expresses with feverish prettiness her surprise that this meal should have been delayed until her arrival; and Nina notices with anxious concern that her manner is restless and excited, that her cheeks are burning as if with fever, and that her eyes seem to glitter with a wild, fierce light. She joins the dinner-table, but merely toys with her soup. She can eat nothing, and when her privileged page and cup-bearer, Sambo, fills her glass with Burgundy, her hand trembles so violently that she lets the glass fall upon the floor.

"*Sventura!*" exclaims the surprised Dame Barberina, starting up from her chair; "and on a Friday, too. Some terrible misfortune is sure to happen. The Signora Contessa will have bad luck."

"It looked like blood!" gasped the Contessa with averted face, and shivering from head to foot.

"Angiolina, dearest, you are ill," cries Nina, rising and advancing to the poor Contessa.

"Do not touch me, do not come near me; stay there, I tell you," utters the latter with spasmodic effort, motioning Nina to remain at the table with almost threatening gesture.

"*Madre di Dio!*" exclaims the unlucky magpie of a duenna, "was ever anything known like this? She has caught the fever. This London is very unwholesome. Saints above! if she should be like that girl Finette, who took ill, and was dead and buried in four days!"

"Dead!" echoes the Contessa in a hollow whisper, rocking herself to and fro, and hiding her face in her hands. "Yes, yes; it will come to that, it will come to that."

"Hear her!" shrieks the chattering dame, aghast with fear; "she raves already. Oh, yes, she has the fever, sure enough. Whatever will become of us? Well, well, we must get her to bed, and send for a doctor. She must be bled at once, and drink nothing but *tisanes* and *brodo lungo*."

But Nina quietly dismisses the garrulous Dame Barberina, and, waiting patiently until the Contessa becomes more herself, ultimately succeeds in persuading her to take some nourishment—only a small crust of bread and a few drops of white wine; for Nina with careful forethought had removed the red.

"It is nothing, Nina, dear friend," says the poor little Florentine with a sickly smile, and a faint, hysterical-sounding laugh, as soon as she can trust herself to speak; "I am subject to these attacks. It is stupid; I walked too far, I think. But see, I am better now. Quite well. I can't eat. Don't stand near me, Nina. You make me nervous, dearest. Go and sit down again over there."

Quietly humoring her whim, Nina resumes her seat and commences talking on indifferent subjects, thinking by that means to distract the Contessa's attention from herself. But she still continues restless and evidently ill at ease.

"So foolish of me to go out when the sun was hot," she observes mutteringly; "it makes me bad. I will go and rest myself a little, and by-and-bye, when it is cool, I will take Zampa with me for a drive. So silly to be taken like that. Just a fit of the nerves."

And then the Contessa retires to her own room, but not to seek repose in sleep. Taking what seems to be a lengthy letter from her dressing-case, she hastily adds to it a few lines, leaving the paper wet and blotted with her tears when she lays the pen aside. Then, also from her dressing case, she takes what seems to be a quaintly-fashioned little silver needle-case.

"Poor Beppo," murmurs she, with a nervous shudder; "his last keepsake. And it may prove useful to me even yet. Better so than ——"

Then, without finishing her sentence, but with the little case fast closed within her hand, she passes out of the room on towards the nursery where Nina's child lies fast asleep in his little cot. The Contessa bends over to kiss the innocent babe, but, starting back with a wild, horror-stricken look upon her fear-distorted face, she turns rapidly away, muttering incoherently:

"Not now, not now. I dare not kiss him now."

Some few minutes later, and she has passed into the street, accompanied by her little negro page Sambo.

True to her resolve, the Contessa that morning has made her way to the chambers occupied by her dreaded enemy, Crosby St. Clair. Boldly enough she has inquired for him by name, for she has been watching unperceived, and has seen him leave the house a few minutes before. The servant informs her hat his master is not at home. She pleads urgent business, asking to be allowed to wait until Mr. St. Clair's return. The man hesitates. What she demands is strictly contrary to his master's orders. A golden key, however, quickly overcomes his scruples, and the Contessa is shown at once into Crosby St. Clair's study. The servant retires, and she is left alone. Now, then, is her time. A rapid, scrutinizing glance she casts around, noticing with marvelous accuracy, acquired in the equivocal training of her past career, the principal features of the apartment, and the general disposition of the furniture.

The door opening into the dressing-room is her first thought. It is closed, locked even, but the key is still within the lock. She turns it hurriedly and enters the room. The evident disorder around at once convinces her that Crosby St. Clair is meditating a speedy journey. Rugs and other articles of travelers' luggage are lying about in various parts of the room, while in one corner, ready strapped and fastened, is a small leather portmanteau. Her investigation concluded, she returns to the study.

Here the library-table and desk, with its numerous drawers and pigeon-holes for papers, at once arrests her attention. Surely, somewhere in that massive-looking table must be concealed what she has come there to seek, unless, indeed, he carries them on his person. But that is scarcely probable, she thinks. Yet he would be sure to take them with him in the event of his contemplating a journey. He would not leave proofs of such terrible importance to the careless custody of a hireling. Then, if so, they might be in that little portmanteau lying in the room beyond.

She does not hesitate—every moment is of vital importance. Taking a strongly-made clasp-knife from her pocket with a dexterity that betokens her no novice at this kind of work, she deliberately cuts into the leather. An anxious time, only a few short minutes, yet to her they seem almost an eternity. What if she were discovered now? But she has passed the Rubicon, gone too far to draw back.

With the energy of despair she pulls the contents of the portmanteau through its gaping sides. No; there is nothing. All this time wasted, this new danger fruitlessly incurred. The secretaire, then—she must force that. Rising in angry disappointment and disgust, she casts the portmanteau furiously from her. What is it that, entangled in the torn and jagged lining, falls from it, striking her sharply on the foot? A small parcel, carefully folded and tied. She tears it open. Nina's handwriting. The letters suppressed by her at Crosby's command. But there is something more. A paper scribbled in Italian. A certificate of death! There is yet something in the pocket, something wrapped carefully in wool. O Heavens! It is the very thing for which she has dared so much, the hazard of the die on which her all is staked. It is her dagger! Quickly she unwraps it, hastily concealing it beneath her mantle. And now, last of all, she sees the yellow crumpled letters relating to the crime, as deadly witnesses against her as the fatal weapon itself.

She is saved, she has conquered, victory is hers! She can taiumph over her relentless foe at last.

Quick! let her destroy the tell-tale letters. But no; they are safe with her. She must make good her escape first.

Ah, she did well in deciding upon this desperate attempt! No more fear of Crosby St. Clair now. The tables are turned at last, he is in her power, and she will unmask him to the world.

Radiant with exultation, she flies to the staircase, a plausible excuse to the servant upon her tongue. Her foot is on the topmost stair, when suddenly she halts, drawing back as if a serpent had stung her. In the hall below she hears the sound of a man's voice.

"Go, Martin, at once. I will bring the things down. Confound the woman! I shall be too late. I shall lose my train."

It is the voice of Crosby St. Clair; he has returned, returned even in the very moment of her victory, when she had fondly imagined that all danger was forever past and gone. He will see her, he will know why she is there, he will know what she has done; there is no way of escape. She is lost, completely, utterly! Back she rushes to the inner room, to be almost immediately confronted there by Crosby St. Clair.

"You here, Countess? In my private apartments, and during my absence!" he thunders, glaring at her with rage and astonishment plainly depicted on his countenance.

Instinctively he turns to the portmanteau. The gashed sides, the gaping emptiness, the strewn contents, too plainly speak for themselves. The Contessa makes a desperate rush to pass him, but he seizes her in a fiendish, savage grasp.

"Woman!" he roars, dragging her brutally to the portmanteau, "this is your work; you have stolen my papers."

"Let me go! Let me go, for pity's sake! As you hope for Heaven's mercy, let me go!" gasps the Contessa in an agonized whisper, not daring to raise her voice, but struggling with frantic energy to free herself from her relentless foe.

"Help, Martin! help!" cries Crosby, as the Contessa almost succeeds in writhing her lithe figure from his grasp. "Help! help!" he cries again, for the Contessa has freed one hand, and it is at her belt.

As Peter once cried for help, and no help came, so now he cries. Does he remember that in this supreme and awful moment? For it is but a moment. Quick as lightning, with the spring of an enraged tigress, the fury of a wild beast at bay, the Contessa flings herself on Crosby St. Clair, the fatal dagger in her hand. A moment only, one mad, unreasoning moment, and Crosby St. Clair falls heavily, without a groan, at her very feet. The Contessa is free at last!

Not a second time is the ghastly weapon left behind to tell its grim and sickening story. With averted head she hastily withdraws it from the lifeless body of her once implacable adversary; then, carefully wiping it upon the first thing that comes to hand, she again conceals it beneath her mantle.

Cautiously locking the door of the room as she comes forth, and withdrawing the key from the lock, she flies hurriedly down the staircase to the outer door. With a careless word to the servant, who has just returned from executing his master's commands, she goes forth into the street, and, taking the first cab she meets, drives rapidly off in the direction of Charing-cross Station. Here she selects a convenient train, entering a compartment unoccupied save by herself, and as the train moves slowly over the bridge that spans the Thames she lowers the window of the carriage and throws the fatal dagger, with its companions, the incriminating papers, the letter torn into countless fragments, into the slowly-flowing waters beneath. This done, she makes a minute examination of her garments, to be sure no tell-tale trace of guilt remains that may betray her crime; and then she returns to Nina and her child what, in all the many phases of her chequered career, she has never yet been—a murderess! Red-handed, fresh from taking life!

Such the Contessa's first journey upon that awful day. What, then, of the second?

The late express dashes into the Brighton terminus, discharging its human freight upon the platform with noisy bustle and confusion. Among the passengers arriving by this train is a lady, clothed in black from head to foot, and thickly veiled. The lady is accompanied by a little negro page. She has no luggage. Declining all conveyance, she stands for a brief interval, uncertain and irresolute upon the now deserted platform; then, with slow and wearied steps, she passes through the station, onward till she reaches the King's Road, past the Grand Hotel, the Aquarium, onward still past Kemp Town, until she gains the barren, lonely road up in the cliff beyond. Some distance yet she wanders, holding the little negro's hand fast clasped within her own. At length her erring footsteps cease. She seats herself in the midst of the blank, barren waste, drawing Sambo closer to her side.

It is dark. There is no moon, the clouds obscure the stars. Piercingly keen the wind blowing strongly from the sea. She shudders, the sharp breeze searches her very soul, she holds her little page with a firmer, closer grasp. The poor child is cold, instinctively he clings to her for protection and for warmth; but he fears not the loneliness of the bleak moor, the hushed stillness of the night, for he loves his mistress, and she is by his side.

What brings her to this lone, desolate spot at this late hour? The mournful sighing of the night wind round her; before her the distant complaining of the mighty ocean; above, the gloomy, impenetrable blackness of the night. Pushing her hair from her fevered brow, she gazes wildly around.

Has it, then, come to this—that there is no escape, none, none at all? And must she die? Has she indeed looked her last on all she loves, as she has also looked her last on him who was in life her mortal foe? Why had he forced her into committing that awful deed? The very remembrance of which causes her heart to stand still with horror. Surely she did not do it! It must be a dream, a hideous dream; and this, this also is a dream, a ghastly mockery, a frightful phantasy from which she soon must wake! But no. The sickening truth asserts itself. She feels it is all real—far, far too real. And life for her must end that night. The only choice left her now—this, or the infamy of a convict's doom!

Before morning dawns again she will be —— What? And Sambo, poor child! how will it be with him, when he sees her lying there, pale, stark, and staring, as she has seen some lying in the too well-remembered days of old? Oh, it was cruel of her to bring him there. Yet she was too cowardly to venture forth on this, her last, sad journey alone.

Turning, she gently raises Sambo's head. Overcome with fatigue, the little mute has fallen asleep. Disengaging herself gently from him, she lays him down upon the ground. And now she takes from her pocket a letter and her purse, both of which she places beside him on the grass. The letter contains directions for Sambo to be safely reconducted to Nina in London. Poor Sambo! the last living creature upon whom her eyes will rest. Only a little negro, and he a mute. Yet how precious does he appear to her now! Alas! he is all left her in this world. And in the next —— Awful, tremendous thought.

She falls upon her knees. Dare such as she pray? Poor hunted creature, man's tyranny has made her what she is. No hope, no mercy for her on this earth, but surely Heaven is not as pitiless as man. Heaven will show mercy even to a poor lost, sinful woman such as she.

Rising, she takes from her glove the curiously-chased silver case. One moment motionless she stands —— Hark! The waves already chant her dirge. The sighing wind bewails already her departing life. The overarching darkness bends already to enshroud her in its solemn gloom. A shudder runs through her frame from head to foot. And then the silver case is at her lips. One wild, unearthly scream, one wild, despairing cry, and the poor Contessa's earthly troubles are at an end.

Morning breaks peacefully upon the tragic scene, and in the smiling sunlight some laborers, going to their work, discover the corpse of a young and handsome woman stretched upon the open moor beyond the cliff. Across the body, with hands fast clasped around its neck, lies a little negro boy. Dead also? Dead some hours, such is the medical opinion. The woman has evidently taken poison—some foreign compound seemingly, more subtle in its effects than Prussic acid—a poison unfamiliar to the ordinary English practitioner, and, like the famous *Aqua Tofana*, leaving behind it scarcely any discernible trace. The boy, it is believed, has kissed the woman's lips, thus also imbibing some of the poison. But who can tell whether the poor little mute did not, in his affectionate attachment to his ill-fated mistress, die simply of a broken heart?

CHAPTER XLI.—CONCLUSION.

The morning after the Contessa's mysterious disappearance Percy Marchmont requested an interview with Nina. She received him with evident anxiety and agitation.

"You bring me news of the Contessa, Mr. Marchmont?" said she, advancing to greet him.

"No, my dear lady; I was unaware of cause for anxiety on her account. Nevertheless, I have most important news to communicate. I must also ask you to prepare for a journey as speedily as possible; we must strive to leave Charing Cross for Paris this morning by the mail."

And Percy Marchmont's news is of importance indeed. He tells Nina how Lord Hiltoun, upon his return to London, found his home deserted, his name dishonored; the beautiful Edelgitha having eloped with that notorious lady-killer Colonel Claverhouse of the Guards, in connection with whom her name had been far too freely mentioned in society. Hearing the fugitives had fled to Paris, Lord Hiltoun had immediately started in pursuit; unfortunately, previous to Percy's visit. Thus the object of Mr. Marchmont's present errand is to prevail upon Nina to set out at once for Paris, in order to prevent the impending meeting between Lord Hiltoun and Colonel Claverhouse.

Nina, strong and brave whenever real danger has to be encountered, quickly prepares for the proposed journey. Baby must go with her, of course. Her precious treasure cannot be left behind. In lifting the infant from his little cot, she sees, lying beneath the coverlet, a packet of some considerable size, directed to her in the handwriting of the Contessa. It remains unopened now, for time is precious, and Percy takes it gently from her hand. With all their speed, they are only just in time to catch the train. Does Nina remember the first time she made that journey, a young and happy bride? Gerald, true-hearted Gerald, was with them then, and she had thought all grief and trouble forever at an end. Alas! it had been but the beginning of troubles!

It is night when they arrive in Paris, but Percy Marchmont proceeds at once in search of Caryll, counseling Nina meanwhile to seek repose, in order to gain strength for the trying ordeal through which he knows full well she will have to pass. Then Nina persuades Percy to give up possession of the packet found in the infant's cot. Eagerly she tears it open as soon as he has gone. First is a letter addressed by the Contessa to her "Dearest and best-loved friend," which she is about to read when her eye falls on a rather large pile of letters, tied together close beneath.

"My own handwriting!" cries Nina in astonishment. "The letters I wrote to Caryll from Florence! My husband never received them; they have never been posted! Has the Contessa been my deadly enemy, while assuming the mask of friendship and affection?"

She pauses, perplexed and agitated, completely at a loss to comprehend this unexpected complication of events. But a dirty-looking scrap of coarse paper, scribbled and blotted in clumsy, almost illegible foreign writing, all at once arrests her attention. A certificate of death. Heavens! it is her own! Filled in with her name, the date of decease and burial all complete, showing she died at Florence shortly after Caryll's departure, and previous to the birth of her child. Incomprehensible! But stay; there is yet one other paper left. Oh, happiness, the missing certificate of her marriage. The very paper Crosby stole by force from the faithful old Peter. How, then, comes it here?

Percy Marchmont, returning before Nina has recovered from her extreme surprise, thinks the clew just gained goes far towards the elucidation of a certain dark and fearful mystery in St. James', of which at the present time Nina knows nothing.

The Contessa's letter contains little more than we already know. It is most affecting—leaving no doubt on Nina's mind of the sincerity and devotion of the ill-fated little Florentine. It recounts at some length the sad experiences of her former life; her acquaintance with Crosby St. Clair, revealing the full particulars of the system of terrorism he exercised towards her; by which, up to a certain point, he had forced her to act as his slave and tool. To this is further added a page of hurried, blotted writing, which tells how she has unexpectedly regained possession of the letters intercepted by her for Crosby St. Clair, together with the all-important marriage-certificate. The letter ends with a touching farewell, beseeching Nina to forgive her past misdeeds, and, if possible, to think kindly of her still; begging her prayers even for such a guilty creature as herself; for surely Heaven will hear the supplication of one so pure in spirit as Nina. And Nina does, and ever will while life may last, pray earnestly and hopefully for the forgiveness and repose of this poor erring spirit.

Upon his arrival in Paris, Percy Marchmont had immediately proceeded to the hotel at which Lord Hiltoun was then staying, learning to his dismay that the English milor had left Paris previous to Percy's visit, and that his return was not expected until the following day. Another day of sickening suspense and doubting fears for Nina to endure. But Percy Marchmont is indefatigable, and on the morrow when he presents himself before Nina she sees at once that his search has at last been rewarded with success.

"You have found Caryll, Mr. Marchmont!" she cries with a wild burst of joy, as she rushes eagerly towards him. "You have found my husband. You have come to take me to him."

"Be calm, I entreat," replies Percy earnestly; "much still depends upon your firmness and self-possession. But you are right in your conjecture: I have found Lord Hiltoun, and I am here to take you to him."

Nina sinks upon her knees, hiding her face in her hands. She is praying, returning thanks for this great mercy vouchsafed her. But Percy Marchmont interprets it to be a woman's weakness.

"Courage," he whispers, bending over her; "after what you have already so nobly endured, you must not break down at the last trial. Much still depends upon your firmness and resolution. I have succeeded in finding your husband, but, unfortunately, not before his meeting with Colonel Claverhouse. Lord Hiltoun ——"

"Oh, he is wounded, killed!" interrupts Nina, greatly alarmed.

"Wounded, I regret to say he is; but reassure yourself, Nina—the wound is not dangerous. Colonel Claverhouse shot him in the arm, and although his condition for some time to come will require great skill and careful medical supervision, the physicians in attendance are of opinion that there is nothing to preclude your seeing him at once. But you must promise to be very calm. Compose yourself for his sake."

"Yes, yes! I promise all. I will be quite calm; only do not let us waste time. Take me to him at once."

At the hotel she meets the medical gentlemen who have the charge of Lord Hiltoun's case. They do all in their power to reassure her respecting the nature of the hurt her husband has received. Really no cause for serious alarm, they tell her. A mere bagatelle it would be considered on the field of battle; but madame must be careful and discreet. She must not excite their patient, for fear of creating fever. Then Nina is escorted to her husband's room. Lord Hiltoun, easier now, has fallen into a gentle sleep. The apartment is purposely darkened, and at first Nina cannot distinguish anything distinctly. The curtains of the bed are closely drawn, hiding the sleeper entirely from her view. Quietly, but with wildly-throbbing heart, she seats herself by the bedside; silently and patiently she waits, not daring to move lest she should disturb his slumbers. At last he wakes, and Nina softly draws back the curtain. Yes, there is the dearly loved face she recollects so well; pale, but otherwise not altered in the least. It is her own Caryll—her long-lost husband found at last, hers once more—but see, his eyes unclose, they rest on her, there is a sadness in his glance. One long-fixed look, and with a sigh he closes them again.

"Caryll," whispers Nina in her sweet, low voice, "my own Caryll."

"Can the dead come back to us?" he questions feebly, gazing at her once more.

"I am not dead! It is I, Nina herself, alive and well. There has been grievous wrongdoing, Caryll, love; but I have found you at last—we shall never be separated any more."

"You did not die of fever, then, in Florence? You are alive, really alive?" demands Caryll in surprise.

"Yes, Caryll, dearest, I am alive thank God—alive to nurse you now, alive to comfort you through life, alive to be once more your true, your loving and devoted wife."

And Caryll, drawing her head down towards him, kisses her sweet face, murmuring faintly:

"My noble-hearted Nina, my own faithful little wife."

Under Nina's gentle, loving care Caryll progresses favorably towards recovery, and gradually all the hitherto incomprehensible circumstances of her life are fully explained. She learns that Crosby St. Clair had represented to Caryll that Nina died of fever shortly after his return to England to pay the last respects to his father's memory. In proof of which statement he had produced the paper which the Contessa had inclosed, and which, in actual fact, had reference to the decease and burial of Nina's little French maid Finette, the name having been artfully changed to suit his own evil ends.

Crosby St. Clair had also succeeded in dissuading Caryll from returning to Italy, representing that it had been deemed necessary to destroy all Nina's clothing and effects, in consequence of the virulent nature of the fever.

Caryll's grief for Nina was sincere; nevertheless he was weak enough to act in accordance with Crosby's insidious advice. From the first he had been somewhat ashamed of Nina's former position in life, and now that she was unhappily dead and lost to him, as he believed, he felt a growing desire to keep all trace of his former marriage hidden from the world. Afterwards he had fallen an easy victim to the artful schemes and entanglements of the ambitious worldly-minded Lady Eaglesworth, and since, as he argued, it was the duty of a man in his position to marry, where could he select a more suitable lady to be his wife than the lovely queen of society, the Hon Edelgitha Amyott? The artful mother hurried on the match; a most unreasonable one, as it proved. Lord Hiltoun's heart was still with his dearly adored Nina, who, too late, he prized at her true worth. His beautiful wife, so cold and artificial, soon grew to be even odious to him. He therefore absented himself as much as possible from her society; she, perfectly indifferent, meanwhile amusing herself in her own way. Then came the news of her elopement, when shame and disgrace fell like a funeral pall upon Caryll's pride.

But there was something, after all, to be said in favor of the beautiful Edelgitha. Knowing Nina to be indisputably Lord Hiltoun's wife, she was not base enough to aid in the vile plots that were being formed against her. Wife, and yet no wife, too proud to consent to act a part, she preferred to fly from the home she could no longer rightfully claim as her own, from that world of fashion in which she had proudly reigned as queen, but which she dared now no longer face. In secret, in the darkness of the night, she fled with the man she thought she loved, believing in his oft-repeated promises to marry her as soon as they arrived on the Continent; but Edelgitha made a truly unhappy choice, for Colonel Claverhouse was a most despicable character. Little cared he for the beautiful toy of society; he merely thought her conquest would add to his character, such as it was. His object once gained, he soon abandoned her. Banished forever from that society which had proved her ruin, the beautiful Edelgitha continued to reside on the Continent, where some time afterward she chanced to meet a cute American who had recently "struck ile," thus unexpectedly becoming possessed of more money than he quite knew what to do with. The Yankee was desperately smitten with the still lovely Edelgitha, and proudly carried off his prize. In America, as in England, Edelgitha reigned supreme, idolized by her husband; and, freed forever from the irksome trammels of society, she led a far happier life in the new country than she had ever done in the old.

Little more remains to be told. With a mourning sincere and heartfelt as for a sister did Nina mourn the hapless fate of the poor Countess, driven by her tormentor's cruel persecution to the commission of her desperate act; driven afterwards in the agony of her terror and despair to the sad termination of her own life, on that wild, desolate waste beyond the cliff.

Dame Barberina has still a home with Nina, who intends to keep the poor old soul with her always. Our little friend Dido is also preparing to enjoy a peaceful and indolent old age. And Nina does not forget that it was her faithful little dog who saved her from Crosby's attempted villainy at Geneva, nor that Dido's unerring sagacity discovered her lost husband, though then she knew it not, when she was making her inquiries about Peter at the Earl of Hiltoun's residence.

Sir Hugh Pierrepont, his charming daughters and Nina are the best of friends, Percy Marchmont having married the eldest, Rose, shortly after Nina's restoration to her husband.

Caryll wonders now how he could ever have felt ashamed of his charming and universally admired wife. Nevertheless, after their reunion he at first felt some indecision as to what course to pursue, still fearful of what the world might say. But Nina, coaxing all perplexities away with a loving kiss and a gentle remonstrance, said:

"We have had enough of mysteries, Caryll, dearest. It was that which brought us all our former trouble and unhappiness. Let us be truthful henceforth, for where there is nothing to be ashamed of there should be nothing to conceal."

Society takes very warmly indeed to Nina. Nevertheless, it thinks proper to circulate several pretty little pictures about her affecting to believe that, on the mother's side, Nina is connected with two great families, the Pierreponts and the De Montforts, and that Nina's father was a distinguished member of the Roman nobility.

Now that our little heroine is firmly established as a great lady, is she puffed up with pride? Does prosperity spoil her, as indeed it spoils so many? No, no. Purified in the cleaning fires of affliction, the sterling gold of her sweet nature, refined in the furnace, shines brighter and clearer than ever.

Countess of Hiltoun, and moving in her husband's circle with as much graceful dignity and self-possession as the highest there, she is at heart the same unaffected, gentle-spirited Nina we remember so well; not one of her old friends of former days does she forget.

Thus, then, we take our leave of the various personages who have from time to time appeared in the pages of this history—a history intended to prove that the only real nobility in this world is that nobility of soul and spirit which the divine gift of charity confers; a nobility that conquers all obstacles, shines brightest in adversity, and which may be found, as in the case of our little circus heroine, Nina, even among "Slaves of the Ring."

THE END.

THE judicious wife prudently recommends the Swayne's Ointment for all skin-diseases.—*Household*, Brattleboro, Vt.

THE ANGLERS' TOURNAMENT,

an event full of interest to handlers of rod and line, and a pleasing novelty to those who, having abundant leisure at their command, hail with gratification anything new in the form of amusement, commenced at Harlem Mere, in Central Park, this city, on Thursday, Oct. 19, continuing the two following days. The weather on the opening-day was unpropitious, a Scotch mist prevailing during the early portion, and being succeeded by rain, which rendered everybody thoroughly uncomfortable. There was little wind, however, and the occasion was made memorable by the fact that H. W. Hawes, an almost unknown angler, from Central Valley, N. Y., not only defeated the veterans present and won every one of the three competitions fixed for the day, but eclipsed all previous records made with a trout-rod of any length, he using a four-and-a-half-ounce rod, and casting a distance of eighty-two feet with an easy grace that astonished the old hands and brought cheers from the two or three hundred spectators. On the second day the clouds rolled by, the sun came out and the weather was all that could be wished, and the attendance was much larger, but there was a puffy wind blowing which taxed the skill of the anglers. On this day R. C. Leonard distinguished himself by excelling the feat performed by Hawes on the preceding day, he dropping his stretcher-fly lightly on the surface of the lake eighty-five feet from where he stood. In the same competition Hawes was placed at a disadvantage by the snapping off of his stretcher-fly, and his casting record was but eighty-one feet, but he won first prize by excelling in delicacy and accuracy. The weather on the closing day was good, but as there was only one contest to be decided there were very few persons present. For these few a genuine surprise was in store, H. Pritchard, with a rod weighing 8¼ ounces and 10½ feet long, casting a distance of ninety-one feet, while Leonard beat his previous score by five feet and Hawes reached eighty-five feet. The contestants were favored to some extent by the wind, but the performances were nevertheless most remarkable. The result of the several competitions is shown below.

Light-rod contest, Class A: Rods not to weigh more than 5½oz., 9 to 10ft. long, 6 to 9ft. leaders with two flies, points for accuracy and delicacy (highest, 25 each) to be added to one point for each foot of cast—H. W. Hawes, 10ft. rod, 4½oz., cast 82ft., 114 points; R. C. Leonard, 73ft., 113; Reuben Wood, 70ft., 102; G. S. Hier, 67ft., 97; H. Pritchard, 67ft., 96; E. S. Osgood, 58ft., 86; James Annin Jr., 64ft., 83. Referee, G. W. Van Siclen.

Light-rod contest, Class B: Rods not to exceed 4½oz. in weight, other conditions same as in previous contest—H. W. Hawes, 10ft. rod, 4½oz., 78ft. cast, 112 points; G. S. Hier, 66ft., 104; J. Annin Jr., 60ft., 94; T. B. Mills, 60ft., 84. Referee, G. W. Van Siclen.

Nichols contest: Contestants to use the same rod, reel and line, 10ft. long, 6½oz., two flies on leader, 33 points each for delicacy and accuracy casts for accuracy, 40ft.), line to be retrieved after each cast—H. W. Hawes, 71ft., delicacy 30, accuracy 28, total 129 points; R. Wood, 67ft., 30, 30, 127 points; Ira Wood, 64ft., 30, 30, 124 points; James Annin Jr., 62ft., 30, 30, 122 points; R. C. Leonard, 74ft., 28, 20, 122 points; G. S. Hier, 60ft., 25, 33, 118 points; W. Holberton, 56ft., 33, 25, 114 points; M. E. Elmendorf, 55ft., 25, 28, 108 points. Referee, F. Endicott.

Single-handed fly-casting contests: Class A, open to those who had never cast in a tournament, or who had no public record of casting 60ft. with rods of 7ft. or over, rods confined to 11ft. 6in., 25 points each for accuracy and delicacy—H. W. Hawes, 11ft. 6in. rod, 9½oz., 81ft., delicacy 25, accuracy 25, total points 131; M. Culhane, 74ft., 24, 20, 118 points; R. C. Leonard, 11ft. 6in., 10oz., 85ft., 12, 20, 117 points; J. Ramsbottom, 63ft., 109; M. E. Elmendorf, 56ft., 100; Ed. Eggert, 60ft., 98; H. P. Wells, 50ft., 83. Referee, W. Holberton. Class B, open to all who had never won a first prize at any similar contest, 25 points each for delicacy and accuracy, other conditions same as in class A—R. C. Leonard, 11ft. 6in. rod, 10oz., 85ft., delicacy 9, accuracy 8, total points 102; T. B. Mills, 77ft., 93; M. Culhane, 70ft., 87; W. Holberton, 60ft., 78; Ed. Eggert, 57ft., 72; C. A. Bryan, 55ft., 70. Referee, James Geddes.

Salmon-casting: Open to all, rods limited to 20ft., one fly, both hands if preferred, 10 points each for delicacy and accuracy—H. W. Hawes, 20ft. rod, 11oz., delicacy 7, accuracy 9, total points 132; R.

Wood, 105ft., 10, 9, 124 points; H. Pritchard, 107ft., 123; J. Ramsbottom, 91ft., 105. Referee, James Benkard.

Single-handed fly casting, champion class: Open to all, rod limited to 11ft. 6in., distance alone to count—H. Pritchard, 10ft. 6in. rod, 8¼oz., 91ft.; R. C. Leonard, 11ft. 3in., 8¾oz., 90; H. W. Hawes, 11ft. 6in., 9¾oz., 85; T. B. Mills, 11ft. 6in., 8¾oz., 79; M. Culhane, 11ft. 6in., 10½oz., 76. Referee, F. Mather.

On the evening of the second day the managers of the affair and the competing anglers dined at the Windsor Hotel, and subsequently a meeting was held and the National Rod and Reel Association organized, with the following board of officers: President, Francis Endicott; treasurer, L. W. Winchester; secretary, Fred Mather. The object of the organization was declared to be: "First, the preservation of game fish by every possible means for those whose delight it is to take them by rod and reel. Second, the holding of an annual tournament to cultivate and compare excellence in the use of rod and reel. Third, the cultivation of that fraternal feeling which always exists among the lovers of the gentle art."

BASEBALL.

BOSTON vs. BUFFALO.

The first of a new series of three games between the Boston and Buffalo Clubs was played Oct. 17 in Boston, Mass. The ground was in a very poor condition, and the threatening weather prevented a large attendance. The Buffalos bunched their hits, earning five runs, while the Bostons' hits were scattered, except in the eighth inning, when they earned two runs. Wise wielded the willow with telling effect. The score:

BUFFALO.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Purcell, l. f.	5	0	0	0	0	0	Hornung, l. f.	4	0	0	4	0	0
O'Rourke, c. f.	4	0	1	3	0	0	Hotaling, c. f.	4	0	0	5	0	1
Richardson, 2d b.	4	0	0	2	3	1	Whitney, r. f.	4	0	2	1	0	0
Brouthers, 1st b.	4	1	1	13	1	0	Sutton, 3d b.	4	0	1	0	1	0
Foley, r. f.	4	1	1	1	0	0	Morrill, 1st b.	4	0	1	9	0	0
White, 3d b.	4	1	2	0	0	0	Rowen, 2d b.	3	1	1	1	3	1
Force, s. s.	4	1	2	1	6	0	Wise, s. s.	3	1	3	0	2	1
Dolan, c.	4	1	2	4	1	0	Buffinton, p.	3	1	1	0	6	0
Galvin, p.	4	1	2	0	4	1	Deasley, c.	3	0	1	4	0	1
Totals.	37	6	11	24	15	2	Totals.	32	3	10	24	12	4

Buffalo	0	1	0	2	0	0	1	2	—6
Boston	0	1	0	0	0	0	2	0	—3

Earned runs—Buffalo, 5; Boston, 2. Two-base hits—White, Force, Whitney. Three-base hits—Brouthers, Whitney, Wise. First base on balls—Buffalo, 2. First base on errors—Buffalo, 1. Struck out—Buffalo, 2; Boston, 2. Double-plays—Buffalo, 2; Boston, 1. Wild pitches—Buffinton, 2. Umpire, R. Mathews. Time, 1h. 50m.

The above result was reversed 18, when these clubs met again in Boston. Both teams batted heavily, the Bostons, however, bunching thirteen of their hits in three innings, while those made by the Buffalos were scattered. White and Sutton excelled both in batting and fielding on behalf of their respective clubs. The score:

BUFFALO.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Purcell, p.	5	0	0	0	7	0	Hornung, l. f.	5	1	1	3	0	0
O'Rourke, c. f.	5	1	2	2	0	0	Hotaling, c. f.	5	1	2	2	0	1
Richardson, 2d b.	5	1	2	0	2	3	Whitney, 1st b.	5	2	2	10	0	1
Brouthers, 1st b.	5	1	1	11	1	0	Sutton, 3d b.	5	2	3	4	5	0
Foley, r. f.	5	0	2	0	0	0	Morrill, 2d b.	5	1	3	4	2	1
White, 3d b.	5	0	4	4	2	2	Rowen, c.	4	0	2	3	0	4
Force, s. s.	5	0	0	1	0	0	Wise, s. s.	4	0	0	1	3	0
Dolan, c.	4	0	1	4	2	0	Buffinton, r. f.	4	1	2	0	0	0
Galvin, l. f.	4	1	2	2	0	0	Mathews, p.	4	1	2	0	2	0
Totals.	43	4	14	24	14	5	Totals.	41	9	17	27	12	7

Buffalo	0	0	1	0	0	0	3	0	0—4
Boston	0	0	3	0	0	0	3	3	—9

Earned runs—Boston, 8. Two-base hits—Hotaling, Sutton, Mathews, Richardson, O'Rourke. Three-base hit—Brouthers. First base on balls—Buffalo, 1. First base on errors—Boston, 1; Buffalo, 2. Struck out—Boston, 3; Buffalo, 2. Double-plays—Richardson, Brouthers, Dolan and White; Morrill. Passed ball—Dolan, 1. Wild pitch—Mathews, 1. Umpire, Cronin. Time, 2h.

The third and deciding game between these clubs was played 19 in the rain, which caused a very unsatisfactory conclusion. About fifty people were present, it raining hard when playing commenced and the ground being in an unfit condition. It was understood, on account of the rain, that the game would be called at the end of the fifth inning, but Rowe, the Buffalo catcher, who was acting as umpire, kept the clubs at it. In the seventh inning the Buffalos were permitted to score seven runs, and were then willing to have the game called, and the umpire then was as willing to grant it. The Bostons were weakened by the absence of Sutton and Burdock, who were on the sick-list.

BUFFALO.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Purcell, l. f.	5	1	3	2	0	1	Hornung, l. f.	4	1	2	5	2	0
O'Rourke, c. f.	5	2	1	1	0	0	Hotalling, c.	4	1	1	5	3	0
Richardson, 2d b.	5	2	2	2	5	0	Whitney, 1st b.	4	1	1	5	0	1
Brouthers, 1st b.	5	0	2	10	0	0	Morrill, 2d b.	4	1	1	0	2	0
Foley, r. f.	5	1	0	2	0	1	Rowen, 3d b.	4	1	2	3	0	3
White, 3d b.	4	2	0	0	0	0	Buffinton, c. f.	3	0	0	3	0	1
Force, s. s.	4	1	3	2	3	1	Wise, s. s.	3	0	0	1	3	0
Dolan, c.	4	2	3	2	1	1	Mathews, p.	3	1	1	0	2	1
Galvin, p.	4	1	1	0	1	0	Ditmar, r. f.	3	1	1	0	0	0
Totals.	41	12	15	21	10	4	Totals.	32	7	9	21	9	9

Buffalo	0	3	0	0	2	0	7	—12	
Boston	2	0	0	4	0	0	1	7	

Earned runs—Buffalo, 3; Boston, 5. Two-base hits—Purcell (2), Dolan, Richardson, Brouthers, Morrill, Whitney. First base on balls—Buffalo, 1. First base on errors—Buffalo, 4; Boston, 3. Double-play—Buffalo, 1. Passed balls—Dolan, 2; Hotaling, 1. Wild pitch—Galvin, 1. Umpire, Rowe of the Buffalo Club. Time, 1h. 20m.

METROPOLITAN vs. BUFFALO.

These clubs met for the fifth time this season on Oct. 20 at the Polo Grounds before about four hundred spectators, the behavior of the Buffalos on the occasion of their previous meeting making them anything but favorites with the local crowd and having the effect of lessening the patronage. The weather was clear but cool, and as the Mets were minus the services of both Hankinson and Kennedy it was generally expected that the "big batsmen of Buffalo" would get away with the home team. Though the Buffalos had out their strongest nine, however, it happened that they had all they could do to escape defeat, the Mets playing a fine fielding game in support of Lynch's pitching, especially Esterbrook, who filled the bill admirably at third base, his cool, deliberate style of play amusing the crowd greatly. The Mets opened with a lead of 1 to 0, the run being given them by a bad throw of Galvin's and a passed ball, assisted by two single hits by Nelson and Esterbrook. In the second inning hits by Rowe, Force and Galvin gained the Buffalos a single earned run. This the Mets offset with a single given them by Brouthers' error and Foley's fumble, Brady being given out illegally at home-base, as he was clearly obstructed by Rowe in his effort to reach the base. Another case of obstruction by Force in deliberately preventing Reilly from leaving second on a bad throw was allowed to go unpunished, when the umpire should have given the runner third base. Galvin made two or three plain balks, for only one of which was the penalty inflicted; and yet, de spite of these let offs, the Buffalos kicked against Clinton's decisions, being countenanced by Captain O'Rourke, much to our surprise. Not a run was added to the score on either side from the third to the eighth inn ng. In that inning, however, sharp base-running on two singles gave a run-in, and this saved the Buffalos from defeat. The ninth inning was played up to the second part, the Buffalos having one man out and no run-in when darkness stopped further play. The score:

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Nelson, s. s.	4	2	3	2	0	0	Purcell, l. f.	4	0	0	0	0	0
Brady, r. f.	4	0	1	1	0	0	O'Rourke, c. f.	4	0	0	2	0	0
Esterbrook, 3d b.	4	0	1	1	5	0	Richardson, 2d b.	4	0	0	3	1	4
Reilly, 1st b.	3	0	0	11	0	0	Brouthers, 1st b.	4	1	2	13	1	1
Clapp, 1. f.	3	0	0	1	0	0	Rowe, c.	4	1	2	6	0	0
Maxwell, c. f.	3	0	0	3	0	0	Foley, r. f.	4	0	0	1	0	1
Reipschlager, c.	3	0	0	4	0	0	White, 3d b.	3	0	0	0	1	0
Troy, 2d b.	3	0	0	1	1	0	Force, s. s.	3	0	2	1	1	1
Lynch, p.	3	0	0	0	2	0	Galvin, p.	3	0	1	0	3	1
Totals.	30	2	6	24	8	0	Totals	33	2	10	24	10	4

Metropolitan	1	0	1	0	0	0	0	0	—2
Buffalo	0	1	0	0	0	0	0	1	—2

First base by errors—Metropolitan, 2. Left on earned bases—Metropolitan, 2; Buffalo, 7. Earned run—Buffalo, 1. Struck out—Metropolitan, 4; Buffalo, 2. Wild pitches—Galvin, 1; Lynch, 1. Passed ball—Rowe, 1. Umpire, Mr. Clinton. Time, 1h. 45m.

The last match of the season between these clubs took place at the Polo Grounds on Oct. 21 in the presence of about one thousand spectators, who up to the eighth inning enjoyed the close contest which marked the game. The Buffalos put in Purcell and Dolan to pitch and catch, while the Mets presented Valentine and Clapp. In the opening inning it looked as if the visitors were going to punish the home-club's pitcher easily, as they scored two runs on three base-hits. Afterwards, however, they found base-hitting difficult, they failing to add to their score until the eighth inning. In the interim the Mets managed to pull up even, the seventh inning ending with the score at 2 to 2. In the eighth the Mets had a chance given them to win the game, as, after two men were out, with two on bases, a dropped fly ball by Foley at right field let in two runs. On the other side, however, in this inning, Brady made a similar error, and, adding an overthrow, gave the Buffalos three unearned runs, to which they added two more. As the Mets failed to score in their ninth, that ended the contest.

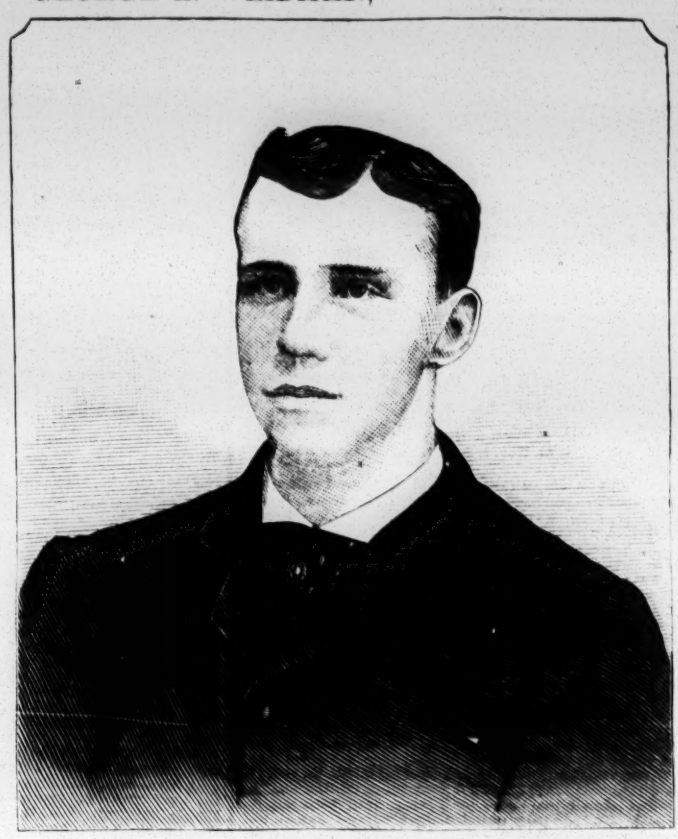
METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Nelson, s. s.	4	1	0	0	4	1	Purcell, p.	4	2	1	0	2	0
Brady, r. f.	4	1	1	0	1	2	O'Rourke, c. f.	4	2	2	1	0	0
Clapp, c.	4	0	1	6	4	1	Richardson, 2d b.	4	1	0	2	4	1
Esterbrook, c. f.	4	0	0	1	0	0	Brouthers, 1st b.	4	1	1	9	1	1
Reilly, 1st b.	4	1	1	7	0	0	Foley, r. f.	4	0	2	2	0	1
Hankinson, 3d b.	4	0	1	1	0	0	White, 3d b.	4	0	1	2	1	0
Troy, 2d b.	4	0	0	8	4	2	Force, s. s.	4	1	1	1	2	1
Kennedy, l. f.	4	1	2	1	1	0	Dolan, c.	4	0	2	8	2	1
Valentine, p.	4	0	0	0	0	0	Galvin, l. f.	3	0	0	2	0	0
Totals.	36	4	6	24	14	6	Totals.	35	7	10	27	12	5

Metropolitan	0	0	1	0	0	0	1	2	0—4
Buffalo	2	0	0	0	0	0	0	5	—7

First base on errors—Metropolitan, 3; Buffalo, 4. Left on earned bases—Metropolitan, 1; Buffalo, 3. Earned runs—Metropolitan, 1; Buffalo, 1. Umpire, Mr. Clinton. Time, 1h. 35m.

THE CONCLUDING CHAMPIONSHIP CONTEST of the Louisiana League took place Oct. 15 in New Orleans, the Remy Clarke Club then defeating the Lone Stars by a score of 19 to 0. The Brennan Club won the pennant with a record of eleven victories and four defeats. The R. E. Lees—the ex-champions—stood second, with ten victories and five defeats. The Clarkes with eight victories and seven defeats, ranked third, while the Lone Stars brought up the rear with one victory and fourteen defeats. It is singular that the only victory credited to the Lone Stars was over the champion Brennan nine. "Hickory" Carpenter of the Cincinnatis has joined the Brennans for the Winter season.

GEORGE E. WEIDMAN,



whose portrait is here given, was born twenty-one years ago in Rochester, N. Y., and commenced his career on the ball-field as the pitcher of the University team of that city. He continued with the Rochester University nine up to June, 1880, having helped his team to win second place in the contest for the New York State college-championship. He then began his professional career as pitcher of a team gathered together to represent Rochester in the National Association's championship arena. He distinguished himself in several games with the Rochester team, and then was engaged by the Buffalo Club, with which he finished the season of 1880. Weidman commenced the season of 1881 with the Nationals of Washington, D. C., remaining with that organization until it disbanded, in June, when he joined the reorganized Albany Club. While pitching for the Albanys he retired the Metropolitans in nine innings for a solitary base-hit, that one, moreover, being a fluke credited to one-armed Daly, and also twice proved so puzzling that but two safe hits to a game were made off him. Manager Bancroft, with his usual shrewdness, singled out Weidman as one of the most promising professional pitchers, and secured in September, 1881, his valuable services for the Detroit Club, with which he has since remained. The fact that he had the second best average of the eighteen pitchers taking part in League championship games in 1881 evinced that he was a decided acquisition to the Detroits, and the chief credit of most of the victories gained by that club during the past season undoubtedly belongs to Weidman's wonderfully-effective pitching. Weidman's reputation as a pitcher was firmly established by his performance Aug. 17, 1882, when the most remarkable game in the history of the League and one of the longest professional contests on record was played. The Providence team obtained only seven safe hits and but one run off Weidman in eighteen innings, Radbourn's lucky hit over the left-field fence for a home-run finally winning the game. Weidman has developed into one of the best pitchers in the professional fraternity, having all the possible curves and a wonderful command of the ball, combined with good head-work and plenty of grit. Besides being a great pitcher, he is a fine general player, temperate in his habits, good-natured and very popular with his associates. Although he had many offers for next season, he has decided to remain in Detroit, where he has been re-engaged at a very large salary.

CLEVELAND vs. METROPOLITAN.

The eighth game between the above-named clubs was played Oct. 18 on the Polo Grounds, having been postponed by rain from the preceding day. Errors by Muldoon and Phillips in the first inning gave the home-team their only run. The Clevelands scored two runs in the seventh inning, the result of a force-hit by Kelly, a two-bagger by Bradley and a safe hit to short right-field by Tilley, and thus secured the sixth victory of the series.

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Nelson, s. s.	4	0	1	2	1	0	Dunlap, 2d b.	4	0	2	5	5	0
Brady, c. f.	4	1	0	1	0	0	Glasscock, s. s.	4	0	0	3	4	0
Clapp, c.	4	0	0	7	2	0	Phillips, 1st b.	4	0	1	11	1	1
Esterbrook, r. f.	4	0	2	1	1	2	Rowe, c. f.	4	0	0	1	0	0
Reilly, 1st b.	4	0	0	9	0	0	Muldoon, 3d b.	4	0	1	0	1	2
Hankinson, 3d b.	4	0	2	1	4	0	Shaffer, r. f.	3	0	0	2	0	0
Troy, 2d b.	4	0	0	3	2	1	Kelly, c.	3	1	0	3	0	1
Kennedy, l. f.	4	0	1	0	0	0	Bradley, p.	3	1	1	1	2	0
Lynch, p.	3	0	0	0	1	0	Tilley, l. f.	3	0	1	0	0	0
Totals.	35	1	6	24	11	3	Totals.	32	2	6	27	13	4

Metropolitan	0	0	0	0	0	0	0	0	0—1
Cleveland	0	0	0	0	0	0	2	0	—2

Run earned—Cleveland, 1. First base on errors—Metropolitan, 2; Cleveland, 2. Total left on bases—Metropolitan, 7; Cleveland, 5. Total base-hits—Metropolitan, 8; Cleveland, 7. Struck out—Metropolitan, 1; Cleveland, 4. Passed balls—Kelly, 2. Time, 1h. 33m.

PHILADELPHIA vs. MERRITT.

The Philadelphias defeated the Merritts for the third time Oct. 18 at Recreation Park, Philadelphia, Pa. The visitors, who were strengthened by Whiting, Householder and Brown of the Baltimores and Stricker of the Athletics, were outbatted and outfielded. Henderson's pitching was very effective, only three safe hits being made off him.

PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.	MERRITT.	T.	R.	1B.	PO.	A.	E.
J. Manning, r. f.	5	1	1	0	0	0	Warner, 3d b.	4	0	0	2	2	0
Latham, 3d b.	4	1	2	1	4	0	Fennelly, s. s.	4	0	0	0	3	2
Lewis, c. f.	4	2	2	2	0	0	Emslie, p.	4	0	1	0	3	0
McClellan, s. s.	4	1	2	0	1	1	Gardner, l. f.	3	0	1	0	0	0
Moynahan, l. f.	4	0	2	2	0	1	Stricker, 2d b.	3	0	0	3	2	1
Henderson, p.	4	0	0	0	6	0	Householder, 1b.	3	0	0	12	0	1
Corkhill, 1st b.	4	0	0	11	0	1	Whiting, c.	3	1	0	3	1	0
Corcoran, c.	4	0	1	7	0	0	Brown, r. f.	3	0	0	3	0	0
T. Manning, 2d b.	4	0	0	1	3	0	Gunning, c. f.	3	0	1	1	0	1
Totals.	37	5	10	24	14	3	Totals.	30	1	3	24	11	5

Philadelphia	0	0	3	0	0	0	2	0	0—5
Merritt	0	0	1	0	0	0	0	0	0—1

Two-base hits—Lewis, Moynahan. First base on errors—Philadelphia, 4; Merritt, 2. Bases on called balls—Philadelphia, 1; Merritt, 1. Left on bases—Philadelphia, 8; Merritt, 5. Double plays—Stricker and Householder; Fennelly, Stricker and Householder. Struck-out—Philadelphia, 1; Merritt, 4. Passed-balls—Whiting, 4; Corcoran, 1. Wild-pitches—Henderson, 1; Emslie, 1. Umpire, Joseph Straub. Time, 1h. 40m.

CHICAGO vs. PROVIDENCE.

The fifth game of the new series between the above named clubs was played Oct. 19 in Chicago, Ill., before about twelve hundred people. It was advertised explicitly as an exhibition contest, in no wise involving the championship. Errors by Ward, together with three singles, gave the Chicagos five unearned runs in the first inning, and the lead thus obtained was held throughout. The visitors did the best batting, but their hits were scattered, except in the eighth inning, when they earned three runs. The score was:

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	5	1	3	0	0	0	Dalrymple, l. f.	5	2	3	0	1	1
Farrell, 2d b.	5	0	2	4	4	0	Gore, c. f.	5	1	2	2	0	0
Start, 1st b.	5	1	2	10	0	2	Williamson, 3d b.	5	1	1	2	3	0
York, l. f.	5	0	1	2	0	0	Anson, 1st b.	4	1	1	14	0	2
Ward, p.	5	2	2	0	4	2	Kelly, r. f., c.	4	1	0	2	1	1
Irwin s. s.	4	1	2	2	3	0	Burns, 2d b.	4	1	2	4	4	0
Denny, 3d b.	4	1	0	0	2	0	Goldsmith, p.	4	1	1	0	1	0
Carroll, r. f.	4	0	2	1	0	2	Pfeffer, s. s.	4	0	0	3	7	2
Nava, c.	4	0	1	5	1	0	Flint, c., r. f.	4	2	2	0	2	0
Totals.	41	6	15	24	14	6	Totals.	39	10	12	27	19	6

Providence	0	1	0	0	0	1	0	3	1—6
Chicago	5	0	3	0	1	0	1	0	—10

Runs earned—Chicago, 4; Providence, 3. Two-base hits—Carroll 2, Farrell, Ward. Three-base hit—Flint. Home-run—Flint. Total bases on clean hits—Chicago, 17; Providence, 19. Left on bases—Chicago, 4; Providence, 4. Struck out—Chicago, 3. Bases on called balls—Providence, 2; Chicago, 1. First base on errors—Chicago, 4; Providence, 3. Passed balls—Nava, 2; Kelly, 1. Umpire, Bradley. Time, 1h. 45m.

These clubs met again 20, when the Chicagos won easily in a tamely-played contest which was stopped by darkness after six innings had been completed. Singles by Gore and Anson and a two-bagger by Williamson earned two runs for Chicago and wild pitching helped the home-team to four more runs. Denny was sick and Irwin filled the vacancy at third-base for the visitors. Williamson stole home from third twice in the game. Score:

CHICAGO.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	4	2	1	0	0	0	Hines, c. f.	3	1	2	1	0	0
Gore, c. f.	3	2	1	0	1	0	Farrell, 2d b.	3	1	0	1	2	0
Williamson, 3d b.	3	2	1	1	0	0	Start, 1st b.	3	0	1	11	0	0
Anson, 1st b.	3	0	2	5	0	1	York, l. f.	3	0	1	1	0	0
Kelly, r. f.	3	0	0	2	0	1	Ward, s. s.	3	0	0	0	5	1
Burns, 2d b.	3	0	1	3	2	0	Irwin, 3d b.	3	0	1	0	0	0
Corcoran, p.	3	0	0	0	5	0	Carroll, r. f.	3	0	0	1	0	0
Pfeffer, s. s.	3	0	0	1	2	0	Radbourn, p.	3	1	0	0	2	1
Flint, c.	3	1	1	6	2	2	Gilligan, c.	3	0	0	3	0	0
Totals.	28	7	7	18	12	4	Totals.	27	3	5	18	9	2

Providence	0	3	0	0	0	0	0	0	—3
Chicago	2	4	0	1	0	0	0	7	—7

Runs earned—Chicago, 2. Two-base hits—Start, York, Irwin, Dalrymple, Williamson. Three-base hit—Hines. Total bases on clean hits—Chicago, 9; Providence, 10. Left on bases—Chicago, 1; Providence, 4. Struck out—Providence, 3; Chicago, 2. Bases on called balls—Providence, 3; Chicago, 2. First base on errors—Chicago, 2; Providence, 3. Passed balls—Gilligan, 4. Wild pitch—Radbourn. Umpire, Bradley. Time, 1h. 40m.

THE B. AND M. CLUB of Omaha, Neb., recently defeated the Leadville Blues in Leadville by 12 to 8, and also came off victorious twice with the representative team of Fort Collins, Col., by scores of 15 to 8 and 3 to 0, the last game being played in the remarkably quick time of fifty-eight minutes.

THE DARTMOUTH COLLEGE nine defeated the Keene Club Oct. 5 in Hanover, N. H., by a score of 8 to 1. The return-game was played 14 in Keene, Vt., the home-team then reversing the result and coming off victorious 4 to 1.

PHILADELPHIA vs. CLEVELAND.

The above-named clubs contended Oct. 20 at Recreation Park, Philadelphia, Pa., for the seventh time this season. Twelve innings were played, when darkness came on and caused the game to be drawn, with the score standing one run for each side. Whitney of the Baltimores caught for the home-team on this occasion. The Clevelands scored their only run on a base on called balls given Phillips, together with a safe hit by Rowe and a passed ball. A fumble by Muldoon, a base-hit by Moynahan and a wild pitch allowed the Philadelphias to tie the score in the seventh inning. Lewis made a remarkable catch, capturing a seemingly safe hit at right centre with his left hand while running at full speed. Bradley pitched very effectively and fielded magnificently, assisting nine times in throwing men out. Shaffer's batting and Glasscock's short-stopping were also noteworthy.

PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
J. Manning, r. f.	5	0	1	5	0	1	Dunlap, 2d b.	5	0	1	3	2	0
Latham, 3d b.	5	0	0	2	1	0	Glasscock, s. s.	5	0	0	2	7	1
Lewis, c. f.	5	0	0	3	1	1	Phillips, 1st b.	5	1	1	21	1	2
McClellan, s. s.	5	1	0	3	4	0	Rowe, c. f.	5	0	1	1	0	0
Moynahan, l. f.	5	0	1	4	0	0	Muldoon, 3d b.	5	0	0	0	1	2
Neagle, p.	5	0	0	1	4	0	Shaffer, r. f.	5	0	3	2	0	0
Corkhill, 1st b.	5	0	0	8	2	1	Bradley, p.	5	0	0	0	11	0
Whiting, c.	4	0	0	6	1	1	Kelly, c.	4	0	0	4	0	1
T. Manning, 2d b.	4	0	1	4	4	0	Tilley, l. f.	4	0	0	3	0	0
Totals.	43	1	3	36	17	4	Totals.	44	1	6	36	22	6

Philadelphia	0	0	0	0	0	0	0	0	0—1
Cleveland	0	0	0	1	0	0	0	0	0—1

First base on errors—Philadelphia, 3; Cleveland, 3. On called balls—Cleveland, 3. Left on bases—Philadelphia, 5; Cleveland, 6. Double plays—Latham, T. Manning and Corkhill; Glasscock, Dunlap and Phillips. Struck out—Philadelphia, 2; Cleveland, 2. Passed balls—Whiting, 2. Wild pitch—Bradley, 1. Umpire, Joseph Straub. Time, 1h. 5 m.

A very small assemblage witnessed the concluding contest between the Philadelphia and Cleveland Clubs Oct. 21 at Recreation Park, Philadelphia, Pa. The game was close and exciting up to the sixth inning, when the visitors began batting very hard, and took a lead, which they increased in the two succeeding innings. A wonderful running and jumping catch was made by McClellan, it being the finest seen on the grounds during the season.

PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
J. Manning, r. f.	4	0	0	1	0	1	Dunlap, 2d b.	4	1	1	4	4	1
Latham, 3d b.	4	0	0	1	3	1	Glasscock, s. s.	4	1	1	2	3	1
Lewis, c. f.	4	0	0	2	0	0	Phillips, 1st b.	4	2	2	13	1	0
McClellan, s. s.	4	0	1	4	5	0	Rowe, c. f.	4	1	2	2	0	0
Moynahan, l. f.	4	0	0	0	0	1	Muldoon, 3d b.	4	0	1	0	1	1
Henderson, p.	4	0	1	0	4	1	Shaffer, r. f.	4	0	0	1	1	0
Corkhill, 1st b.	4	1	1	9	0	1	Bradley, p.	4	0	0	0	4	1
Whiting, c.	3	1	1	7	0	2	Kelly, c.	3	0	1	4	1	1
T. Manning, 2d b.	3	0	1	0	3	0	Tilley, l. f.	3	1	1	1	0	0
Totals.	34	2	5	24	15

SHOW NEWS.

DRAMATIC.

Continued from page 523.

"ROOMS FOR RENT" closed four performances in English's Opera-house, Indianapolis, Ind., Oct. 18, having played to moderately fair business. They went to Piqua, O., 23. Charlotte Thompson produced "Jane Eyre" 19, the house being well filled. The Tecumseh Rifles, a new military company, took a lively interest in the performance, receiving a liberal share of the receipts. Harris' "Mrs. Partington" Co. opened 20 for the remainder of the week. Pearl Eytinge Oct. 23, 24, 25, "Maid of Arran" 26, 27, 28.

MATTERS DRAMATIC were dull in Troy, N. Y., last week. Duff's "Passing Regiment" did poorly at the Griswold Opera-house Oct. 16, 17, 18, and the company melted with the latter date. Mr. Duff paid the hotel-bills and bought fourteen passage-tickets for his people.....George H. Adams' pantomime troupe 19, 20, 21, played to moderate business. Route: Utica 23, Syracuse 24, Batavia 25, Buffalo 26, 27, 28, Bradford 30, Hamilton 31, Nov. 1, Detroit 2, 3, 4.....Joe Murphy and the Kiralfys divide the week ending 28 at the Griswold.

RAND'S OPERA-HOUSE, Troy, N. Y., had Mrs. G. C. Howard and party in "Uncle Tom" Oct. 20, 21. The matinee 21 was good—other representations moderately attended. Mrs. G. C. Howard was taken sick 21, and 22 she and Mr. Howard went home to Cambridge, the company proceeding to New York.

A RAILROAD ACCIDENT.—A passenger-train on the Indianapolis, Bloomington and Western R. R. struck a broken rail one mile north of Clyde, O., on the afternoon of Oct. 17, throwing the rear coach off the track and down an embankment. Thirteen passengers were injured, among them six of Lingard's company—W. H. Lingard, Alice Dunning Lingard, Elizabeth Andrews, Fanny Francis, Lilian Ashley and Fred Corbett, all more or less bruised. They were unable to play that night in Sandusky, where they were billed, but left there at 7.35 the next morning to resume their tour in Newark.

THE ROUTES of the various Madison-square Theatre companies until Nov. 4, inclusive, were published in our past issue.

DETROIT DRIBLETS.—Miss Nellie Brooks, who has been spending a short vacation here, has joined Maxwell's "Black Flag" Combination.....James Lathrop, manager of the Grand Opera-house, London, Ont., was in town the past week.....Chas. A. Yielding and Garry Hough are organizing a dramatic company to play through the State.....Maxwell's "Black Flag" Co. has just been organized here. Route: Ypsilanti 23, 24, Ann Arbor 25, 26, Battle Creek 27, 28, Grand Rapids 30, 31, Nov. 1, Iona 2, Lansing 3, Coldwater 4.

JOHN MCCULLOUGH drew largely at the Grand Opera-house, St. Louis, last week, and is doing well this. Oct. 26 he gives a matinee at the New Olympic Theatre for the benefit of the family of Col. A. W. Slayback, who was shot by Col. John A. Cockerill 14. "Julius Cæsar" will be presented. Mr. McC. also subscribed $1,000. He will be in Cincinnati next week.

"TAKEN FROM LIFE" was presented in the Olympic Theatre, St. Louis, last week, and drew well. The company has been reorganized. Frank E. Lamb played Titus Knott, and made a hit. John Howell as the Trainer and M. J. Jordan as the Socialist were quite successful. Miss Eme Roseau as the Heiress dressed and acted it charmingly. The company are in Cincinnati this week. Strakosch English-opera Company commenced 23, for one week, to be followed by the Hanlons 30.

THE GORHAM OPERA CO. is to open at Whitney's Opera-house, Detroit, Mich., Oct. 25, for four nights. The Germania Theatre Co. closed 18. Business was very light. They went to Cincinnati 20, 21, Louisville 22, 23, 24, 25, Allegheny 26, 27. Baker and Farron filled out the week.

MINNIE MADDERN opened in the Detroit (Mich.) Opera-house Oct. 23, for a week. Roland Reed closed three nights of good business 18, and went to Port Huron 19, London, Ont., 20, Hamilton 21, Lockport, N. Y., 23, Rome 24, Schenectady 25, Albany 26, 27, 28. Janauschek closed 21. She went to Grand Rapids, Mich., 23, Muskegon 24, Kalamazoo 25, Flint 26, East Saginaw 27, Bay City 28, Port Huron 30, Ypsilanti 31.

BARRY & FAY closed a two nights' season in the Grand Opera-house, Indianapolis, Ind., Oct. 17, to an improved attendance. Barlow, Wilson & Co.'s Minstrels are billed for 23, 24, the Hanlons 26, 27, 28.

IN NEW ORLEANS, LA., Joseph F. Wheelock opened Oct. 15, and, though announced to appear in "Wardour," failed to do so, but produced, instead, "Joe Thatcher's Revenge," which ran during the whole of his week's engagement to small audiences. C. B. Bishop opened at another house 15. Salsbury's Troubadours and Lamb and Shannon were to have opened 22.

"ESMERALDA" at the Park Theatre, Boston, Mass., drew crowded houses the past week, and this, its last, promises to be quite as successful. Clara Morris in "Miss Multon" 30.

"YOUTH" at the Boston (Mass.) Theatre continues to draw very large audiences. Sunday evening, Oct. 22, Gilmore's band gave its second concert to a large house. Next Sunday evening J. E. Murdoch is to give readings.

ROSE EYTINGE opened a week's engagement at the Tabor Grand, Denver, Col., Oct. 24, in "Led Astray."

ANDREWS & STOCKWELL'S Pantomime Co. played in the Salt Lake Theatre, Utah, Oct. 19, 20, 21. Route: Eureka, Nev., 23, 24, 25, Reno 27, and open in the Grand Opera-house, San Francisco, 30, for two weeks.

MCKEE RANKIN and company were in Minneapolis, Minn., Oct. 13, 14, and went to Omaha 16, 17, 18, Lincoln 19, St. Joseph, Mo., 20, 21, Topeka, Kas., 23, Leavenworth 24, Kansas City, Mo., 25, 26, 27, 28, St. Louis 30, for a week.

AT THE GLOBE THEATRE, Boston, Mass., very large audiences gathered throughout last week. The novelty was the first appearance of Mme. Modjeska as Rosalind in "As You Like It." Her success in this role cannot be doubted; certainly her auditors were most generous in their applause, and the most captious Boston critics admit her presentation to be strong, even and finished. The three weeks of Modjeska have been profitable to the Globe. This week "The Black Flag" is on.

JOSEPH H. KEANE appeared as Rip Van Winkle at the Dudley-street Opera-house, Boston Highlands, Oct. 18, 19, 20, 21, 23 and 24, and is to play Solon Shingle during the remainder of this week. The Opera-house is temporarily leased to Campbell & Keane, and fair houses have been the rule. Mr. Keane is supported by an average company of local artists.

CORRECTION.—Our Albany, N. Y., correspondent was in error in stating in our past issue that Joseph Lyon had joined Geo. H. Adams' Co. J. W. Newhouse continues the treasurer.

AT THE BOSTON (MASS.) MUSEUM this week the fortnight of old and new comedies will conclude with "London Assurance" and "The Parvenu," Saturday being reserved for the Warren testimonial, elsewhere mentioned. Last week's houses were very large. Next week, after long preparation, comes "The Romany Rye," with the entire company in the cast.

AT THE WINDSOR THEATRE, Boston, Mass., this week Maude Granger is playing in "The Planter's Wife," it being her first appearance there in this role. Next week "Rooms to Rent."

THE KIRALFYS produced "Around the World in Eighty Days" in the Leland Opera-house, Albany, N. Y., Oct. 23, and it is to be continued 24, 25. Roland Reed is to fill out the week with "Cheek." Geo. H. Adams in "Humpty Dumpty" did fairly 16, 17, 18. He played in Utica 23, Syracuse 24, Batavia 25, Buffalo 26, 27, 28, Brantford 30, Hamilton 31, Nov. 1, Detroit, Mich., 2, 3, 4. Business was good with Rice's Surprise Party 19, 20 21. It opens in Washington, D. C., 23, for one week.

A VOCALIST AND ACTRESS is wanted by "B.," who advertises.

WILLIE EDOUIN'S SPARKS opened at the Opera-house, Pittsburg, Pa., Oct. 23, for one week. "Sam'l of Posen" closed to good business 21, and opened in Brooklyn 23.

WILLIAM WARREN'S TESTIMONIAL at the Boston (Mass.) Museum Oct. 28, afternoon and evening, will, says our correspondent, "be a noteworthy affair in Boston amusement annals. Already, up to Oct. 21, seats at auction to the amount of $5,264.25 had been sold, and there were very few left. It is safe to say every seat in the house will have found a cash purchaser before the date of performance. The bills for both performances have been finally announced. "Heir-at-law" will be played in the afternoon, with this cast: Dr. Pangloss, William Warren; Dick Dowlas, Charles Barron; Daniel Dowlas, Alfred Hudson; Zekiel Homespun, George Wilson; Mr. Steadfast, J. Burrows; Henry Moreland, J. B. Mason; Kenrick, J. Nolan; John, F. P. Ham; Waiter at Blue Boar, J. S. Maffitt Jr.; Waiter at hotel, A. R. Whytal; Cicely Homespun, Miss Annie Clarke; Deborah Dowlas, Mrs. J. R. Vincent; Caroline Downes, Miss Norah Bartlett. In the evening "The School for Scandal" will be performed, with Mr. Warren as Sir Peter Teazle, and the same cast as it had last week. All the members of the company will appear in the "scandal scene," after the style adopted in the special performance last season. The Vinton portrait of Mr. Warren will be on exhibition, the lobbies and auditorium will be beautifully decorated with flowers, ferns, vines and potted plants, and an orchestral concert of an hour will precede each performance.

SHANNON AND LAMB presented "Moneybags" at Masonic Theatre, Nashville, Tenn., Oct. 16, 17, to light audiences. Route from there: Memphis 18, 19, Vicksburg, Miss., 20, 21, New Orleans 22, one week. Salsbury's Troubadours played 18 to a good-sized audience. They went to Chattanooga 19, Atlanta, Ga., 20, Greenville 21, New Orleans 22, one week, Mobile, Ala., 30, Selma 31, Montgomery Nov. 1, Columbus 2, Eutaula 3, Macon, Ga., 4, Atlanta (return) 6, Augusta 7. Manager Wilson of this theatre was unfortunate in having his safe blown open 20 by burglars. They, however, secured only about $400, as the receipts of the house were in other quarters.

CHAS. WATKINS' Co. played "East Lynne" in Butler's Opera-house, Augusta, Ga., Oct. 20, 21, but the rain made the whole engagement a failure financially. Route: Charleston, S. C., 23, 24, Macon, Ga., 25, 26, Atlanta 27, 28, Chattanooga, Tenn., 30, Knoxville 31, Rome Nov. 1, Talladega, Ala., 2, Montgomery 3, Columbus, Ga., 6, Selma, Ala., 7, Meridian, Miss., 8, Jackson 9, Memphis, Tenn., 10, 11.

THE ENSIGN COMEDY CO. in "Rooms for Rent" opened at Comstock's Opera-house, Columbus, O., Oct. 23, for two nights. "My Partner" is due 25, 26, Leavitt & Pastor Combination 27 and the Tourists 28. The Meteors 16 and 17 had fair business. Route: Hornellsville, N. Y., Oct. 23, Elmira 24, Auburn 25, Syracuse 26, Rondout 27, Yonkers 28..... "The White Slave" was played to fine houses 18, 19. Route: St. Louis, Mo., 23, for one week, Haverly's, Chicago, 30, two weeks.....Barry & Fay in "Irish Aristocracy" closed the week to fair business. They went to Newark, O., 23, Mansfield 24, Akron 25, Sharon, Pa., 26., Newcastle 27, 28.

MODJESKA appeared at the Providence (R. I.) Opera-house Oct. 23, 24, 25. Theo comes 26 and Oliver Doud Byron 27, 28.

COLLIER'S "Lights o' London" did the largest business ever done at the Grand Opera-house, Newark, N. J., during the week of Oct. 16. Hundreds were turned away nightly. Anthony & Ellis' "Uncle Tom" Co. opened 23, for one week, to a good house. Week of 30, Kiralfys' "Black Crook."

"ESMERALDA" was presented at Wagner's Opera-house, Bradford, Pa., Oct. 20, 21, by the Madison-square Theatre Co., to crowded houses. Route in past issue.

BERTHA WELBY opened in the Grand Opera-house, Toronto, Ont., Oct. 23, for three nights. Barney McAuley closed 21. Business good. He went to Erie, Pa., 23, Corry 24, Oil City 25, Newcastle 26, Akron, O., 27, Canton 28, Columbus 30, 31, Zanesville Nov. 1, Chillicothe 2, Portsmouth 3, Ironton 4.

WILLIAM STAFFORD, tragedian, opens at the Royal Opera-house, Toronto, Ont., Oct. 26, for three nights. Maffitt & Bartholomew's Pantomime Co. closed 21. Business light. They opened at Rochester 23, for five nights, and go to Oswego 28, Albany 30, Syracuse 31, Nov. 1, Elmira 2, Lockport 3, Hamilton, Ont., 4.

THE POWER-SCANLAN COMBINATION in "Friend and Foe" began a week's engagement at the Grand Opera-house, Brooklyn, N. Y., Oct. 23. A fair-sized audience was present. Route: Pennsylvania circuit, two weeks, commencing 30.

AT THE NOVELTY THEATRE, Brooklyn, E. D., Maggie Mitchell in "The Pearl of Savoy" was the attraction Oct. 23. Business light, but advance-sale large. M. B. Curtis will begin a week's season at the Novelty 30.

MINNIE PALMER in "My Sweetheart" drew a good-sized audience to the Lee-avenue Academy of Music, Brooklyn, E. D., Oct. 23. Next week Anthony & Ellis' "Uncle Tom" Co.

THE ATTRACTION at the Brooklyn Park Theatre Oct. 23 was Daly's Company in "Mankind." Business fair. The combination goes thence to Washington, D. C., 30, for one week. Madame Modjeska will hold the boards at the Park next week.

AT HAVERLY'S BROOKLYN THEATRE M. B. Curtis opened Oct. 23 in "Sam'l of Posen" to a good-sized audience. Route: Brooklyn, E. D., 30, one week. "The World" is to be produced at Haverly's 30.

C. L. GRAVES' COMPANY collapsed in Fulton, N. Y., Oct. 17. We are informed that Minnie Johnson, Edith Crolius and R. P. Crolius refused to play or go further until back salaries were paid. The company were left there without means, but were assisted to return to New York by sympathizing citizens.

AT THE PARK THEATRE, Newark, N. J., Theo sang Oct. 17 to only a fair-sized audience. Tony Pastor's Co. 18 had a fair house. Lawrence Barrett 20, 21, gave fine performances. Route: Rutland, Vt., 23, Burlington 24, Montreal 25, 26, 28, Buffalo, N. Y., 30, one week.

DRAMATIC PEOPLE are wanted for Abbey's "Uncle Tom's Cabin" Company. See card.

SEVERAL PERFORMERS are wanted for Jas. R. Waite's Union-square Theatre Company, as advertised.

AN ENTIRE DRAMATIC COMPANY is wanted. See advertisement signed "Traveling Combination."

GRIMALDI ZELTNER and Charles Chrisdie, pantomimists, announce their first open date as Oct. 27. A list of their engagements is furnished elsewhere in this paper.

CARRIE SWAIN, one of the new attractions this season, who has been meeting with great success in the New England circuit the past few weeks in "Cad the Tomboy," is about to begin her Western and Southern tour under the direct management of R. E. Stevens. She opens in the Olympic Theatre, St. Louis, Mo., for a week, commencing Nov. 12; then to New Orleans 26. Dates have already been secured in Cincinnati, Washington, Baltimore, Philadelphia, Brooklyn, etc. Parties desiring to arrange time can address as per advertisement.

AT FORD'S OPERA-HOUSE, Baltimore, Md., "The Professor" was greeted by a large audience 23. Advance-sales are large.

MR. AND MRS. CHANFRAU opened to a fair house in the Academy of Music, Baltimore, Md., Oct. 23, in "Sam."

PEOPLE for a dramatic company are wanted by Manager N. T. Co., who advertises.

MUSICAL.

"LUCIA DI LAMMERMOOR," in which Signor Parolini and T. Wilmot made their reappearance, was produced at the Tivoli Opera-house, San Francisco, Oct. 12. "Les Manteaux Noirs" is in active preparation, and will be the next opera produced.

UNDER THE ABLE MANAGEMENT of Gustave Hinrichs and Henry Heyman, the first Philharmonic Concert of the season was given at Platt's Hall, San Francisco, Oct. 6, and attracted a large, fashionable and appreciative audience. The occasion was memorable by the first appearance, since her return from Europe, of Mme. Zeiss Dennis, whose voice was never heard to better advantage than on the evening mentioned.

MISS ELLEN COURSEN gave the first of her series of concerts at Dashaway Hall, San Francisco, Oct. 10, assisted by Prof. Reckel, the celebrated pianist.

MARRIED in McKinney, Texas, Oct. 14, by the Rev. J. B. Falkner, Miss Anna M. Cidergren of the Swedish Lady Quartet and Prof. Will H. Clark.

THE MCNEIL FAMILY and Sam K. Hodgdon Concert Co. were in Oxford, Miss., Oct. 23, Water Valley 24, and are to be in Coffeyville 25, Grenada 26, Winona 27, Vaiden 28.

A LADY-PIANIST, a singer, a trombone-player, etc., are wanted for a quartet and specialty company. See "Violinist's" card.

PATTI LODI, lyric actress, advertises for an engagement.

"LE PRE AUX CLERCS" ("The Field of Honor") received its first representation at Winter Garden, San Francisco, Oct. 11.

MISS FANNY G. ROBERTS, vocalist, is dangerously ill in San Francisco, Cal.

PROFESSIONAL SINGERS are referred to A. W. Perry & Son's card asking for names and addresses.

CHICAGO CHIMES.—The Chicago Church-choir Company has been reorganized, and is officered as follows: Milward Adams, president; Samuel Kayzer, vice-president; C. C. Curtiss, treasurer; Fred W. Root, A. Liesegang, T. Raymond Eddy, O. W. Kyle, John A. Mason, directors; A. Liesegang, musical-director; Henry F. Starbuck, secretary.....H. C. Eddy gave an organ-recital at Hershey Music Hall Oct. 21.....The Amateur Musical Club held its first meeting this season 18....The Chicago Madrigal Club will open the lecture season at Moquoketa, Ia., 24, and Joliet, Ill., 25.....The Mozart Society will bring out Dudley Buck's "Prometheus Unbound" during the season.....There will be a soiree musicale at the Apollo Hall 27 under the auspices of the Chicago Musical College.....The thirty-fifth chamber concert of the Chicago Quintet Club was given in Hershey Hall to a fair-sized audience 19.....A rehearsal of the Festival Chorus will take place at Fairbank Hall 25, when a testimonial will be presented to Conductor Tomlins.....Miss C. A. Ryder of Chicago, who goes to New York to sing in comic opera at Tony Pastor's Theatre, will be tendered a farewell testimonial concert at the Bijou Opera house 28.....A new musical society called the Chicago Musical Union has been organized under the leadership of Hans Balatka.....Miss Amy Fay of this city gave a piano-recital at Jacksonville, Ill., 18..... Mrs. Grace Hiltz Gleason, who has been for the past year pursuing her vocal studies in Paris with Mme. Viardot-Garcia and Sig. Sbriglia, will return to Chicago in November.....Miss Emma Thursby sang at Prof. Swing's Church Sunday morning, 23.

CHAS. E. FORD'S Comic-opera Company was to have opened in the Richmond (Va.) Theatre Oct. 24, for three nights; thence to Norfolk 27, 28, Goldsboro, N. C., 30, Columbia, S. C., Nov. 1, Augusta, Ga., 2, Savannah 3, 4.

F. H. DIRSTINE wants an engagement to lead band and orchestra. See card.

"PATIENCE" was sung by the Mozart Opera Co. Oct. 17, 18, in Mozart Hall, Richmond, Va., to overflowing houses.

"THE OLD FOLKS AT HOME," as guitar-solo, has just been issued by Wm. Curtis, who advertises.

THE THURSBY CONCERT CO. gave concerts at Central Music Hall, Chicago, Ill., Oct. 17, 20, 21, to large audiences.

"THE MERRY WAR" continues the attraction at the Germania Theatre, Philadelphia, until Oct. 29, when "The Chimes of Normandy" received its first representation at the hands of the New York Thalia Company.

THE WILBUR COMIC-OPERA CO. sang in "Olivette" in Bradford, Pa., Oct. 23, Olean, N. Y., 24, and are due in Hornellsville 25, Elmira 26, Binghamton 27.

A PIANO PLAYER is wanted for the Central Theatre, Trenton, N. J. See card.

THE MINIATURE IDEAL OPERA CO. sang in New Haven, Ct., Oct. 23, 24, 25; thence to Meriden 26, Worcester, Mass., 27, Springfield 28, Holyoke 30, Northampton 31, Pittsfield Nov. 1, Springfield 2, Hartford, Ct. 3, Worcester, Mass (return), 4.

MENDELSSOHN QUINTET CLUB of Boston appeared in concert at Power's Opera-house, Grand Rapids, Mich., Oct. 21.

HAVERLY'S OPERA CO. in "The Merry War" appeared at Low's Opera-house, Providence, R. I., Oct. 23, 24, 25.

MUSICIANS are wanted for Stanley's Three Companies Allied. See W. W. Barbour's advertisement.

THE HESS ACME OPERA CO. returned to Minneapolis, Minn., Oct. 17, 18, 19. "Rose Friquet" was played 18 for the first time by this company. Route: La Crosse, Wis., 23, Dubuque, Ia., 24, Cedar Rapids 25, Burlington 26, 27, Ottumwa 28, Des Moines 27, 28, St. Joseph, Mo., 30, 31, Nov. 1, Leavenworth, Kas., 2, Topeka 3, Kansas City 4, for one week.

A LEADER OF ORCHESTRA, who can play E flat cornet, is wanted by C. C. Beedle, whose address find in advertisement.

SPAULDING & BELLRINGERS are due in Orleans, Mass., Oct. 30, Provincetown 31, Nov. 1, Fairhaven 2, Acushnet 3, Milton 4, Hyde Park 6.

ZELDA SEGUIN-WALLACE, Carrie Hun King and Letitia Fritsch have volunteered to sing for benefit Col. A. W. Slayback's family at the Olympic Theatre, St. Louis, Oct. 26.

THE LITTA CONCERT CO. opened in Philadelphia, Pa., Oct. 23, for a week; thence to Boston, Mass., 30, for a like period.

THE ARTHUR LOVE COMIC CONCERT CO. is due in Kittanning, Pa., Oct. 27, 28, East Brady 30, Brookville 31, Reynoldsville Nov. 1, Dubo's 2, Driftwood 3. Geo. McIntosh is now in advance of the company. Business is reported good. A cornet soloist and a lady-vocalist are wanted. Address as per advertisement.

ADELAIDE PHILLIPPS' FUNERAL is to take place in Boston, Mass., Nov. 1, the services being held at King's Chapel. The interment will be in Marshfield, the late home of the deceased. Her remains arrived in Hoboken, N. J., Oct. 22, by the steamship Werra, then making her first trip to this country.

LARGE AUDIENCES greeted the Boston Ideals at Tweddle Hall, Albany, N. Y., Oct. 16, and afternoon of 19. Route from there: Troy 19, Utica 20, 21, Syracuse 23, 24, Rochester 25, Buffalo 26, 27, 28, Cleveland, O., 30, one week.

THE MOST SATISFACTORY rendition of "Billee Taylor" that Philadelphians have yet heard was given at the Lyceum Theatre last week by the Barton Company, and large audiences were the rule.

MAPLESON'S COMPANY is to sing "Lucrezia Borgia" at the Brooklyn Academy of Music, Brooklyn, Oct. 26.

THEO APPEARED at the Brooklyn Academy of Music Oct. 19, 20 and 21 to a fair business. "Les Contes d'Hoffmann," which was underlined for 23, was not given. The house was closed on that evening.

THE PHILADELPHIA CHURCH-CHOIR COMPANY are to open at the Grand Opera-house, Brooklyn, Oct. 30, in "Olivette."

J. T. FORD was the recipient of a complimentary benefit Oct. 23 in Ford's Opera-house, Washington, D. C., on which occasion Chas. E. Ford's Opera Co. appeared in "Patience," instead of "Manteaux Noir," as heretofore advertised. The house will be closed the remainder of the week.

THE STRAKOSCH ENGLISH-OPERA CO. closed at the Academy of Music, Baltimore, Md., Oct. 21, going to St. Louis 23, two weeks. Business, which opened badly, steadily improved during the week.

A DRUMMER, who can play xylophone, etc., is wanted by C. N. Edwards, who advertises.

THE QUEEN CITY LADIES' ORCHESTRA, J. Benkert director and manager, and Mary Benkert cornet-soloist, is now performing in Kansas City, Mo. Engagements can be effected by addressing as per card.

NED STRAIGHT'S latest song is entitled "Only a Workingman's Child."

MUSICIANS are wanted for La Cardo's New Orleans Minstrels. See card.

A LEADER who can furnish a band for variety business is wanted by Frank Stanley, whose address find in another column.

S. S. STEWART announces that "The Banjo and Guitar Journal" for November is now ready.

VARIETY HALLS.

CHARLES CARDELLO will dissolve partnership with Harry La Rose shortly, and join with Sam Roemer, late of the Fisher Brothers. All dates after Nov. 6 will be filled by Cardello and Roemer, and managers are asked to bill the firm in this way. They advertise Nov. 13 as still open.

THE EDWARDS—Jas. S. and Katie—are making their specialties a telling performance at one of the Bowery theatres.

LESTER, ALLEN & RANSONE'S "Across the Atlantic" Combination have had a warm reception in Albany, N. Y. Manager F. F. Levantine, at whose theatre the troupe are playing, offers them a return date on account of their success. They publish on another page Mr. Levantine's note of congratulation.

NESTOR AND VENOA can be engaged. They advertise their features as a double bar act and aerial performances.

AT CAMPBELL'S GARDEN THEATRE, Hunter's Point, N. Y., the departures Oct. 21 were Jas. R. Smith and Dan Custy, Minnie Belmont, Chas. Worley, Zoe De Forrest, Bowers and Pell, Connie Denier, Mollie Reeves and Hen Morris. On Nov. 1 a gold medal is to be presented to the best club-swinger. Contestants are requested to send in their names. See advertisement.

KATE BRADLEY, Mamie Howard, and Carey and Mack were the announcements at the Richmond, Va., Theatre Comique Oct. 23. Closed 21: Tom Warren and Heth Bradford. The Comique building was sold privately last week for $6,750 to J. W. Randolph and Mr. English. The present building will be pulled down in a month or so, and a large four-story brick building to be used as a paper-box manufactory will be erected. W. W. Putnam will continue the variety business in Richmond, but has not yet decided upon the place.

DAVENE'S ALLIED ATTRACTIONS opened at the Olympic Theatre, Chicago, Ill., Oct. 23. Leavitt's All-star Specialty Company closed 22, and opened in Detroit, Mich., 23, for one week.

DAVENE'S COLOSSAL ALLIED ATTRACTIONS, with W. M. Davene, manager; H. D. Graham, manager; H. S. Cawthorn, stage-manager; J. H. Washburn, treasurer; W. Sheridan, machinist; J. Donaldson, property-man; and A. R. Walcott, musical director, appears to have been a big success so far, according to reports received. The company is a strong one, and ought to give an entertainment with lots of attraction in it. A list of the company is given in a card on another page. Mr. Davene is particularly gratified at the reception that has been accorded his troupe, and hoists the legend: "I guess we'll stay out."

"THE CALIFORNIA DETECTIVE," with W. H. Rightmire in the principal character, was presented at the Criterion Theatre, Chicago, Ill., Oct. 23. There was also an olio, introducing Prof. Winship, Sheffer and Blakely, and Emery and Russell. "The James Boys" was withdrawn 22, and Fred and Annie Berry, Julia Walcott, Retlaw and Alton and Ed. Foreman closed.

THE NEW FACES at the Lyceum Theatre, Chicago, Ill., Oct. 23, were Nimmie Kent, the Four Comets, Rickett Brothers, the Four-in-hand, Dolan Brothers, Garry Hopper, Harry Barrett, the Whitings, the Daltons, Clara Boyle, Leona Fontainebleau and C. E. Forman. Departures 22: John Pendy, Jeffreys Le Breton, Fisher Brothers, Dolan and McCarthy, Paul Dresser, the three Carrs, Louise Murio, Frankie Jones, Rough Diamond Quartet, Connors and Clayton, Ada Hulmes, John W. Gibbons and Lillie La Petre.

THE THEATRE COMIQUE, Washington, D. C., attracted large audiences the past week. McIntyre & Heath's Combination opened Oct. 23 to a packed house. "The Necromancer" is announced for 30. Departures 21 were the Hermans, Hamlin and Newcomb, Pat Reilly, Ashley and Hess, John H. Byrne, Alf. McDowell and the Tills. Emerson and Locke were closed out 16.

TWO FEMALE SPECIALTY ARTISTS are wanted by Sig. Lorenzo, who advertises.

CHAS. LOVENBERG, performer on the musical glasses, is still at the Globe Museum, this city.

A FEMALE DANCER and a singer are wanted by W. H. Heffernan, whose address find elsewhere.

AT THE ATLANTIC GARDEN, Providence, R. I., the arrivals Oct. 23 were the Cushing Sisters and Jas. Brogden. T. F. Sweeney and John Stromberg are also in the bill with others. Serio-comic singers and balladists are advertised for.

PERFORMERS are wanted by the Hub Amusement Bureau. See card.

BILLY BURTON, late of Johnson and Burton, informs us that he and Miss Nelly Marr were married recently.

AT CONLEY'S THEATRE, St. Paul, Minn., those closing Oct. 21 were Kennedy and McBride, Lillie Barrington and Nellie Neville. New 23: The Gorman Brothers, Emma Lulu, Nellie Howard and Annie Wilson.

AT THE ATLANTIC THEATRE, Newark, N. J., Crandall & Eastwood's Co. made a hit the week of Oct. 16. Opened 23: Thomas J. Ryan, Tony Farrell and Jennie Leland, Frank and Fannie Davis, Daisy Norwood, James T. Rooney, the Maxwells, Lillian Ramsden, and Rice and Barton.

A MUSICAL TEAM and other performers are wanted for Madden & Cary's "Humpty Dumpty" Company. The troupe performs at Lock Haven, Pa., Oct. 25, Bellefontaine 26, Clearfield 27, Phillipsburg 28, Hollidaysburg 29.

DAVISON & SARGENT'S NOVELTY CO. played in Shoreham, Vt., Oct. 23, Bridgeport 24; thence to Middleburg 25, Leicester Junction 26, New Haven 27, Pittsford 28, Castleton 30, Middle Granville, N. Y., 31. The company consists of W. R. Davison, Harry S. Sargent, Frank H. McIntyre, Geo. R. Trueworth, Frank Edmonds and Miss Jeanette Ashton. A violinist, specialty artists and an agent are wanted.

FRANK FRAYNE opened to a crowded house at the Front-street Theatre, Baltimore, Md., Oct. 23. W. T. Stephens and Minnie Oscar Gray, Walter Mack and Grace Marston, Thomas J. Ripley and the Gilmore Sisters closed 21.

AT THE ODEON THEATRE, Baltimore, Md., the new faces Oct. 23 were Charles L. Banks, Ada Burnette, Gibson and Binney, Lawton and Fash, and Blanche Estelle. Departures 21: The Burtons, Thos. J. Heffron, Pauline Ames and Joe Hart.

THE FIELDINGS' "False Friend" Combination did a fine business at the Newark (N. J.) Opera-house the past week. John Woodward's California Combination opened to a good house Oct. 23.

BUSINESS was fair at Fox's Comique, Newark, N. J., last week. Opened Oct. 23: Needham and Kelly, Harry Fielding and Maggie Walker, Duncan Sisters, W. J. Marr, three Ronaldos and Harry Montague. Closed 21: Olympia Quartet, Edwards and Morton, J. H. Graham, Jennie Ward, Randall and Woodson and Fanny Davenport.

HYDE & BEHMAN'S SPECIALTY COMPANY, No. 1, opened at Hyde & Behman's Theatre, Brooklyn, L. I., Oct. 23, to large business. Closed 21: Frank I. Frayne's "Mardo" Combination.

AT THE BROADWAY THEATRE, Brooklyn, E. D., the arrivals Oct. 23 were Charles T. Ellis and Clara Moore, Geyer and Sylvester, Pettingill and Frazer, Amy Nelson and Frank McClane. Departures 21: Mme. D'Este's Parisian Follies, Smith and Daly, the Delmannings and Melrose and Melville.

SPECIALTY ARTISTS (female), boxers and wrestlers are wanted at Clark's Olympic, Philadelphia. See advertisement.

ARTISTS are wanted at the Fall River (Mass.) Opera-house. Address Charles H. Baxter, business-manager. The new people there this week are Sellon and Burns, Maggie Bursel, Graham and Kaine, and the Howard Sisters.

AT THE MONUMENTAL THEATRE, Baltimore, Md., Wm. Harris' Great Triple Sensation opened to a packed house Oct. 23. Pat Rooney's Combination closed 21.

CLOSED at the Lyceum Theatre, Portland, Me., Oct. 21, E. C. Edwards and John Devoy. To have opened 23: Mr. and Mrs. Jerry Cohan, Billy Deverne and Gus Raymond.

THE BIG FOUR COMPANY opened in the Royal Opera-house, Toronto, Ont., Oct. 23, for three nights.

FRANK BUTLER and Annie Oakley, the La Pearls—James, Ada and Little Eva—Harry Marten and the Everetts opened in the Gaiety Theatre, Danville, Ill., Oct. 23.

TIMMONS AND SWINNEY, neat song-and-dance artists and vocalists, are under an engagement of four weeks at the Apollo Theatre, Evansville, Ind., where they have been quite a feature. They announce that their dates are filled to Dec. 18.

W. T. BRYANT and Lizzie Richmond make their funny act "Imprisoned" a decided "go." This musical and dramatic absurdity gives them the chance, and they improve it, of showing their versatility and originality. A number of excellent notices from the press are given in a card in this issue.

THE ARRIVALS at My Theatre, Fort Worth, Tex., Oct. 16, were Carrie Ward, Maud Clifford, Cummings and Mullen, Minnie Robinson, Clifford and Skelly, Mlle. Zoe, Carrie Warner, Emma St. Clair and Mlle. Corvetta. Departures: Gray Sisters and Gallagher and West, Billie Wylie, Clara Abbott and Braham and Mayville.

A JUGGLER or change-artist is wanted for Gibler Brothers' "Humpty Dumpty" Company. See card.

SPECIALTY-ARTISTS are wanted for the Academy of Music, Peoria, Ill. See S. D. Hutchinson & Co.'s advertisement.

AT THE FOUNTAIN, San Francisco, the Moore Sisters made their first appearance Oct. 10. Specialties were given by Ardine, Bonnie Runnels, Mlle. Marie Moore, Rose Julian and George Wallace.

QUIGLEY, SYLVESTER AND SEARLES have received a number of excellent offers of engagements for the coming season. They are booked to visit the principal cities.

EVERY SATURDAY and Sunday thousands of pleasure-seekers visit Woodward's Gardens, 'Frisco, where the enterprising amusement-director, Col. Marshall, has an attractive programme. The latest comprises acts by the St. John Sisters, Geo. Wallace, George F. and Katie Moore, Rose Julian, the Arnold Bros., J. Donigan and Mlle. Bertha. The Saurian Monster, or Japanese Salamander, proves to be a big attraction, and excites much interest and curiosity.

"THE GAMBLER'S DAUGHTER," magnificently mounted and well acted, has since Oct. 9 been the attractive feature at the Adelphi Theatre, San Francisco. The cast comprises Valentine Love, Rose Lisle, Ida May, W. C. Dudley, H. C. Lawrence and Ed Barrett. Annie Rynar and the Acrobatic Team—Richards and Evans—made first appearances.

J. H. MACK, the well-known performer, left 'Frisco for Oregon Oct. 16 to become stage-manager in the Portland Theatre.

JOHN F. QUIGLEY of Quigley, Sylvester and Searles was recently presented with a handsome medal, suitably inscribed, by the members of S. H. Barrett's show.

THE LEONZO BROTHERS and dogs and Gussie McCain were to have been the new features at Smith's Opera-house, Grand Rapids, Mich., Oct. 23. Nellie Maskell and Little Lottie closed 21. Business fair.

AT THE THEATRE COMIQUE, Minneapolis, Minn., Johnny Reese, the Gorman Brothers—Pete and Jerry—Chas. Gallagher, J. F. Kernan, Jennie Wade, and Emma Lulu were to have closed Oct. 21. Kennedy and McBride, Lillie Barrington, Nellie Noville, and Clement and Bell were billed to open 23. Business good.

A VARIETY TROUPE is wanted for one or two nights about Nov. 1 at the Opera-house, Scottdale, Pa. Address Zearley & Pool, proprietors.

HOWORTH'S HIBERNICA is to play in Troy, N. Y., Oct. 26, 27, 28, Rutland, Vt., Nov. 1, Burlington 6.

AT JOE LANG'S ADELPHI, Buffalo, N. Y., the Rentz-Santley Burlesque Company opened Oct. 23. The Original Big Four closed 21, after playing to immense business. They went to Toronto, Ont, 23, 24, 25, London 26, Hamilton 27, Brantford 28.

THE ALHAMBRA, Buffalo, N. Y., continues in well-doing, the present company being Haley and Flynn, Wenzel and Barton, Belle Gray, Tom Kearns and Belle Clyde. Closed Oct. 21: Delmore and Wilson and Mollie Thompson.

MISCELLANEOUS

THE MILTON, PA., OPERA-HOUSE is announced in our business columns as to be let at reduced rates.

H. C. LEA, manager of Pope's Opera-house, Susquehanna, Pa., advertises that first-class entertainments will find it advantageous to address him.

WIGGINS & BLITZ'S Mammoth Show closed its season in Hagerstown, Md., Oct. 19. E. W. Wiggins has gone to his home in Detroit, Mich.

TENTS, seats, a talking-machine, an organ and other sideshow stuff can be purchased of James W. Couch, whose card see.

HANNON'S OPERA-HALL, Toronto, O., on C. & P. R. R., having a seating capacity of five hundred,

BUSINESS good at Miller's New Theatre, Philadelphia, the week ending Oct. 21, when the following people closed: Bernard Sloman, the Davises, the Grinnells, the Clarks, the Aikens, Henrietta Corbett and Billy Glenn. Tillie Hall's Burlesque Troupe in a "Trip to Hades," the Hermans, Chas. W. Goodyear, Sullivan and Harrington, Kitty McDermott, Merritt and Waring and Nellie Abbott opened to a good house 23.

ERNEST STANLEY'S ALLIED SHOWS closed a good week's business at the National Theatre, Philadelphia, Oct. 21. Dolly Davenport, Annie Boyd, Len Shillito, the Tills, the Four Emeralds in the olio and Minnie Oscar Gray, supported by Wm. T. Stephens, in "Swift and Sure," opened to a crowded house 23.

HARRY RICHMOND'S DOUBLE COMBINATION opened to a crowded house at the Grand Central Theatre, Philadelphia, Oct. 23. "Standing-room Only" was displayed the past week, when Hyde & Behman's Combination held the boards.

MCGLONE AND MCAVOY, the Barrys, Joe Mealy, Nellie Hague and Eugenia opened at the Vine-street Opera-house, Cincinnati, Oct. 23. Closed 21: Nellie Roberts, Lena Fontainebleau, the La Verde Sisters, Gussie McCain and the Little Four. This house continues to draw largely.

MARRIED Oct. 14, Miss Kitty Colburn and A. J. O'Brien of Lester and O'Brien, both of the Gem Theatre, Deadwood, D. T.

HARRY MINER'S COMEDY FOUR Combination opened at Heuck's Opera-house, Cincinnati, Oct. 23, for one week.

AT THE LONDON, Cincinnati, Wells and Sylvano and the Hydes opened Oct. 23, the departures 21 being Murphy and Miles and the Donaldsons. Business good.

THE ONLY CHANGES in the company at the Eldorado, Cincinnati, since our last advices, were Dick Baker, Bessie Beach and Everett and Bryant, who opened Oct. 16 and closed 21. No new arrivals announced.

THE COLISEUM, Cincinnati, will reopen about Nov. 20.

HARRY LANG, Lillie Phœbix, Delmare and Wilson, Annie Farber, Minnie Burtram, opened at the Tivoli Garden, Pittsburg, Pa., Oct. 23. Closed 21: Will. A. Barran, Jennie Barran, Moran and Duffy, Melrose Sisters and Ada Burtan.

AT MANAGER WILLIAMS' Academy of Music, Pittsburg, Pa., Ernest Stanley's Allied Shows opened Oct. 23. Closed 21: Rentz-Santley Company, to good business.

AT THE HOWARD ATHENÆUM, Boston, Mass., last week, Joseph Murphy in "Kerry Gow" did a good business, he being a prime favorite. This week M. W. Hanley's "Squatter Sovereignty," the Imperial Quartet appearing in conjunction.

THE BOYLSTON MUSEUM, Boston, Mass., presented a new bill this week, in which appeared Le Clair and Russell, Williams and Morton, Cardello and La Rose, the Winnetts and Thomas J. Quinney. Business last week heavy.

LEAVITT'S RENTZ-SANTLEY COMPANY are due in Toronto, Ont., Oct. 30, 31, Nov. 1, Hamilton 2, London 3, Chatham 4.

THE WRONG LADY MARRIED.—Our correspondent last week erroneously reported the marriage in Grand Rapids, Mich., of Miss Lottie Angels to James McAlpin. He now says that Josie Martelle was the lady wedded.

CAPITOLA FORREST, Morton and Knowles, Lottie Blanchard, Oscar B. Steele and J. J. Jones closed at the Grand Central, Troy, N. Y., Oct. 21, to give place 23 to the Quaker City Quartet, James Dilks, Nellie Gray, Fred and Amy Gottlob and Smith and Somers. Billy Moore arrived to open 16, but was immediately summoned home to Baltimore by telegraph, owing to the serious sickness of his wife. Business good.

M. B. LEAVITT'S All-star Company opened at the Park Theatre, Detroit, Mich., Oct. 23. H. W. Williams, Manchester & Jennings' Specialty Co. closed a week of large business 21. Route: Port Huron 23, Lansing 24, Grand Rapids 25, 26, Charlotte 27, Jackson 28, Buffalo, N. Y., 30, for a week.

ADMIRAL DOT, Commodore Foote and sister do not go with the r organized Liliputian Co. Commodore Foote and sister intend making a tour of the world,

THE RICHMOND SISTERS and Ida Morris, at our latest advices, were at the National Theatre, Copenhagen, Denmark.

THE ARRIVALS at the American Theatre, Hartford, Ct., Oct. 23, were Lillie Western, Farren and Ryan, Tillie Russell, the Suydam Bros., Redmond and Blake and Moran and Duane. Departures 21: Larry Tooley, the Four Shamrocks, Carrie Lavarnie and the Ordeys.

SPECIALTY ARTISTS are wanted for open dates at Hyde & Behman's Theatre. See advertisement.

ED. H. BANKER and Florence Wells closed at the Palace Theatre, Denver, Oct. 21.

THE THEATRE COMIQUE, Providence, R. I., offers this week Marie Wellesley, William E. Sterling, Mason and Lord, Hume and Lindsay, Tracy and Eagan, Edith Eddy, and Moore and Marr. Departures 21: Minnie Lee, Frank Jones and Alice Montague, Morello Bros., Minnie Lawton, Carey Bros., and Lawrence and Baldwin.

OPENING at Gilmore's Zoo, Indianapolis, Ind., Oct. 23: Crosby and Martin, Melrose Sisters, Maloney and Gray, La Martine Bros., Julia Walcott, Pendy and Warner, Richmond and Ferguson, Hines and Remington and Lettia Glenroy. Closed 21: Garry Hopper, Mlle. Lorraine and Al. Laurence, Crawford and McKisson, Della Turner, Wells and Sylvano, Mullelly and Moreland, Harry Thorne and Maggie Willett, Jas. Messenger, R. A. Pennell, Theo. George. Business good.

CARL WEBER'S CRANKS include Carl Weber, Thomas Fallon (late of Fallon and Haynes), J. Del Vecho, A. H. Taylor, Cora B. Taylor, Leona Holden and Alice Williams. They are due in Geneseo, N. Y., Oct. 26, 27, Dansville 28, 29, 30, Mt. Morris 31.

GENL. TOM THUMB and troupe opened in the Academy of Music, Jersey City, N. J., Oct. 23, for one week. The organization includes Mr. and Mrs. Tom Thumb, Major Atom, J. W. Whiston, Bingham, Zoe Meleke and her trained canaries and Major E. Newell. H. R. Jacobs is the manager, Sylvester Bleecker Tom Thumb's representative, Louis Rohat treasurer, J. S. Fish contracting-agent, Geo. Seyboth lithographer, and Jesse W. Foster press-agent.

NEGRO MINSTRELSY.

ONE OF THE BEST minstrel shows ever witnessed in San Francisco is that nightly given by Emerson's Minstrels. With Emerson and Reed on the ends a finished first-part is given, followed by specialties by Walsh and King, Cogill Brothers, Fred B. Malcolm, Billy Emerson, and vocal gems by the favorite California Quartet, whose melody is nightly encored. Ferguson and Mack, who made their first appearance Oct. 9, were reviewed by telegraph.

PERFORMERS and an agent are wanted for the New York and San Francisco Minstrels, to s art Nov. 20. See E. A. Franklin's card.

SOL SAM'S MODERN MINSTRELS are due in Suspension Bridge, N. Y., Oct. 25, Tonawanda 26, Nunda 27.

BAIRD'S MAMMOTH MINSTRELS have seemingly secured an unanimously favorable verdict from the Boston press as to their merits. Their performances last week in that city drew out the most complimentary allusions to the attractiveness of their entertainment, as will be seen by extracts published on another page. The troupe appeared in Natick, Mass., Oct. 23, Westboro 24, going to Spencer 25, Worcester 26, Providence, R. I., 27, 28, Westfield, Mass., 30, Springfield 31, Holyoke Nov. 1.

FERGUSON AND MACK'S eccentric Irish-comedy acts are making them decided favorites in San Francisco, Cal., where they are among the features of Emerson's Minstrels. They opened there Oct. 9. *The Alta California* accords them any quantity of good words. See extract in another column.

SAM HAGUE has sold his British Operatic Minstrels to Wm. Emmett, and was to have returned to England.

M. B. LEAVITT'S NEW MINSTRELS passed through Buffalo, N. Y., *en route* to Tonawanda Oct. 23. The same evening Leavitt's Gigantean Minstrels appeared in St. James' Hall, Buffalo. During the day the companies paraded together, making an imposing display with seventy men and two brass bands. It was probably the largest display of minstrel talent actually and permanently under one management ever made in this country. The Giganteans are billed in Syracuse, N. Y., Oct. 30, Binghamton 31, Scranton, Pa., Nov. 1, Wilkesbarre 2, Easton 3, Trenton, N. J., 4.

THE WINDSOR THEATRE, Boston, Mass., held large audiences throughout last week, and Baird's Mammoth Minstrels finished a brief though very successful season, having won many encomiums for the strong bill they gave.

A PARTNER, with capital, to reorganize Skiff & Gaylord's Minstrels is wanted by Joe Gaylord, as per card.

HAVERLY'S MASTODONS closed at Ford's Opera-house, Baltimore, Md., Oct. 21, having played to crowded houses nightly. Route: Norfolk, Va., 23, 24, Petersburg 25, Lynchburg 26, Richmond 27, 28, Washington, D. C., 30, one week.

"OLD AND NEW MINSTREL SONGS" is the title of a new collection of famous songs made by Ditson & Co., and offered for sale at the advertised price.

THATCHER, PRIMROSE & WEST'S MINSTRELS are booming along successfully. Their tour, so far as represented by our reports, gives them the credit of a decided hit all along the Southern circuit. The press give their performances a large share of praise. See card. The executive staff includes Geo. T. Clapham, manager; W. P. Webster, press-agent; Gus Moulton, treasurer; I. H. West, lithographer; G. H. Lennox, agent.

HAVERLY'S MASTODONS are due in Lynchburg, Va., Oct. 25, 26, Richmond 27, 28, Washington, D. C., 30, one week.

A NEW PROGRAMME was inaugurated at Carncross' Eleventh-street Opera-house, Philadelphia, Oct. 23, to a crowded house. The afterpiece, "Pipps in Court, or the Extradition Trial," created much amusement and applause.

BUSINESS continues good at the Arch-street Opera-house, Philadelphia, where Courtright & Hawkins' Minstrels presented their patrons with a fresh bill Oct. 23.

CIRCUSES.

ACCIDENT.—John Moulton, performing in a tent-show at Terre Haute, Ind., fell from a trapeze Oct. 12, a distance of thirty feet, to the ground, breaking three ribs and injuring himself internally. The giving-way of the hooks attached to the wooden piece above the bar caused the accident.

THE CIRCUS ROYAL is to exhibit in Upper Sandusky, O., Oct. 23, Londonville 24, Orrville 25, Salem 26, Rochester, Pa., 27, Latrob 28, and there close the season. Robert Butler, pantomime clown, closed Oct. 14, and John Heatwole, contracting-agent, 21. The show is to winter in Frankford, Pa.

S. H. BARRETT & CO.'S CIRCUS pitched tents in Augusta, Ga., Oct. 21, in the rain and mud. The tent was only half filled for the afternoon show, but, the rain having ceased at dark, the attendance increased materially at night.

SELLS BROS.' SHOW is billed in Augusta, Ga., Nov. 1, Aiken, S. C., 2, Blockville 3, Columbia 4, Camden 6, Orangeburg 7, Charleston 8, 9, Savannah, Ga., 10, 11.

C. A. COMBS, assistant treasurer of Nathans & Co.'s Circus, was in this city Oct. 23. He says the show goes into Winter quarters at Geneva, N. Y., on the fair-grounds.

WM. CROSS, the well-known dealer of Liverpool, offers a large assortment of wild animals for sale. See list elsewhere.

EMMA JUTAU, Ellen Cook, Eladia, John Worland, F. Clifton, N. Lowande, George Brown, Anton Lerch and four others, with ring-stock, wardrobe and other circus-property, left here Oct. 19 for Mexico to join the Orrin Bros. & Co.'s Circus. One of the Orrins remains here some little time yet to engage artists and send on animals. Their season will open about Nov. 3. Part of last season's company are there and re-engaged. First-class people are wanted at all times, and engagements can be effected by applying as per card, in which arrangements as to salaries, expenses, etc., are spoken of. The managers particularly want a performing elephant, an animal performer, performing dogs, and a snare-drummer. They offer a lot of printing and electrotypes for sale.

CIRCUS TALENT is wanted at Indian Wigwam, formerly the Aquarium, this city. See John E. Healy's card.

OFF FOR EUROPE.—W. H. Batchelor and James Donavan sailed Oct. 21 in the Helvetia, and Wm. Dutton, wife and child in the Wyoming 23.

COL. ROUTH GOSCHEN, giant, who was in the city 24, is to Winter on his farm, Middlebush, N. J.

A COMPLETE CIRCUS and specialty company is wanted for Janes' Iron Amphitheatre, Havana, Cuba, to open Dec. 2. R. Fitzgerald's card gives particulars. The company will sail Nov. 4.

WM. CONRAD, trick clown, can be engaged for next season. See advertisement.

THE MAIN SHOW is in Winter-quarters on the Fair Grounds at Oneonta, N. Y.

WALTER B. AYMAR'S horse-breaking establishment is advertised in this issue.

ALICK MCDONALD, principal pad-performer, with horse, and Felix McDonald, animal performer, etc., can be engaged. See card.

FOREPAUGH'S SHOW exhibited in Louisville, Ky., Oct. 23, 24; thence to Elizabethtown 25, Bowling Green 26, Russellville 27, Hopkinsville 28, Clarksville, Tenn., 30, Nashville 31, Columbia, Nov. 1, Pulaski 2.

VAN AMBURGH & CO.'S Show is due in Fidelity, O., Oct. 31, Franklin 31, Waynesville Nov. 1, Lebanon 2, Hamilton 3, Lockland 4, Lawrenceburg, Ind., 6, Dillsboro 7, Versailles 8, Batesville 9, Laurel 10, Connersville 11, and winter there.

MISCELLANEOUS.

QUINCY HOUSE, Quincy, Ill., offers special rates to traveling companies. See Geo. P. Foy's card.

UNION HALL, Newton, Ia., can be rented or secured on sharing terms. A minstrel company is advertised for.

SIGNOR LA CARDO and troupe played in Greensboro, Pa., Oct. 21, 23, 24; thence to Fayette City 25, 26, 27. Prof. Shreve joined 17 to lead the orchestra.

HARRY SMITH, late press-agent of Haverly's United Mastodons, will manage Seeman, magician, commencing Oct. 27.

SHERMAN'S EDUCATED HORSES have been doing a lucrative business during their trip through British Columbia. They will shortly return to San Francisco, and after a brief rest sail for Australia.

PROF. J. E. MASTERS, now on a tour around the world, advertises for vocalists, instrumentalists and specialty performers. He gives performances in White Cloud, Mich., Oct. 25, Fremont 26, Dalton 27, Norton 28, Ferrysburg 30, Coopers 31, Berlin Nov. 1.

H. B. EVERETT, magician, is open for engagements. See card.

HERRING & SCHOCK have leased Caswell's Opera-house, Beaumont, Texas. They advertise the theatre as being open for rental on favorable terms.

THE NEW AMERICAN STANDARD DIME MUSEUM, Brooklyn, N. Y., will open Nov. 11. In addition to a large collection of curiosities, etc., stage-performances will be given afternoon and evening. Performers, etc., are advertised for by Managers Holmes & Robbins.

THE MCCORD OPERA-HOUSE, Shawano, Wis., recently enlarged and refitted, is to rent. See Manager J. M. Rogers' card.

ALLISON'S CONGRESS OF WONDERS opened at Hershey Music Hall, Chicago, Ill., Oct. 23

WALTZ' ROYAL MENAGERIE, Boston, Mass., is being well patronized.

AT THE INSTITUTE FAIR, Boston, Mass., this week, the Weber Male Quartet, the Schubert Club and the Cadet Band are daily heard in concerts. The fair is drawing immensely.

THE "AUTOMATIC PASSION" remains at Horticultural Hall, Boston, Mass., where it drew fair audiences last week.

THE INDIAN VILLAGE, Park square, Boston, Mass., was fairly patronized last week.

CAPT. WEBB the man-fish continued to give daily exhibitions in the water at Horticultural Hall, Boston, Mass., last week, and lectured at the Park Theatre, Sunday evening, Oct. 22, to a good house.

WALTER SOUTHGATE, for four seasons in advance of the Forepaugh Show, can be engaged until March, 1883. See card.

DAVIS & CO., collecting and theatrical agency, is advertised in this issue.

ELI PERKINS is to lecture in Pontiac, Ill., Oct. 26, Mount Morris 27, Capron 28, Kansas 30, Shawano, Wis., Nov. 1, Waupun 3.

IN THE BOSTON STAR COURSE at Tremont Temple Oct. 23 appeared the Spanish Students, Gertrude Franklin, J. C. Bartlett, Anna Howes, T. P. Ryder, Jeannette Howells, Alfred De Seve and others

THE ATTRACTIONS at Harris' Museum, Pittsburg, Pa., remain unchanged this week. Business continues good.

A LIFTING-MACHINE is wanted by J. W. Rothschild, who advertises.

PROF. E. C. TAYLOR, magician, is to open in St. Johnsbury, Vt., Oct. 25, for four nights.

STAGE ILLUSIONS and magical goods can be had at W. J. Judd's address, which is given in another department.

A THREE-LEGGED COW is advertised for sale.

COMPANIES are wanted to fill dates in December at the Opera-house, Lowville, N. Y. See advertisement.

HARRY SELLERS, general agent with Colville's "World" Company, has been re-engaged for Tony Pastor's Troupe during the season of 1883. He remains with Mr. Colville until next March. His address is at Spies & Smart's Agency, this city.

A CANNON for the man-projecting act is for sale at E. E. Van Orden's advertised address.

ELK NOTES.

THE FIRST LADIES' SOCIAL of Denver (COL.) Lodge, No. 17, took place Sunday afternoon, Oct. 15, at which an entertaining programme was given by John St. Leon, the Frank Brothers, Little Irene Banker, Bro. Joseph Quigley, Miss Mollie Sommers, Gus Mills, Bro. Lou Catlett, Morris Frank, Mr. Keaton, Bro. Richardson and Bro. Ed. Banker. F. W. Gromme, E. L. K., presided. Although only six months old, yet the lodge numbers over seventy, and is in a flourishing condition.

THROUGH THE EARNEST EFFORTS of Brother John Redican, California, Lodge, No. 12, gave a most enjoyable social session at their hall in San Francisco Oct. 8, which was largely patronized by ladies and their escorts. The programme comprised specialties by Nettie Van Doren, Frank Mordaunt, Charley Reed, Henry Shirley, Cauttornia Quartet, T. C. Maher, Lillie Tudor, Signor Salderna, Tivoli Quartet, the Cogill Bros., Owen Dale, Bonnie Runnells, H. L. Finneger, Henry Neiman, Kittie and R. Vullergos. One beneficial result of this social was the proposal of several new members.

PROVIDENCE LODGE, No. 14, dedicated its new rooms Oct. 22. They consist of a large hall with three ante-rooms, occupying the entire third story of Low's Grand Opera-house Building. The rooms are finished in polished chestnut, with very handsome chandeliers, etc. The floors are covered with substantial Brussels carpets of a tasteful pattern, and the furniture is of the most substantial and elegant style, the officers' chairs and the altar being covered with deep-red plush, and the cushioned benches for the members with leather. The dedicatory exercises were presided over by Bro. Orville E. Remington, and included, in addition to the appropriate ritual, speeches by Bros. Frank Girard and John J. Brogan of the New York Lodge and John H. Dee and H. E. Hayward of the Boston Lodge. A large number of visiting brothers and invited guests were present. An interesting feature of the exercises was a practical acknowledgment of the appreciation by the Providence members of the services of Bro. Frank Girard (through whose instrumentality the lodge was founded). Bro. Remington in the name of the lodge presented Bro. Girard with a hunting-case gold watch and chain. He responded in an able speech. The exercises closed with an enjoyable social.

THE SOCIAL of New York Lodge, No. 1, Oct. 22 was a success. In addition to the names on the programme, Brother Jas. C. Johnson, who was visiting the city, sang, as did also Brother M. Reynolds. A telegram was received from the lodge in Providence sending its greeting to New York Lodge on the occasion of the former dedicating its new lodge-room. A suitable reply was sent. The other features were: Overture - Song, Brother Sam Sanford; recitation, Brother A. C. Moreland; spontaneous utterances, Brother John P. Smith; *exercice avec le fusil et bayonnette*, Brother Major Burk; recitation, Brother John W. Norton; Irish songs, Devlin and Tracey; recitation, Brother Murry Woods; and bone and drum solo, Wm. and Geo. Devere. Committee of arrangements: Brothers Major Burk and Percy G. Williams.

NEW YORK LODGE mourns the death of another brother—Frank Collins, who died of consumption Oct. 20 and was interred in Greenwood 24.

AT A STATED COMMUNICATION of New York Lodge, No. 1, B. P. O. Elks, held Sunday evening, Oct. 22, 1882, the following preamble and resolutions were unanimously adopted:

Whereas, This lodge has heard with deep regret of the death of Mr. Frank Queen, proprietor of THE NEW YORK CLIPPER, and a sincere friend of this lodge and the order in general; and

Whereas, This lodge regards it as a duty to place upon record an expression of its feelings in view of this sad event; therefore be it

Resolved, That the New York Lodge begs leave to unite with the relatives and friends of the late Mr. Queen in bearing testimony to his worth as a man and his generosity in advancing the interests of every charitable work brought to his notice.

Resolved, That this lodge deeply deplores the death of Mr. Queen, and respectfully tenders its heartfelt sympathy and condolence to his family and numerous friends.

Resolved, That, as a just tribute of respect, Bros. John La Thorne and John E. Burk be and are hereby appointed a committee to represent this lodge at the funeral of Mr. Queen.

Signed: A. C. MORELAND, E. R.
ROBERT S. MARTIN, Secretary.

PHILADELPHIA LODGE, No. 2, B. P. O. Elks, are busy arranging for their annual benefit, to take place at the Academy of Music, next month.

THE WORLD OF AMUSEMENT.

Brief Notes of Show-life Everywhere.

— "Mme. Therese," the military spectacle recently produced at the Chatelet, Paris, France, and of which so much success was expected, has proved a failure.

— The Kiralfys failed to get their injunction, restraining the author of "Siberia" from producing or selling it, continued, as the Court held that they had not completed the contract which would make them owners of the drama.

— Lizzie Burton sung Lady Angela, instead of Miss Beebe, who was ill, at Rand's Opera-house, Troy, N. Y., with the Boston Ideals Oct. 19.

— R. M. Eberle, the well-known stage-manager, is now business-manager of Emerson's Minstrels, San Francisco.

— J. G. Graham, J. G. Taylor, Frank Cooper, Edwin Shepherd, C. Crisp, M. Selton, Miss Gertrude Hodgson (a sister of Mrs. Labouchere) and Mrs. Graham of Mrs. Langtry's company arrived Oct. 22 in the steamship Egypt.

— Mrs. Langtry is credited by *The Era* (London) with having cleared £1,236 by her two weeks' performances in the Imperial Theatre, that city.

— Katie Putnam contemplates a visit to San Francisco, Cal., and expects to open in the Grand Opera-house Dec. 11.

— Mrs. McKee Rankin is not now traveling with her husband's combination.

— Oshkosh, Wis., is to have a new opera-house, to cost $40,000.

— It is said that Frank Bangs' retirement from the stage is designed to be permanent.

— Mrs. Kendal is to play Nora when "Esmeralda" is brought out at the Court Theatre, London, Eng.

— The libel suit brought by Marie Prescott has resulted in a verdict for about $13,000. There will be an appeal, probably.

— The scene of Sardou's "Fedora," in which Bernhardt will appear at the Vaudeville, Paris, is laid in Paris.

— Maggie Mitchell is to open at Niblo's Garden Oct. 30.

— Mme. Mathilde Schiller is to appear at the first concert of the New York Philharmonic Club.

— Having again got lost in Washington, D. C., Charley Banks has been locked up by the authorities for safe keeping.

— Julia Rive King is to play the piano in sixty concerts from Cincinnati to San Francisco with an orchestra of sixty musicians under Theodore Thomas.

— A play by Parodi, who wrote "Rome Vaincue," is to be brought out at Bernhardt's Theatre, Paris.

— Miss Lisa Weber, who seldom appears on the stage of late, has become a householder and owner of real estate in the Far West.

— The next new thing at the Thalia Theatre, this city, is to be Herr Knaack, German actor.

— M. Castellanos, a piano-player from Paris, is to be heard in Steinway Hall Nov. 14.

— Christine Nilsson is to appear in Boston Nov. 1.

— "The Promise of May" is to be the title of Alfred Tennyson's new play at the Globe Theatre, London, Eng.

— M. Delaunay is to devote himself to teaching after March 31 next, when he is to retire from the Comedie Francaise, Paris.

— Miss Fanny Sanford has been singing in one of the museums in the Bowery.

— Barry Sullivan has been named for Parliament for Ireland on the Home-rule plan.

— The ladies' fair in behalf of the Liederkranz Society was opened in its new hall, Fifty-eighth street, Oct. 21.

— C. E. Callahan, dramatic author, is lying seriously ill at his home, 51 Hopkins street, Cincinnati.

— Theatre Moderne is to be the name of Sarah Bernhardt's theatre in Paris, France.

— Adele Belgarde is to support Salvini.

— Miss Georgie Kaine arrived here from the West last week.

— Mlle. Eugenie Legrand is to make a tour of the United States this season.

— Neil Conway, at his own request, was arrested on the night of Oct. 20, and on the following morning was sentenced to a term of three months on Blackwell's Island. The jig-dancer, who had over one hundred dollars in his pocket, explained that he adopted this course in order that he might be kept from going into liquor-saloons.

— Charles Wyndham, Miss Mary Rorke, Miss Rose Saker, Miss Fanny Chalgrove, Miss Emily Vining, Mrs. Phelps, and Messrs. Teesdale, Blakeley, Giddens, Day, Draycott, Horace Baker and others of the Wyndham Comedy Company arrived here from England on Oct. 23. As has Mr. Wyndham, Messrs. Teesdale, Blakeley and Giddens have played frequently in this country.

— This item, which may be true, is a contribution from Melbourne, Australia. Several weeks ago a supernumerary at one of the theatres died there wellnigh friendless and alone, and it was only after his death that they knew at the theatre that he was the son of the late Mark Lemon, one of the editors-in-chief of *Punch*.

— Mme. Macchetta, vocalist, formerly Miss Roosevelt of this country, arrived here from Europe on Oct. 23.

— Just before Mrs. Langtry, who in company with Mrs. Labouchere arrived here Oct. 23, left England, she was coached by the latter lady in the role of Juliana in "The Honeymoon."

— Joseph Jefferson will not take his company to Boston, Mass., by special train Oct. 28 to play for Wm. Warren's testimonial benefit, as it was announced he would some weeks ago.

— Nicolini and Adelina Patti are on their way here.

— Christine Nilsson arrived from England on Oct. 24.

— Maze Edwards is again a father. A boy—genuine Garrick.

— Annie Deland continues ill in this city.

— Laura Don is recovering from her illness.

— Whimsical Walker has gone back to England for the nonce.

— Sara Von Leer is to sue Mlle. Rhea's manager.

— The bloodhound Cæsar, belonging to Anthony & Ellis' "Uncle Tom" Co., broke loose in a stable in Newark, Oct. 23, and before he could be secured he attacked and killed the trick donkey Knoxie, belonging to the same company.

— Miss Annie Mack returns to the Theatre Comique Oct. 26.

— Gus Frohman is to go to Europe next week.

— M. W. Hanley has been seriously ill in this city.

DEATHS IN THE PROFESSION.

JACOB KUNKEL, pianist, died in St. Louis Oct. 16, and was buried by his friends and the Masonic fraternity 18 in Bellefontaine Cemetery. Four bands of music volunteered their services and joined in playing the dead-march as the procession moved. Mr. Kunkel was born in Kleinniedesheim, Germany, Oct. 22, 1846, and his parents removed to this country when he was two years old. At the age of 14 he arrived in St. Louis and joined his brother Charles, who was selling musical instruments, and they continued in partnership till Jacob died. His compositions, always full of melody and exquisitely harmonized, had made him famous as a writer of piano music far beyond the limits of this country. As a solo-pianist he was poetic in his interpretations, and his duo-playing with his surviving brother, Charles, was artistic. His ailment was a complication of enlargements of the liver and Bright's disease of the kidneys. Besides his brother, a wife, two children, an aged mother and a sister survive him. He was one of the publishers of Kunkel's *Musical Review*, a successful musical magazine. Among the best known of his compositions may be mentioned "The German's Triumphal March," of which over 100,000 copies have been issued. His latest published composition was "The Brook and the Zephyr."

FATAL ACCIDENT.—Herr Ricardo, "The Swedish Blondin," after having given an exhibition on the high-rope in Stockholm Sept. 24, asked that the guy-ropes be given him that he might descend. On reaching them they broke, and he fell to the ground, a distance of 62ft. He was conveyed to a hospital, where he died of internal hemorrhage 28, aged 24 years. He left a wife and two little children.

J. J. POOLE, proprietor of the South London Palace, London, died Oct. 5. At one time he was manager of the Metropolitan Music hall.

CHARLES RENNELL, formerly leading man at the Theatre Royal, Brighton, Eng., died of consumption Oct. 4 in an infirmary at Croydon.

KITTY LENNOX died of consumption in Scranton, Pa., Oct. 19. In private life she was Mrs. John B. Wright, and her maiden name was Kitty Myers. She made her first appearance on the variety stage July 27, 1880, in Buffalo, N. Y., where she was born. Her husband was for a long time a partner of Mr. Leonard, now of Leonard and Flynn, and was playing at the Winter Garden, Galion, O., when the sad intelligence reached him.

P. JAMES NILES, the well known minstrel and coproprietor of the combination known as Niles, Evans, Bryant & Hoey's Meteors, died at Lewis Station, N. Y., Oct. 17. Mr. Niles contracted consumption about three years ago, and, although he had fought bravely with the disease, he finally succumbed. Patrick James Niles was born in Syracuse Feb. 8, 1851, and first appeared in public with Fowler & Bitch's Company at a fair at Saratoga Springs in September, 1865. He was considered a clever amateur until August, 1871, when he met Charles E. Evans at Rochester, N. Y., and the two—then boys—decided to join hands and test their fortunes as professionals. They studied and practiced hard until New Year's day, 1872, when they made their first appearance on a regular stage at the Rochester Opera-house in "Under the Gaslight," doing a double song-and-dance in white faces and making a hit. Their first regular engagement as specialty stars was at Mozart Hall, Buffalo, May 23, 1872, and after that the two played at various variety theatres. In February, 1875, they joined Hooley's Minstrels in Brooklyn, and played in that city for two months. From Brooklyn they went to St. Johns, N. B., where they played seven months' engagement. They made their first appearance at Tony Pastor's Theatre, New York City, in February, 1874, and their instantaneous success there then was fully detailed in THE CLIPPER. In December, 1874, Mr. Evans' voice changing, he temporarily retired, and the deceased proceeded to Chicago, where he filled an engagement with Kelly & Leon's Minstrels, appearing in an act with Burt Wayne, whose partner was ill. The commencement of the season of 1875 found Niles and Evans together again, and they played the whole circuit of the leading variety halls of America. It was during that season that they originated the eccentric style of entertainment which made them so popular with the public. During the season of 1876-7 they continued to play in the leading theatres, and the following season they were members of Tony Pastor's company. During 1879-'80-'81-'2 they were members of Hyde & Behman's Company. The past Summer they formed the partnership in the "Meteors," as stated above, and, though he never appeared with the company, owing to ill health, he retained an active interest in the success of the enterprise until the day of his death. The partnership between the deceased and Mr. Evans lasted eleven years, and the acquaintance formed by these two boys in 1871 ripened into a friendship when the two grew to manhood that was peculiarly touching. Their long companionship was marked by a tender sympathy which always was productive of harmony, and no two brothers could have loved each other more than they did. Their companionship was ever friendly, sociable and enduring. The funeral was held at Stanley, N. Y., Oct. 20, and the burial took place at Geneva. Mr. Evans attended the funeral. The deceased left a widowed mother, a sister and a brother, all residing in this city. His last appearance on the stage was March 18, 1882, in Louisville, Ky., with Hyde & Behman's Combination.

LOUIS MALMSIA, late scenic-artist at McVicker's Theatre, Chicago, Ill., died suddenly at his home in that city Oct. 19 of hemorrhage of the lungs. Mr. Malmsia was born in Gotenburg, Sweden, in 1847, and came to America when about 16 years old. In 1875 he became Arragoni's assistant in scenic work at Crosby's Opera-house, Chicago, and a year later he went to New York, where he painted some of the original scenery for "The Black Crook." He next engaged with Barney McCauley in Cincinnati. In September, 1871, he returned to Chicago and began scenic work at McVicker's with Mr. Rogers. After the great fire he went back to Cincinnati, and subsequently was in Cleveland. In 1876 he returned to McVicker's, where he remained up to the time of his death, which was quite sudden, as he passed away immediately, a hemorrhage occurring at a time when his condition was not thought to be alarming. Funeral services were held at his late residence, 186 State street, Oct. 21. He left a wife, but no children.

ALFRED A. AUSTIN died of malarial fever in Weatherford, Texas, Oct. 5. His remains were brought to this city and interred in Greenwood Cemetery 13.

CHARLES BARRY, a well-known Bostonian, who was in 1845 superintendent of the Melodeon, a noted concert-hall of the past, where Macready and Charlotte Cushman acted together, and where Macready read his famous lecture "The Georges," died at his home in Roxbury, Mass., last week, aged 78 years.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 521.

Letters received up to 5 P. M., Tuesday, October 24.

LADIES' LIST.

Adalina, Mlle. (of Barnum & Co.'s Circus)
Balden, Daisie (of George's Dram. Co.)
Cleves, Eva (vocalist)
Conway, Mai
Curry, Alma & Nelson
Davis, Phoebe (equestrienne)
Douglass, May E. (of Oates' Co.)
Davenport, Fannie (2)
Garrett, Jessie (p. o. mark, London, Eng.)
Glenroy, Letha
Herrmann, Mr. Alexander
Irene, Mlle.
Kernell, Daise (vocalist)
LaFont, Millie
Larkell, Nellie
May, Lu-luisong-and-dance)
Mitchell, Annie (of Wallace-Villa Co.)
Moritz, Lina of Forepaugh's Circus) (2)
Morton or Merton, Flo T. (vocalist)
Oliver, Mrs. Joseph
Ripley, Claudie
Robertson, Ada (of Gem Thea., Bradford)
Smith, Allie (of Comique, Washington)
Sherwood, Alice
Smith, Allie (care, Charlie Allen)
Thornton, Isabel (of Mahn's Comedy Co.)
Thomas, Grace (of Guilford's Co.)
Wheatley, Mrs. Horace
13c.
Walton, Ada

GENTLEMEN'S LIST.

"Actor"
Ashton, John L.
Allen, Paul
Benedetti, Carlo
Bryant, W. H.
Banks, C. L. (2)
Bree, Thomas W. (of S. F. Lodge of Elks) (2)
Brennan, R. A.
Beck, Wm. L
Byrne, John H.
Barrett, Theodore
Blossom & Roach
Baker, Dan
Bruno, Harry
Bride, Ira E.
Cooke, G. E.
Cline, Frank
Clayton, Gus
Cain, George R.
Cody, Hon. W. F.
Courtright, Billy (of S. F. Lodge of Elks)
Clapham, H. J.
Clancy, Thos. S.
Cole, W. W.
Chalet, Wm. (of S. F. Lodge of Elks)
Coomer, Virgil
Dyllyn, J. B.
Decker, James H.
Douglas, James (manager)
Dalton & Watts
Dale, Willie O.
Cressville, J. A.
Crandall & Eastwood
Carpenter, J.
Candy, J. A.
Cooke, Ernest
Cobra, Eugene
Conway, Wm.
Coombs, C. D.
Davis, C. L.
Dashington, Walter
Downing, J. P.
Denier, John
Edwards, Charlie
Eastwood, C. (of Crandall & Eastwood)
Edgerley, L. S.
Emmett, William
Feezer, Cal M.
Fox, R. K.
Fursman, George
Fielding, Harry
Forepaugh, Adam
Fitzgerald, Richard
Forepaugh, John A. 13c.
Fredenburg, E. E.
Farrell, Neil
Forbes' Comedy Co., C. (2)
Fleury, Fernando (2)
Foster, John W. (from Grand Lodge, "B. P. O. E.")
Glenwood, Prof.
Goodyear, C. W.
Gordon & Lick
Gray, Barry
Gardner, C. R.
Gordon & Jerome
Granger, Thos. (from Grand Lodge, "B. P. O. E.")
Hague, Sam
Herbert, Fred
Holland, Francis (gymnast) (telegram)
Harris, Fred (from Grand Lodge, "B. P. O. E.")
Hartwell, Frank
Hawley, Phillips
Herbert, Edward
Hanley, F. P.
Hedges, H. C.
Hanley, C. H.
Harricott, Fred
Hogan, Harry
Heeley, Dr. J.
Herding, Fred
Hassall, Frank
Johnson, I. M. (of Johnson & Swain)
Johnson, J. H.
Jones, J. (of Loftus' Co.)
Jefferson, Thos. (from Grand Lodge, "B. P. O. E.")
Knight, Fred W.
Kelly, Acton
Kent, Julien (from Grand Lodge, "B. P. O. E.")
Knight, Fred W.
King, Frank
Knight, Frank
Knight, Arthur
Kline, L.
Long, J. N.
Lee, Willie (of Baker & Lee)
Lane, Charles
Leavens, Fred
Love, Arthur
Lawton, Frank
Leavitt, M. B. (2)
"Leoni" (bicyclist)
Lynch, Mike
Lloyd, J. (2) 9c.
Leonati, Mons.
Lane, Charles
Laiscelle, Charles
Leroy, Frank
Lucy, Chapin
McKay, Dave
Menter, E.
Morgan, H. J.
Morton, J. T.
Montford, H. L.
Murrays, The
Marsh, W

ATHLETIC.

THE CHAMPIONS' RACE.

We present herewith sketches of the pedestrians engaged in the six-day race now in progress at Madison-square Garden, personal statistics and the result of the different long-distance competitions in which they have participated being given. On another page will be found a description of the opening scenes at the Garden and a report of the progress of the contest up to the hour of putting our forms to press:

GEORGE HAZAEL—Born in London, Eng., Nov. 22, 1845, stands 5ft. 6¼in. in height, 140lb. Six days' performances: Astley belt and championship of the world, Agricultural Hall, London, March 18 to 23, 1878—Hazael stopped after running fifty miles. Championship of England, Agricultural Hall, London, April 21 to 26, 1879—H. Brown first, Hazael second, 492 miles, in 139h. 9m.; W. Corkey third. Astley belt and championship, Madison-square Garden, N. Y. City, Sept 22 to 27, 1879—C. Rowell first, S. Merritt second, Hazael third, 494 miles 888yds., in 139h. 4m. 50s. Championship of England, London, Feb. 16 to 21, 1880—H. Brown first, Hazael second, 480 miles 20yds, in 138h. 50m. 43s.; S. Day third. International championship sweepstakes, Madison-square Garden, Feb. 27 to March 4, 1882—Hazael first, 600 miles 220 yards, in 141h. 15m. 45s.; P. Fitzgerald second, G. D. Noremac third. He has engaged in many races at short and medium distances, has held the championship of England at various distances up to fifty miles, and has numerous best on-record times to his credit.

PATRICK J. FITZGERALD—Born at Hill o' Listuff, County Longford, Ireland, Dec. 5, 1846, 5ft 10¾in., 165lb. Six-day go-as-you-please performances: O'Leary belt and championship of America, Madison-square Garden, N. Y. City, Oct 6 to 11, 1879—ran 9 miles 416yds. in the first hour, and quit after doing over 85 miles in 25h. 3m. Rose belt race, Madison-square Garden, Dec. 22 to 27, 1879—Frank H. Hart first, Fred. Krohne second, Chris. Faber third, W. Pegram fourth, Fitzgerald fifth, 520 miles 660yds. O'Leary international belt, American Institute Hall, N. Y. City, Jan. 24 to 29, 1881—John Hughes first, J. Albert second, R. Vint third. Fitzgerald stopped after traveling 113 miles 7 laps in 28h. 15m. O'Leary international belt, Madison-square Garden, May 23 to 28, 1881—Robt. Vint first, John Sullivan second, John Hughes third, P. J. Fitzgerald fourth, 536 miles 660yds. in 140h. 56m. 30s. Ennis trophy, American Institute Hall, Dec. 26 to 31, 1881—P. J. Fitzgerald first, 582 miles 55yds., in 141h. 58m. 15s.; George D. Noremac second, D. J. Herty third, F. Krohne fourth. International championship sweepstakes, Madison-square Garden, Feb. 27 to March 4, 1882—G. Hazael first, Fitzgerald second, 577 miles 220 yards, in 141h. 15m. 30s.; G. D. Noremac third. The other long-distance races in which he engaged terminated as follow: Seventy-two hours, go-as-you-please, 12 hours daily, Newark, N. J., Nov. 24 to 29, 1879—F. H. Hart first, P. J. Fitzgerald second, 370 miles; E. Geldert third. Seventy-two hour race, contestants to travel twelve hours daily, Infantry Hall, Providence, R. I., April 12 to 17, 1880—Fitzgerald stopped after doing 132 miles. Seventy-two-hour race, twelve hours daily, Skating Rink, Buffalo, N. Y., April 26 to 31, 1880—P. J. Panchot first, C. Faber second, P. J. Fitzgerald third, 386 miles. Race of 130 hours, consecutive, Music Hall, Boston, Mass., Dec. 27 to Jan. 1, 1881—Fitzgerald covered 131 miles in twenty-four and 306 miles in seventy-two hours, and then stopped when he was regarded as a sure winner. June 16, 1879, Manhattan Athletic Club grounds, eight-lap track, N. Y. City, in a race against time, he ran eleven miles in 59m. 50¾s., which is the best on record in America.

ROBERT VINT—Born in Ruthfriland, County Down, Ireland, Nov. 12, 1846, 5ft. 3in., 127lb. Six-day performances: Rose belt, Madison-square Garden, Dec. 22 to 27, 1879—Vint finished twelfth, with 450 miles 440yds. O'Leary international belt—American Institute Hall, New York City, Jan. 24 to 29, 1881—Vint third, 550 miles in 141h., beating F. Krohne and others. O'Leary international belt, Madison-square Garden, May 23 to 28, 1881—Vint first, 578 miles 605yds. in 141h.; J. Sullivan second, John Hughes third. International championship sweepstakes, Madison-square Garden, Feb. 27 to March 4, 1882—G. Hazael first, P. Fitzgerald second, Vint being compelled to withdraw after covering 19 miles 165yds. in 2h. 36m., he having suffered from rheumatism for some time previously, and only starting in the race with the hope that he might thereby secure a return of the $1,000 he had paid as sweepstakes-money, and which he could not afford to lose, but which the other contestants could not be prevailed upon to refund. Result of other long-distance races in which he participated: Seventy-five-hours go-as-you-please, 12½ hours daily, Park Garden, Providence, R. I., Sept. 8 to 13, 1879—Vint finished fifth, scoring 297 miles 4 laps; Frank Hart first, 362 miles; Alfred Elson second, John Dobler third. This was the first race on the installment plan ever given in this country, and the promoters were Daniel O'Leary and Fred J. Engelhardt. Eighty-four-hour race, go-as-you-please, 14 hours daily, Madison-square Garden, Oct. 13 to 18, 1879—Garrett Fitzgerald first, J. P. Colston second, P. N. Campana third, R. Vint fourth, 350 miles. Eighty-four hour race, go as-you-please, 12 hours daily, Bellevue House, Cincinnati, O., Feb. 16 to 22, 1880—R. Vint first, 432 miles 550yds.; Chas. A. Harriman second, 421 miles; George Guyon third, 415 miles. Seventy-two-hours race, go-as-you-please, 12 hours daily, Providence, R. I., April 12 to 17, 1880—John Sullivan first, G. Guyon second, R. Vint third, 370 1-9 miles; J. P. Colston fourth, D. J. Herty fifth. One-hundred-hour race, go-as-you-please, 12½ hours daily, under canvas, Cincinnati, O., May 16 to 24, 1880—John Hughes first, Eph Clow second, R. Vint third, 507¼ miles, John Sullivan fourth. This race should have ended May 22, but owing to rainstorms the management were unable to carry out the original conditions.

JOHN HUGHES—Born at Rosgray, County Tipperary, Ireland, June 21, 1850, 5ft. 7in., 150lb. Six-day performances: Attempt to beat O'Leary's record in the initial race for the Astley belt, Central-park Garden, N. Y. City, April 22 to 27, 1878—Hughes traveled a fraction over 408 miles on a track requiring more than fifteen laps to complete a mile. Astley belt and championship of the world, Madison-square Garden, Sept. 30 to Oct. 5, 1878—Daniel O'Leary first, 403 miles; J. Hughes second, 310 miles. Championship of the United States and belt, go-as-you-please, Madison-square Garden, April 14 to 19, 1879—Hughes stopped after traveling 149¼ miles; P. Panchot first, S. Merritt second. Rose belt race, Madison-square Garden, Dec. 22 to 27, 1879—F. H. Hart first, F. Krohne second, C. Faber third, W. Pegram fourth, P. J. Fitzgerald fifth, J. Hughes sixth, 520½ miles. O'Leary international belt, American Institute Hall, N. Y. City, June 24 to 29, 1881—J. Hughes first, 568 miles 825yds., in 141h. 24m. 50s.; J. Albert second, R. Vint third. O'Leary international belt, Madison-square Garden, May 23 to 28, 1881—R. Vint first, J. Sullivan second, J. Hughes third, 552 miles 440yds. He led at the end of the first twenty-fours, with a record of 137 miles 165yds. International championship sweepstakes, Madison-square Garden, Feb. 27 to March 4, 1882—G. Hazael first, P. Fitzgerald second, G. D. Noremac third, F. H. Hart fourth, Hughes fifth, 535 miles in 140h. 40m. 43s. He made a magnificent display of pluck and perseverance in this contest. Result of his other long-distance races: Seventy-two hours race, go-as-you-please, 12 hours daily, Industrial Art Hall, Philadelphia, April 21 to 26, 1880—Jas. Albert first, Hughes second, 404 7-16 miles; H. Redding third, C. A. Harriman fourth. One-hundred-hour race, go-as-you-please, 12½ hours daily, under canvas, rain interfered, Cincinnati, O., May 16 to 24, 1880—Hughes first, 548 miles; Eph. Clow second, R. Vint third.

CHARLES ROWELL—Born at Chesterton, near Cambridge, Eng., Aug. 12, 1853, 5ft. 6in., 147lb. His performances in six-day go-as-you-please races are as follow: Championship of England, Agricultural Hall, London, Oct. 28 to Nov. 2, 1878—W. Corkey first, 520 miles 503yds., in 137h. 58m. 21s.; H. Brown second, 505 miles 754yds.; Rowell third, 469 miles 251yds. Astley belt and championship of the world, Madison-square Garden, March 5 to 10, 1879—Rowell first, 500 miles 180yds., in 139h. 58m. 58s.; John Ennis second, 475 miles 300yds.; C. A. Harriman third, 450 miles 800yds. Astley belt and championship of the world, Madison-square Garden, Sept. 21 to 27, 1879—Rowell first, 524 miles 77yds., in 139h. 28m. 45s.; Samuel Merritt second, 509 miles 374yds.; George Hazael third. Astley belt and championship, Agricultural Hall, London, Nov. 1 to 6, 1880—Rowell first, 566 miles 63yds., in 141h. 39m. 8s.; G. Littlewood second, 470 miles 754yds.; John Dobler third, 450 miles 754yds. Astley belt and championship, Marble rink, Clapham road, London, June 20 to 25, 1881—Rowell first, 280 miles, in 2d. 15h. 17m.; E. P. Weston quit after covering 198 miles. This made Rowell sole owner of the Astley belt. He also started in a six days' race against James Albert at Madison-square Garden, March 7 to 12, 1881, when he traveled 272 miles 175yds. in 71h. 18m. 12s., Albert abandoning the contest after covering 102 miles 605yds. In his race in London, Nov. 1 to 6, 1880, Rowell made 146 miles 251yds. in the first twenty-four hours, which is the best on record in England. International championship sweepstakes, Madison-square Garden, Feb. 27 to March 4, 1882—G. Hazael first, P. Fitzgerald second; Rowell covered 150 miles 395yds. the first day and led until the eighty-fifth hour, when he was obliged to retire, having scored 415 miles 835yds.

GEORGE D. NOREMAC—Born at Edinburgh, Scotland, May 18, 1854, 5ft. 8½in., 115lb. The best six-days race in which he has participated was that for the Ennis trophy, go-as-you-please, American Institute Hall, N. Y. City, Dec. 26 to 31, 1881, in which he finished second to P. Fitzgerald, with a score of 568 miles 495yds. in 141h. 20m. 50s. International championship sweepstakes, Madison-square Garden, Feb. 27 to March 4, 1882—G. Hazael first, P. Fitzgerald second, Noremac third, 555 miles, in 140h. 48m. 14s. At Kernan's Summer Garden, Baltimore, Md., May 8 to 13, six days go-as-you-please race, under management of Harry Brooks, 21-lap track—Noremac first, 455 miles; Geo. Dufrane second. Other long-distance events: Seventy-two hours, go-as-you-please, 12 hours daily, Glasgow, Scotland, February, 1880—Noremac first, 357 miles. Seventy-two hours, go as-you-please, 12 hours daily, Perth, March, 1880—Noremac first, 344 miles. Seventy-two hours, same conditions, Edinburgh, March 29 to April 3, 1880—Noremac first, 384 miles; Ferguson second. Eighteen-hours, go-as-you-please, three hours nightly, Arbroath Recreation Grounds, June 5, 1880—Noremac first, 120 miles. Twenty-six hours, go-as-you-please, four nights nightly, Aberdeen, June, 1880—Noremac first, 204¼ miles. Twenty-one hours, go-as-you-please, three hours nightly, Falkirk, July 16, 1880—Noremac first, 150 miles. Twelve hours, running, Agricultural Hall, London, Eng., September, 1880—Noremac first, 73 miles 1 lap, in 10h. 58m. 36s. Seventy-two hours, go-as-you-please, 12 hours daily, Birmingham, Eng., Sept. 27 to Oct. 2, 1880—Noremac first, 380 miles 308yds.; Cartwright second, S. Day third. Seventy-two hours, go-as-you-please, 12 hours daily, Bristol, Eng., Oct. 11 to 16, 1880—Noremac first, 383 miles 15 laps; S. Day second. Sixty-five hours, go-as-you-please, Cook's Arms, Dundee, Dec. 4 to 11, 1880—Noremac second, 333½ miles. Eighteen hours, go-as-you-please, three hours nightly, Arbroath, Jan. 24 to 29, 1881—Noremac first, 133 miles. Fifty-mile run, champion belt and $375, Lillie Bridge Grounds, London, March 14, 1881—James Bailey first, George Mason second and Noremac third. No one of the three ran the full distance. Three-hour run, champion cup and $150, Bow Grounds, London, March 28, 1881—Noremac first, defeating Bailey and Mason. He arrived in New York June 10, 1881. Seventy-two hours, go-as-please, 12 hours daily, Rose's Amphitheatre, West Brighton, Coney Island, July, 1881—race stopped 23 hours after starting, Noremac being in the lead. Match-race, $200, 25 miles, New York City, Sept. 26, 1881—Noremac first, 19 miles; G. Fitzgerald second.

FRANK H. HART—Born, it is stated, in Hayti, in the West Indies, in the year 1857, 5ft. 7½in., 150lb. Six-day go-as-you-please performances: Astley belt and championship of the world, Madison-square Garden, Sept. 22 to 27, 1879—Chas. Rowell first, Samuel Merritt second, George Hazael third, Hart fourth, 477 miles 137yds. Rose belt, same place, Dec. 22 to 27, 1879—Hart first, 540 miles 220yds., in 141h. 35m. 40s.; F. Krohne second, Chris. Faber third. O'Leary belt and championship of America, same place, April 5 to 10, 1880—Hart first, 565 miles 166yds., in 141h. 24m. 30s.; Wm. Pegram second, Harry Howard third. Race for stated cash prizes, Boston, Mass., May 26 to 31, 1879—Richard Lacouse first, Hart second, 424 miles 5 laps; Coughlin third. O'Leary belt and American championship, Madison-square Garden, Feb. 28 to March 5, 1881—P. J. Panchot first, F. Krohne second, B. Curran third; Hart, the favorite, abandoned the race at 11h. 30m. 30s. A. M. on the first day, after traveling 63 miles. Ennis trophy race, American Institute Hall, Dec. 26 to 31, 1881—P. J. Fitzgerald first, G. D. Noremac second, D. J. Herty third; Hart stopped after traveling 229 miles 935 yards in 55h. 13m. International championship sweepstakes, Madison-square Garden, Feb. 27 to March 4, 1882—G. Hazael first, P. Fitzgerald second, G. D. Noremac third, Hart fourth, 542 miles 440yds in 140h. 44m. First competition for a gold and diamond belt, American Casino, Boston, Mass., July 31 to Aug. 5, 1882—Hart first, 527 miles 352yds., in 141h. 11m.; G. D. Noremac second, 505 miles 352yds., in 140h. 35m. Other performances: Thirty-hour go-as-you-please race, Music Hall, Boston, April 26, 1879—Hart (then known by the name of Fred Hichborn) first, covering 119 miles 17 laps, and defeating a large field. Fifty-mile go-as-you-please race, Lowell, Mass., May 13, 1879—Hart first, in 8h. 40m. Seventy-five hours, go-as-you-please, Music Hall, Boston, July 23 to 26, 1879—A. Croft first; F. H. Hart second, 263 miles 6 laps; P. N. Campana third, R. Lacouse fourth. Seventy-five hours, go-as-you-please, 12½ hours daily, silver belt and cash prizes, Park Garden, Providence, R. I., Sept. 8 to 13, 1879—F. H. Hart first, 362 miles; Alfred Elson second, John Dobler third, J. P. Colston fourth. Seventy-two hours, go-as-you-please, 12 hours daily, Newark, N. J., Nov. 24 to 29, 1879—F. H. Hart first, 373¾ miles; P. Fitzgerald second, Ed. Geldert third, H. Redding fourth.

DANIEL J. HERTY—Born, we believe, at Boston, Mass., 5ft. 10in., 150lb. The only six-day competition in which he heretofore engaged was that for the Ennis trophy at the American Institute building, this city, Dec. 26 to 31, 1882, in which, though badly handled, he secured third place, covering 556 miles 275yds. in 141h. 6m. 30s. Had he been properly cared for during this contest, he ought to have been many miles further along at the finish. He has also participated in several races on the installment plan, contestants traveling so many hours daily for a stated number of days, doing fairly well but not winning. April 12 to 17, 1880, he was one of the contestants in such a race, 72 hours (12 hours daily), for a gold and diamond medallion, at Providence, R. I. The winner was John Sullivan, with 385 1-9 miles; Geo. Guyon second, R. Vint third, J. P. Colston fourth, and Herty fifth, with 353 miles. April 21 to 26, same year, a similar race came off at the Pearl-street Skating-rink, Buffalo, N. Y., for six prizes, which was won by Peter Panchot, with 406 5-11 miles; Chris Faber second, P. Fitzgerald third, and Herty fourth, with 369 2-11 miles.

PETER J. PANCHOT—Born at Buffalo, N. Y., Dec. 10, 1842, 5ft. 5in., 128lb. Six-day performances: United States championship and belt, go-as-you-please, Madison-square Garden, N. Y. City, April 14 to 19, 1879—Panchot first, 480 miles 220yds., in 141h. 7m. 12s.; S. Merritt second, F. Krohne third. He not having been challenged for this belt within the stipulated period, the trophy became Panchot's personal property by default. Rose belt, go-as-you-please, Madison-square Garden, Dec. 22 to 27, 1879—Panchot stopped after traveling 127 miles 660yds. in 28 hours, having covered 120 miles in 24 hours. O'Leary American belt, go-as-you-please, Madison-square Garden, Feb. 28 to March 5, 1881—Panchot first, 541 miles 825yds. in 141h. 45m. 35s.; F. Krohne second, B. Curran third. He covered 135 miles 165yds. in the first twenty-four hours. International championship-sweepstakes, Madison-square Garden, N. Y. City, Feb. 27 to March 4, 1882—Panchot retired after traveling 102 miles 1,270yds. in 26h. 5m. 30s. Other long-distance performances: Twenty-five-mile walk, Buffalo, N. Y., January, 1879; time, 4h. 22m. 30s. Fifty-mile walk, $200, Buffalo, March 24, 1879—Panchot first, in 9h. 5m. 40s.; Cyrenus Walker second. Seventy-two hours, go-as-you-please, 12 hours daily, Buffalo, April 21 to 26, 1880—Panchot first, 406 5-11 miles; C. Faber second, P. Fitzgerald third. On the fifth day of this race Panchot traveled 72 1-11 miles. Seventy hours, go-as-you-please, 14 hours daily, Music Hall, Boston, Mass., Feb. 17 to 21, 1880—Panchot first, 345¼ miles; Jas. Albert second, J. McEvoy third, E. Clow fourth.

YOUNG AMERICA CRICKET CLUB.

The Fall field-meeting of this club was held at Stenton, Philadelphia, Oct. 21. There was quite a large company present, the weather was favorable, and the grounds in good order. A return follows:

One-hundred-yards run—First heat: D. Elkins, Swarthmore College, first, in 10¾s.; G. B. French, Princeton College, second; P. M. Hesser, Y. A. C. C., third; W. Biddle fourth. Second heat: B. M. McIntosh, Princeton College, first, in 11¼s.; F. C. Perot, Germantown C. C., second; W. McDermott third; Wm. Wunder, Olympic A. C., fourth. Final heat: McIntosh first, in 10¾s.; Elkins second, Perot third and French fourth.

Bicycle-race, one mile—A. G. Powell, Germantown Bi. C., first, in 3m 24s.; J. P. Croasdale, University of Pennsylvania, second; Wm. E. Montelius third.

One-mile walk—L. H. Biddle, University of Pennsylvania, first, in 7m 36s.; Budd Howe, Olympic A. C., second, by ten yards.

Putting the shot—W. S. Coudon, Baltimore A. C., first, 37ft. 3in.; O. P. Smyth, Y. A. C. C., 31ft.; G. Miller, 30ft. 3in.; E. N. Black Jr., 26ft. 8in.

Running high jump—J. B. Harriman, Princeton College, first, 5ft. 4¾in.; O. Harriman Jr., Princeton, 5ft. 2¾in.; W. McDermott, 4ft. 10in.; W. Biddle, 4ft. 8in.

Quarter-mile run—F. H. Coolidge, Princeton College, first, in 55s.; Robert Farles, Y. A. C. C., second, by four yards; C. G. Wilson third.

Pole-vault—W. S. Coudon, Baltimore A. C., first, 9ft. 9in.; O. Harriman Jr., Princeton College, 9ft. 9in. They tossed up to decide the tie, Coudon winning.

Standing long jump—P. M. Hesser, Y. A. C. C., first, 9ft. 10¼in.; E. N. Black Jr., P. F. and S. C., 9ft. 9¾in.; W. Wunder, 9ft. 4½in.; C. Marshall, 9ft. 4¼in.; W. McDermott, 8ft. 11½in.

Throwing the hammer—W. S. Coudon, Baltimore A. C., first, 89ft. 3in.; E. C. Peace, Princeton College, 74ft. 8in.

One furlong run—First heat: D. Elkins, Swarthmore College, first, in 24¾s.; B. M. McIntosh, Princeton College, second; H. Thorpe, third. The second heat was not contested, the men who came to the post therefor being put in the final heat, which resulted thus: Elkins first, in 24s.; McIntosh second, Perot third and Wunder fourth.

Half-mile run—F. C. Coolidge, Princeton College, first; J. Hazlett, Keystone A. C., second.

One-mile run—R. Farles, Y. A. C. C., first, in 6m. 3s.; J. Hazlett, Keystone A. C., second.

Running long jump—A. G. Fell, Princeton College, first, 19ft. 9in.; O. P. Smyth, Y. A. C. C., 19ft. 8in.; W. Biddle, 18ft. 6in.; W. Wunder, Olympic A. C., 17ft. 6in.

Hurdle-race, 120 yards—O. Harriman Jr., Princeton College, first, in 19¾s.; L. Wister, University of Pennsylvania, second; B. McInto h, Princeton, third.

Bicycle race, three miles—A. G. Powell, Germantown Bi. C., first, in 10m. 10s.; E. W. Kempshall, Princeton College, second.

Tug-of-war—Barry and Thompson first, by three inches; Sergeant and Jones second.

LACROSSE TOURNAMENT.—The open competition for the valuable Oelrichs Cup—to be contended for annually in this city, and which is now held by the New York Club—will take place on Saturday, Oct. 28, on the Polo Grounds. Entries have been received from a number of leading city and college teams, and a series of exciting contests may be expected, which will add to the interest manifested by our young men, and the public who patronize athletic pastimes, in an open-air game which heretofore has not received that support which its claims as a health-giving, manly branch of sport entitle it to. Clubs desirous of gaining information in relation to the tourney are directed to write to J. R. Flannery, secretary N. L. A., P. O. box 738, N. Y. City.

YALE ATHLETIC GAMES.

The fifth annual meeting of the Yale Athletic Association was held on their grounds, in New Haven, Ct., on the afternoon of Wednesday, Oct. 18. The attendance was not so large as usual, partly owing to inclement weather. The result of the competitions was as follows:

One-hundred yards dash—L. F. Robinson, '85, first, in 11¼s.; W. H. Luddington, '86; C. F. Odell, '86; H. Ivison, '86; Floyd Smith, '86; J. E. Carter, '84, S.; and J. B. Reynolds, '84, also competed.

Half-mile run—C. M. Kirkham, '84, S., first, in 2m. 8¾s.; A. Carr, '83; J. C. Bridgeman, '84; J. D. Ferris, '85; and C. F. Odell, '86, also started.

Bicycle-race, two miles—L. P. Hamilton, '86, first, in 7m. 15¾s.; A. Cowles, '86, second.

Quarter-mile run—C. Smith, '83, first, in 53¼s.; J. D. Ferris, '85, second.

One furlong run—J. B. Reynolds, '84, first, in 26⅞s.; A. Carr, '83, and W. H. Luddington, '86, also competed.

Putting the shot—J. H. Briggs, '85, first, 33ft. 6¾in.; A. Cowles, '86, second.

Kicking the football—W. Terry, '85, first, 157ft. 2in.; F. Beach, '83; A. C. Thompson, '85; E. C. Lambert, '86; and A. Wurts, '83, S., also started.

Throwing the hammer—E. L. Porter, '84, first, 68ft. 11in.; J. H. Briggs, '85, second.

Throwing baseball—J. E. Newell, '83, S., first, 323ft. 11in.; S. Childs, '83; H. O. Stone, '83; W. J. Worcester, '85; C. B. Hobbs, '85; T. R. Carter, '86; C. E. Grant, '86; A. L. Tomes, '85; and W. H. Lyon, '84, S., also competed.

Running long jump—C. Smith, '83, first, 17ft. 3in.; J. F. Scott, '84, second.

Running high jump—C. S. Dodge, '85, first, 5ft. 3¼in.; J. A. Skinner, '83, S., second.

Tug of war—First pull: Class '85 (B. K. Heaton, C. L. Way, L. F. Robinson, R. S. Stores) first, in 4m. 21s.; Class '83 (A. Bowman, F. H. Beede, H. T. Fousom, H. O. Stone) second. Second pull: Class '85 (A. Cowles, H. Ivison, C. E. Hellier, W. S. Sprague) first, by three feet; Class '84 (F. H. Dodge, A. Farwell, C. E. Holmes, E. Wells) second. Final pull: '85, first, in 4m. 11s.; '86 second. The best previous records at Yale were beaten in the quarter-mile run, running high-jump and football-kicking.

FIREMEN'S RACE.—A stake of $400 was run for at Worcester, Mass., at the fair-grounds, Oct. 17, by the Westboro and Leominster Hook and Ladder Companies. The conditions of the race were that each truck was to weigh 1,000lb, and was to be manned by thirty-five men. A frame 28 feet high and with a platform 5x12 feet was erected for the purpose. The men were to be placed on a line in front of this, and were to run to the machine one-eighth of a mile distant, run with it back to the platform, draw and splice ladders, raise them and put a man standing on his feet on top of the platform. The Leominsters drew for choice of start and took first, and at 4.30 put their men on the line, with Frank McQuigin of Cambridge as head-runner. They made the run and placed their roofman squarely on his feet on the platform in just 1m. 5⅗s. The Westboro men put their men on the line, headed by John Murphy of New Bedford, and at the shot were off. The truck was brought down to the frame, and when one minute had expired the ladder was not off the truck, but when it came off the roofman got a good grip, and was raised and landed on the platform in just 1m. 5s., beating their opponents by two-fifths of a second.

WILLIAMS COLLEGE GAMES.—The annual athletic sports held by the association composed of students of Williams College took place at their grounds, Williamstown, Mass., Oct. 18, and were witnessed by a large assemblage. The winners were: Running broad-jump—Winslow, class of '85, 18ft. 9¼in. Throwing the hammer—Goodrich, class of '85, 93ft. Putting 24lb shot—Goodrich, class of '85, 30ft. Running high-jump—Harrison, class of '86, 4ft. 11in. Kicking football—Safford, class of '85, 127ft. 4in. Five-mile race—Ferris, class of '85, 33m. 34⅕s. Throwing baseball—Corse, class of '86, 366ft. One-hundred-yards dash—Hubbell, class of '85, 11s. One-mile walk—Rogers, class of '84, 9m. 14¼s. Half-mile run—Yates, class of '85, 2m. 32s. One-furlong dash—Hubbell, class of '85, 25½s. Half-mile bicycle-race—Ames, class of '85, 1m. 40½s. Three-legged race (56 yards)—Hubbard and Rogers, class of '83, 7s. One-hundred-and-twenty-yards dash—Winslow, class of '85, 13¾s. Quarter-mile run—Hubbell, class of '85, 1m. 1s. One-mile run—Clark, class of '84, 5m. 22s. The Sophomores and Freshmen's tug-of-war was won by the Sophomores.

G. E. LIDDIARD defeated P. H. Stenning in the race for the ten miles challenge cup of the London A. C., held at Stamford-bridge, London, Eng., Oct. 6. Stenning led until well into the eighth mile, when Liddiard raced up to him, and at the close of that mile held a decided advantage. A half-mile further along Stenning was again in front, and there he remained until less than a quarter-mile from the finish, when Liddiard dashed past and won by thirteen yards, in 55m. 37⅗s. W. Waddell was judge and Bob Rogers timekeeper.

AT A MEETING of the English Amateur Athletic Association held Sept. 30 permission was denied W. G. George to compete against the professional runner Cummings. The subject of a race between them had been for some time agitated, but until George makes up his mind to quit the amateur ranks it will not take place. At the same meeting the suspension of E. C. Carter, Moseley Harriers, was removed, and it was decided that a professional cricketer cannot compete as an amateur athlete.

GORMLEY & DAWSON, the well-known sport-promoters of Philadelphia, announce that their tenth All-United States 135-yards handicap, for prizes of $150 to first, $30 to second, $12.50 to third, and $7.50 to fourth, will be held at New Hunting Park, that city, on Thangsgiving. Full particulars are given in an advertisement in our business columns. The fact that ninety-five entered and seventy-two accepted for their last handicap is sufficient evidence of the popularity of Gormley & Dawson's races among professional pedestrians.

SPORT ON RANDALL'S ISLAND.—The inmates of the institutions on Randall's Island, N. Y., enjoyed a series of games Oct. 21, resulting as follows: Two-mile run—W. Masterson first, J. Smith second—won by sixty yards; time, 16m. 30s. John Callahan won the jumping-match, J. Smith second. James Morgan won the shooting-match with 26 out of 36 points; J. Gibben, second, with 23 points. Half-mile run for blind boys—This was won by James McDonald. The potato-race, for boys with crutches, was won by G. J. Jones, R. Davis second. Half-mile race over hurdles—A. Schwartz won, H. Kennedy second; time, 4m. 6s. Second potato-race—J. Murray first, M. Cronin second. Sack-race, 50yds.—L. Fazan first, M. Cronin second.

CLARENCE WHISTLER had a fairly good benefit in the small hall at Madison-square Garden, this city, on Wednesday evening, Oct. 18. It had been hoped that William Muldoon would have appeared and wrestled with his old traveling companion, who offered him an inducement to do so, but the handsome ex-policeman didn't show up, and an exhibition by Whistler and Cannon didn't enthuse the spectators. Bauer and Christol, old antagonists, also wrestled in Græco-Roman style, as did Sam Berry and Cannon, the latter likewise giving an exhibition of the style that obtains in Lancashire. Billy Edwards and Pat Jourdan, Young Mace and Young Marks sparred, and acrobatic performances, club-swinging and athletic feats filled out the evening.

CHECKERS.

To Correspondents.

J. P. BRAWLEY, Boston.—Your position is impossible as given, there being a Black man on 32; make it a Black King and it is O K. We supply this omission, as it is an evident oversight.

G. E. MATTHEWS, Wallingford.—1. No replies by mail. 2. "Lyman's Book of Problems," $4 or $3, according to binding; "Janvier's Anderson," do.; "Janvier's Sturges," $1; "Scattergood's Treatise," 50c.; "Sweet's Elements of Draughts," 50 and 75c., according to binding; and several others.

HARRY STEVENS, Fort Scott.—1. Received. 2 Should "L. H. R's" solution be unshaken it will be entitled to the sovereign. It matters not that he did not give *all* the variations, it being quite sufficient to have pointed out the general road to victory. 3. Your solution will appear.

J. O'GRADY, Montpelier.—1. Your "labor of love" shall appear. 2. See remarks to Harry Stevens.

S. BALDY, Cato.—No. 261 East Seventh street, New York.

MR. STEVENS adds the following regarding Game No. 29, Vol. 30: "At White's twenty-second move suppose that instead of 31 to 27 the following occurs:

White.		Black.	
22..22	to 18	26	to 30
23..18	15	19	23
24..31	26	23	27 (1 to 5 no better)
25..26	23	30	26
26..23	19	26	23
27..19	16, and *I think* White *may* be able to draw.		

HARRY STEVENS."

Game No. 33, Vol. 30.

A lively game played at Salem, Mass., Aug. 11, 1883, between Messrs. R. B. Arnold and H. Z. Wright of Boston.—*Yankee Blade.*

"SOUTER."

Black, Arnold.		White, Wright.		Black, Arnold.		White, Wright.	
1..11	to 15	23	to 19	18.. 1	to 6	23	to 19
2..9	14	22	17	19 .. 8	11	25	21
3..6	9	17	13	20.. 6	9	31	27
4..2	6	25	22	21..14	18	22	17
5..8	11	29	25.(a)	22..18	22(e)	17	13
6..4	8	24	20.(b)	23.. 9	14	13	9
7..15	24	28	19	24..22	26	9	6
8..11	15.(c)	27	24	25..26	31	6	2
9..14	17	21	14	26..31	26	2	6(f)
10.. 9	18	26	23	27..14	18	6	2
11..18	27	32	23	28..26	23	2	7
12..10	14	19	10	29..23	32	7	23
13.. 6	15	13	9	30..32	28	19	10
14..14	18.(d)	23	14	31..28	26	21	17
15.. 7	10	14	7	32..26	22	17	13
16.. 3	10	30	26	33..22	17	10	6
17.. 5	14	26	23	34..17	14	6	1

Drawn.

NOTES FOR STUDENTS. BY ED. D. D.

(a) 27 to 23 also draws. See "A. C. P.," Variation 1.
(b) 26 to 23 also draws. See Variation 2, as above.
(c) 14 to 18 draws. See Variation 3, as above.
(d) Up to this point both players follow Barker's trunk, which now gives 7 to 11. 14 to 17 draws, as also 14 to 18. See Variations 4 and 5.
(e) 9 to 13 draws. See Variation 11.
(f) Barker now plays 27 to 23, drawing.

Solution of Position No. 27, Vol. 30.

BY HARRY STEVENS.

White.		Black.		White.		Black.	
1..24	to 19	4	to 8	7..7	to 3	8	to 12(3)
2..19	15	29	25	8..30	16	18	23(4)
3..27	23	26	22	9..16	11	23	7
4..23	19	8	12(1)	10..3	10	12	16
5..15	11	22	18	11..10	15	16	20
6..11	7	12	8(2)	12..15	19	White wins.	

(1) 8 to 3 loses by 15 to 10. (2) 18 to 14 loses by 7 to 2. (3) 8 to 11 loses by 19 to 15. (4) 18 to 14 loses by 16 to 11.

Solution of Position No. 59, Vol. 30.

BY THE EDITOR.

White.		Black.		White.		Black.
1..14	to 9	13	to 24	2..20	to 25	White wins

Solution of Position No. 60, Vol. 30.

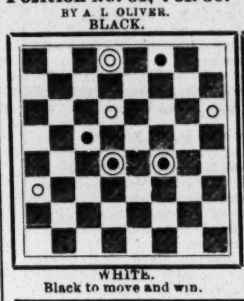
BY C. F. BARKER.

White.		Black.		White.		Black.
1..21	to 17	18	to 9	5..3	to 10	5 to 14
2..17	13	9	14	6..10	26	12 .. 16
3..30	26	31	22	7..26	23	White wins
4..13	9	14	7			

Position No. 61, Vol. 30.

BY A. L. OLIVER.

BLACK.

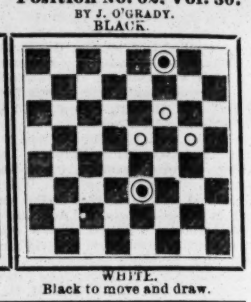


WHITE.
Black to move and win.

Position No. 62, Vol. 30.

BY J. O'GRADY.

BLACK.



WHITE.
Black to move and draw.

CHESS.

To Correspondents.

G. T. ROBERTSON.—Thank you for the completed solution of your last contribution. We regret that you misread the difficulty expressed Oct. 7, ult.—it was not "K Kt 6th," but White K 5th, which has a character we can *not* decipher. Please forward a new diagram.

TORSCH BROS., Baltimore.—Received and noted; should a copy of the work be forwarded, we should be happy to give our opinion of it.

FRITZ PEIPERS, San Francisco.—Thanks; on account of your commendation the "last shall be first" when we get round to you again.

MARY E. ORNDORFF.—We heartily sympathize with you in the loss of your good, chess loving brother; decidedly applaud your resolution to continue the game; and shall always be pleased to hear of your success and to aid in resolving your doubts.

J. A. BELCHER, Providence.—Welcome back, old friend; we do not doubt that, on examination, the game will prove acceptable. Thank you for good opinions of our efforts.

E. T. R., Springfield.—*The Chess-players' Chronicle*, weekly, is published by W. W. Morgan Jr., at 23 Great Queen street, London, W. C., England, at 12s. sterling per year; *The Chess Monthly* is published by Jas. Wade, 18 Tavistock street, Covent Garden, London, W.

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the nine of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters etc., in transit between the United States and Canada *must be prepaid*; otherwise they are not forwarded.

LADIES' LIST.

Arlington, Lou
Alfredo, Emma
Atchison, Ida J.
Alden, Ollie (vocalist)
Adams, Hattie (Queen-of-Clubs)
Austin, Blanche
Adams, Lucy P. (of Lilliputian Opera Co.)
Bidwell, Dollie (of Globe Dram. Co.)
Burns, Mrs. Edith (of Leavitt's All Star Co.)
Bernetta, Millie
Bentley, Annie
Barden, Daisie (of George's Dram. Co.)
Bennett, Eva
Cawthorn, Mrs. (mother of The Cawthorns)
Conway, Mai
Claxton, Kate
Cheeney, Mrs. Ida (late of Tony Pastor's Theatre)
Cushing, Bella
Derious, Lizzie (2)
Dixon, Minnie (care, Fred Dixon)
Delaro, Hattie (of Fyke's Opera Co.)
Douglas, May (of Oates' Opera Co.) (2
Davenport, Carrie (club-swinger)
DeForrest, Georgie
Elliott, Tillie (p. o. mark, Oxford, Eng.)
Floyd, Aggie
Fox or Little Ardine, Mrs. Mary J.
French, Florence
Forrest, Capitola
Fitzpatrick, Mrs. M. E. (of Child of The State Co.)
Granger, Maude
Hunt, Mrs. Charles A.
Hanley, Florence P.
Howard, Carrie
Hall's New Co., Manager Lillie
Jeal, Linda
Knight, Fannie
Kirwin, Susie
Leonard, Marie (late of Barnum's Circus)
Leece, Mary (care, S. M. Hickey)
Little, Mrs. Annie (late of Levantine's Theatre)
Lovetta, Victoria (of Sneibaker & Palmer's Co.)
Lee, Minnie (vocalist)
Lucille, Fannie
Lennox, Minnie C.
McDermott, Kittie (late of Baltimore)
Markoe, Daisie (of Markoe's Combin.)
Morris, Gussie
Montague, Jennie
May, Georgie (late of Gem Thea., Bradford)
Natowitz, Eugenie
Oliver, Mrs. Joseph
Pixley, Annie
Rooney, Mrs. Pat
Robertson, Mrs. Ada (late of Gem Theatre) (2)
Rose, Mrs. F. Oakes (care, Willis & Rose)
Reynolds, Fannie V.
Reifforth, Jennie
Rice, Emma
Shields, Tillie (of Buffalo Bill's Co.)
Smith, Allie (of Smith & Daly) (2)
Sullivan, Julia (of Sullivan's Mirror of Ireland)
Serene, Mrs. Lucille
Thomas, Mrs. Grace (late of Columbus, O.)
Thomas, Bertha
Thornton, Dollie (of C. L. Davis' Co.)
Urquhart, Belle (of Augt. Daly's Co.)
Venoa, Mrs. Nellie (Parisian post-mark)
Walworth, Blanche
Wallace, Martha (of Only a Farmer's D. Co.)
Wentworth, Lu-lu
Wheatley, Mrs. W. H. 13c.
Ward, May
Wesner, Ella (of Davene's Co.)
Wood, Fannie

GENTLEMEN'S LIST

"A. G. C. T. P."
Allen, C. G. (of Comique, Washington)
Antonio, Wash (of N. Y. Lodge of Elks)
Anella, Prof. D.
Ames, Emile
Atkin, John (circus "biz")
Aiken, Sol
Allen, Charles
Banker, Ed
Behmens, A.
Blitz, Charlie
Barlow, M. G.
Benedict, George
Booker, G. A.
Bosco, Sig. L.
Bernard, C. W.
Baker, P. F. (of Baker & Farron)
Boucicault, Dion
Bryce, James (comedian)
Baldwin, B. (of Lawrence & Baldwin)
Burton, C. (of The Four Burtons)
Browne, E. G.
Bates, E. D. (late of Utica, N. Y.)
Brown, E. (manager, Barlow, Wilson & Co.)
Blossom, Billy
Bohee, James
Bishop, M. C.
Blatt, Prof. C. P.
Baker, Dick
Blossom & Roach
Bonney, Wm. (of Furnished Rooms Co.) 9c.
Bruno, Harry (change "biz")
Burke, William C. (clown)
Bray, Walter (of N. Y. Lodge of Elks)
Baker, D. L. (of Baker & Lee)
Brown, R. S. (of N. Y. Lodge of Elks)
Benedetti, Carlo (Foreign post-mark)
Baker, Lew
Bride, Ira E. (late of Chicago)
Bunnell, G.
Burns, Perry
Byrne, John H.
Boyd, C. (of Boyd & Wade)
Carr, Frank B. (o. Baltimore Lodge of Elks)
Campbell, L.
Callan, Haley & Callen
Coup, W. C.
Carroll, Billy (of Thatcher & Carroll)
Cressville, J. A.
Clapham, H. (of McKee Rankin's Co.)
Crandall & Eastwood (2)
Cain, John (comedian)
Cronin & Sullivan
Cooke, G. E. (of Cole's Circus) (2)
Carroll, Clever (ventriloquist)
Cline, Frank (musician)
Chapman, W. (care, Rose Harland)
Ceyle, F. D. or T. D.
Cutler, R. J. (late of Philadelphia)
Clayton, Gus (pianist)
Crossley, John T.
Carroll, A. (of Barlow, Wilson & Co.'s Min.)
Carr, C. B. (of Anthony & Ellis' U. F. C. Co.)
Crousby, Dick (minstrel)
Carpenter, James (violinist)
Cohnen, G. (of Rice's Evangeline Co.)
Cooke, Jas. H. (of N. Y. Lodge of Elks)
Cavana & Mason
Cole, W. W.
Cooper, H.
Cass, Thomas
Carpenter, James
Corrister, W. D.
Clark, John G.
Clayton, Gus
Clapham, G. T.
Cody, W. F.
Davenport, George
Denier, Tony
Dougherty, Prof. C. R.
Dorr, Master Willie
Diamond, Charles
Ducrow, William
Duffy, Edward S.
Doolan, Mike
Denier, John
Darvin, Henry
Dary or Davy, James (minstrel)
Dunn, J. C.
Dyllyn, J. B.
Dowling, Joe J.
Davis, Charles L. (manager) (3)
Diamond, Harry
DeGrosse, James (English post-mark)
Dougherty, H. (of Thatcher, Primrose & W.'s Mins.)
Dubois, S. (of G. S. Knight's Dram. Co.)
DeBeque, F. (of Robbins' Circus)
Deguire, Frank (late Ogdensburg, N. Y.)
Dalton & Watts
Devlin & Tracy
Doyle, J. (of Crimmins & Doyle)
Dixon, Orm
Donaldson, Lou (contortionist)
Dooley & Sheehan
Davis, Homer
Diamond, Harry 3c.
Decoursey, Captain
DuRell, Ed
Ernest, Mr. (banjoist)
Evans, Frank (of Galley Slave Co.)
Emidy, James (English post-mark)
Epler, Mort (of Briggs' Minstrels)
Eltons, The Three
Eller, Joseph
Evarts, Harry (late of Coup's Circus)
Fletcher, C. (of Cole's Circus)
Fitzgerald, Mr. (late of Haverly's 14th st. Thea., N. Y.)
Fleury, Fernando (2)
Flynn, Matt
Foster, F. (of Foster & Andrews)
Franckum, G. (of N. O. Minstrels)
Frail, Horace (late of Pastor's Theatre)
France, Sydney C.
Fish, C. W. (of N. Y. Lodge of Elks)
Gibbons & Swain
Gilbert, John (late with The Tourists)
Gale, P. (of the American Four)
Gildersleeve, Capt. J. R.
Gibbler, George
Gibson, J. (of Gibson & Binney)
Grover, D. H.
Gordon & Jerome
Griffin, Thomas F.
Griswold, E. D. (manager)
Granger, Will F.
Gentry, J. (of Lesley & Gentry)
Geddis, D. (of Pat Rooney's Co.)
Gorman, Eugene F.
Giroux, B. M. (of J. J. Dowling's Co.)
Gallagher, J. B. (of VanAmburgh's Cir.)
Hanley, P. (late of Cherry st., N. Y.)
Hall, George W. (manager)
Hertz, Carl
Hamilton, Wiley
Hooley, H. (of Rice & Hooley's Minst.)
Holmes, E. B
Hogan, H. (of Hogan Bros.)
Heyer, C. (of Lambert & Richardson's Co.)
Howard, Lester (comedian)
Harris, W. T.
Howe, E. W. (Hebrew "biz")
Hardy, H. (Whitmore & Clarke's manager)
Hague, Sam (of Hague's Minstrels)
Hernandez, Arthur
Hart, Harry (of N. Y. Lodge of Elks)
Hyde, S. (agent, Alvin Joslin Co.)
Hooper, G. W.
Heeley Brothers, The
Jones, J. (of Loftus' Co.)
Jukes, W. (of Jukes & Nathan)
Jack, Sam T.
Jordan, Dr. R. F.
Jennings, J. O. (circus agent)
Knoll, A. H.
Knowland, F. (of Cole's Circus)
Knoll, A. (of Thatcher, P. & W.'s Minst.)
Kiraify Brothers, The
Keene, Harry F.
Keating, J. (of Hughe's Minstrels)
Long, P. J.
Leavitt, M. B. (2)
Leland, Matt
Leopold, George
Lane, C. (of W. W. Cole's Circus)
Leonati, Mons (English post-mark)
Leonzo Brothers, The
Lorraine, C. F.
Lyon & Co., C. H. (Roman Chariots)
Levy, Joseph
Leonti, J. H.
Lorella, W. H.
LeFavre, H. (manager, Boston Comedy Co.)
Leslie, John W.
Lindley, Harry
Lent, Jr., L. B. (of N. Y. Lodge of Elks)
Lynch, M. (of Dolan & Lynch)
Lord & Lovely
Lennon, Jack
Leslie, Arthur F.
Lamm, Robert M.
Mack, Harry
Miles' Juvenile Pinafore Co., Manager
Magee, Clem (of Magee & Allen)
Marsh, W. L. (of B. W. & Co.'s Minstrels)
McKee, Andy
Moulton & Fowler
Murphy, Master
Mack, Jos. H. (late of Haverly's 14th st. Thea., N. Y.)
Marren, J. (of Marren & Murphy)
Mack, Walter (late of Trenton, N. J.)
Marron, J. (of Haverly's California Minst.)
Morris, J. R.
Mottley, J. (late of Nathan & Co.'s Circus)
Morton, J. (of Big Four Minstrels)
Murphy, J. H. (ballad-ist)
McNavin, James
Morean, W. H. (of N. Y. Lodge of Elks)
Mullaly, J. M. (late of Pastor's Thea.)
McAvoy, Fred (of N.Y. Lodge of Elks)
McLane, John
Marten, Harry
Miller, A. D. (general-agent)
Melrose, P. C.
Murray, Thomas & Henrietta
McKay, Dave (circus "biz")
McClannin, R. F. (of Madison Sq. Theatre Co.)
Manning & Drew
Murphy, J. (of Murphy & Gregory)
Nestor, Charlie
Nash, Dan
Needham & Kelly
Orville, C. (of Crystal Palace Theatre, St. Louis)
Ousley, Charles (minstrel)
Orr, G. (of Kiraity's Black Crook Co.)
Orrin Brothers & Co., The
O'Brien, W. G. (of Boston Theatre Co.)
Poole, Prof. George
Price, Neal
Pallma, F. (of Boston Comic Opera Co.) 3c.
Perley, F. (late of Barnum's Co.)
Peck, W. K. (of Hidden Hand Co.)
Paul, F. W. (Haverly's manager)
Pilling, F. (of Child of The State Co.)
Quilter & Goldrich
Ricketts, Harry (telegram) (2)
Raymond, F. (of Pat Rooney's Co.)
Randall & Woodson
Rightmire, W. H.
Revelle, Eugene
Ronaldo, Harry (2)
"R. Y. K. (3)
Rose, F. O. (of Wills & Rose)
Raynor, John
Riel, Al (Barnum & Co.'s Agent)
Rinehart & Blackwell
Reynolds, W. T. (of Double U. T. C. Co.)
Retlaw & Alton
Reynolds, Barney
Smith, A. (p. o. mark, Warrington, Eng.)
Spitz, A. A.
Stoddard, Frederick (circus "biz")
Sullivan, Mark (of Corrinne's Co.)
Smith, A. C (English post-mark)
Sibon, C. (of Forepaugh's Circus)
Sawyer, R. (of Shannon & Vidocq)
Sully, Dan (of Pat Rooney's Co.)
Selleck, G. Fred
Schoolcraft, Luke
Sherman, Chas. F. (minstrel)
Stone, Frank J.
Smith, Neil
Shillito, Len
Swain, C. W. (of Grave's Comedy Co.)
See, E. H. (of Caufman's Co.) (2)
Shattuck, C. F.
St. Clair, R. H. (acrobat)
Shea, John J. (musician)
Smith, Neil
Searles, Thomas J.
Sydney, G. C. (Tony Denier's Agent)
Stanley, Harry (of Alvin Joslin Co.) 6c.
Starks, Theo.
Stevens, Wm. O'Dale
Seeley, Charles
Sargent, Harry S.
Tillotson, J. K.
Trautman, Ed.
Todd, W. E.
Tullock, L. J. (2)
Turner, Charlie (of Rice & Hooley's Minstrels)
Talbott, A. J. (of N.Y. Lodge of Elks)
Taylor, Prof. E. C. (illusionist)
Valentine, Charles
Victor, Lester
Webster, Chas. (of N. Y. Lodge of Elks)
Ward, W. H. (of Fox & Ward)
Waters, E. C. (advance-agent)
Wallace, F. I. or F. J. (late of Hartford, Ct.)
Wilson, Harry (manager, Holman Co.)
Wynne, Fred
Willard, C. (of Alvin Joslin Co.)
White, A. (of Dup. & Ben. Minst.)
Weaver, Will H. (late of Ford's, Washington)
Ward, R. (of Barlow, Wilson & Co.'s Min.)
Wergner or Wexyuer, Emil
Ward, Mr.
Wixcey, Wm. T. (agent, Cole's Circus)
White, Robert
Wilson, Dave (minstrel)
Wheeler, Ben (of N.Y. Lodge of Elks)
Wray, Ralph
Williams & Morton
Williams, D. (late of Smith's Bell-Ringers)
Willis, Richard (musician)
White, Bob (late of Coup's Circus)

For letters received on Tuesday see another page.

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

LITTLE NELL, Red Oak.—"The best way for a man to go upon the stage with the expectation of becoming a tragedian and starring, supposing he has money to back him," is for him first to engage a competent person to try and teach him as much as possible of the dramatic art, and next for him to engage a theatre and endeavor to convince the public that he has been taught the dramatic art. But the way for such a man to become an *actor* is for him to keep his money and in a subordinate capacity join some company (stationary, if he can get into one), that he may work his way up, gradually acquiring a knowledge of this business as he would of any other requiring years for its mastery.

E. W. E., Baltimore.—We must decline to entertain questions as to the purely domestic affairs of professionals, save when we have reason to believe that the parties inquired about have no objection to a public mention of the least sacred of their private matters, as in some such case when it is well known that a performer is married, and that his wife or husband is a professional. The answers to "F. X. B." and "M. D. R., Newtown," in this issue, for example, simply refer to countwidely-known facts, the wedding in the one case having been in a certain sense public, and the relationship in the other being also of public knowledge.

F. X. B.—1. The Harrisons—Alice and Louis—are not man and wife. They are brother and sister. 2. "Only a Farmer's Daughter" has been played frequeutly in this city prior to last week. Miss Laura Don and one or more other actresses have played the leading role here. The piece was performed, if nowhere else here, in the house that has since been converted into the Theatre Comique. 3. It is not likely that "Uncle Tom's Cabin" will be completely shelved while any considerable number of our people retain recollections of the late Civil War. 4. See answer to "P. J. D., Newark."

J. F. D., Baltimore.—It is against our rule to give routes in this column. You must rely upon our amusement pages. When we have the route, we publish it. Sometimes we publish a long route ahead in one issue, and therefore do not touch the subject again until that route has been exhausted. We published that of Forepaugh's Circus up to last week in our issue of Oct. 7. This column is not designed to be a reprint of the remainder of our amusement pages. Those who wish to be posted should "keep us company" every week.

READER, Cincinnati.—1. Salaries of endmen vary from twenty-five dollars a week to one hundred, and in extremest cases are even higher. 2. Engagements of such are not plentiful. 3. All endmen do not have to play brass. Very few of them play it, and among these is none of high repute. 4. By advertising in our business columns for a teacher of end-business, you could find one. 5. No one so teaches exclusively, for there is not demand enough to warrant making that a specialty; and those who are competent to teach vary in their terms.

C. C., Denver.—1 See answer to "J. F. D., Baltimore." 2. Frederick De Belleville is a subject of Queen Victoria. 3 In this column we do not give the whereabouts of performers, save in such an emergency as when they are in foreign lands. 4. Address him. He will get it if he thinks it of sufficient importance to justify his sending for it. 5. See answer to "A. M., Philadelphia." 6. Frederick De Belleville is married. His wife was until recently with him in this country, and is probably here yet.

A. M., Philadelphia.—1. It is our rule not to give the ages of professionals, whether to decide bets ourselves or to furnish information whereby others may decide them. It has been published that Tom Thumb was born in 1837 and in other years. We do not say that he was born in 1837 or in any other year; but if you wish us to give a decision in this case, it is that A, who has bet that the General is over fifty-five years of age, loses.

B. B. B., Bridgeport.—1. If we did not answer here, it was because we did not receive your letter. It is useless to inclose a stamp, because we never answer by mail. 2. The only advice we can conscientiously give to one who wishes to join a juvenile opera company is—*don't!* You will probably now regard this as bad advice; but in all probability if you ever join such a company there will come a time when you will look back upon it as good advice unheeded.

A. G.—1. Lilian Russell has performed in this city under Tony Pastor's management; but we think it was during a Summer season, and not directly under his management, that she appeared at his old house, 585 Broadway. 2. It is quite likely that that actress did. She and N. C. Goodwin, we think, were playing together about six years ago. If the matter is of importance, we shall endeavor to hunt it up. If otherwise, we prefer not to search.

M. W. L., Columbia.—Dion Boucicault did not dramatize "The Octoroon" from any novel whatsoever, although there is a novel resembling it in some points. We have always understood that he purchased of the late George Jamison a manuscript play that the latter attempted to "star" in, about 1858-9, and built "The Octoroon" upon and out of it.

C. G., Brooklyn.—We do not think that "The Three Guardsmen" has been played in this city since the Summer of 1880. It is, however, doing well enough when we keep accurately posted as to the first production of new plays, without keeping track of all the performances of pieces that, like this one, are upwards of thirty years old in this country alone.

PETE.—Herbert Archer was in the cast of "The Sea-cadet" when it was brought out at the Fifth-avenue Theatre; but we are not now prepared to say that it was called "The Royal Middy," or that it was the same version that Aug. Daly had produced under that name at his theatre. Mr. Archer played Don Januario at the Fifth-avenue, which is probably all that you care to ascertain.

HOOSIER, Colorado Springs.—Alf. Wyman and his troupe were in New Mexico when we last heard of them. There is but one thing for you to do. Wait patiently, trusting to that sense of justice which sooner or later must prevail in anyone who has the ability to reward such a favor as you claim to have done.

E. A. C.—1. It is James O'Neil who has been playing "An American King." 2. As we kept no record of that theatre during the Hoefle management, we cannot, especially in view of the late hour at which your letter is sent, positively say whether or not a lady there played Vanderdecken in "The Flying Dutchman."

SHAUGHRAUN.—1. Such a top would probably have to be made to order. 2. For us to tell you how the lantern of that juggler is made would be to expose a professional secret. You would not wish us to do that were you the juggler, and ought not to expect us to do it when someone else is.

H. P., Southbridge.—1. It was in the Summer of 1876 that George S. Knight began appearing with Rice's Burlesque Troupe. In July of that year he played the Dutch Captain in "Evangeline" at the Fifth-avenue Theatre, this city. 2. See regular column of answers.

EDDIE SNOW.—This person, supposed to have been with Coup's Circus until it disbanded, and whose real name is M. McKinney, is requested to send his address to his aunt, Mary Hanlon, Liberty street Ward Three, Pittsburg, Pa.

OLD READER, Detroit.—Dick Sands the clog-dancer and J. H. Haverly were joint proprietors of a minstrel troupe bearing their name more than fifteen years ago.

A. D. R., Brighton.—John G. Gilbert has no sister. He had one, but she died about two and a half years ago. She was not a professional.

A. S. F.—Adele Bargarde is now in retirement. She will reappear in a few days. We do not give private addresses. Address her through THE CLIPPER post-office.

J. R., Chicago.—We have no time to lay out routes for traveling companies. Besides, that would be interfering with the legitimate function of manager or agents.

C. F. H.—Mainly because you have omitted to state the line of business of Rich and Hooley, we are unable to say whether or not the first-named is G. F. Rich.

SPEAR CALLENDER, Houston.—Robert Butler was manager of 444 Broadway, this city, in April, 1865. It was still the American Theatre.

G. W. D., Chicago.—1. See answer to "A. M., Philadelphia." 2. If this will answer your purpose, we do not hesitate to state that Maggie Mitchell is not so old as W. says she is.

SUBSCRIBER, Antioch.—1. In this column we do not give the whereabouts of performers. Read our amusement pages from week to week. 2. See regular column of answers.

TOP, Nebraska City.—J. K. Emmet never played "The Hearts of Oak" in Hooley's Theatre, Chicago, or anywhere else.

M. D. R., Newtown.—It is Miss Courtney Barnes who is the present wife of John T. Raymond.

J. H., Pittsburg.—1. Coup's Circus has recently been disbanded and sold at auction. 2. No answers by mail.

H. E. C.—"The Galley Slave" has been repeatedly played in England. It was seen there for the first time two years ago.

F. J. D., Newark.—"Only a Farmer's Daughter" was played for the first time in this city in December, 1878, at the Globe Theatre.

G. Y., Des Moines.—Charles Lecocq is composer of "The Little Duke."

P. K. C., El Dorado.—Dan Rice is still living. He has been this season with "Old" John Robinson's Circus.

ANXIOUS, Fremont.—Such an advertisement would cost eighty cents for each insertion.

D. W.—Minstrels usually buy burnt cork already prepared, as you can do. What you think is grease is grease.

C. B., Peoria.—Read our amusement pages for whereabouts. No answers by mail.

L. P. S.—We cannot aid you in that way. You might get a friend here to mail the letter directly to that place.

D. J. G., Greensoorough.—See answer to "Subscriber, Antioch."

R. J., Albany.—Miss Anna Dickinson was born in Philadelphia.

READER, Halifax.—See answer to "E. W. E., Baltimore."

W. L., St. Paul.—Advices by mail will be sent.

INTRODUCTORY.

TUESDAY, Oct. 24, 1882.

Death is prompter to-day, and the curtain is motionless that for so many years had been rung up weekly upon the playful fancies, the quips and quirks, the puns and the humorous bits of verse that were at once the natural bent of the personal conductor of this column and the delight of thousands of his readers, to many of whom in professional life they were oftentimes a suggestion that they utilized behind the footlights. It is fit that in this column the peculiarities that marked it so long should for the time give way to that which will now interest readers the more—a retrospect of one of the busiest and best of lives, ended with unexpected suddenness on Oct. 18 in Philadelphia, to which city Mr. Queen had returned but a few days before, after a sojourn here of nearly a fortnight. He had been ailing for seven or eight weeks, and experienced discomfort most from asthmatic trouble; but no one of the several eminent physicians he either called in or visited apprehended an immediately serious result. Paralysis of the bronchial tubes was the direct cause of death..... The late editor-in-chief of THE CLIPPER was born in the First Ward of the old district of Southwark, Philadelphia, May 12, 1822, and became a printer by trade. In learning the art of the compositor he acquired likewise a knowledge of proof-reading; and it may here be remarked that the near sightedness that subsequently forced him to abandon the compositor's "case" was afterwards seemingly a positive service to him as a proof-reader in his own office. At least, this peculiar defect of vision was no drawback to him in the detection of typographical errors, and up to within a few weeks of his death he was as "close" a proof-reader as we have ever seen unless in one who was also a slow reader. Almost up to the end of his life it was his habit to read in manuscript every line designed to appear in this paper, from the smallest advertisement to the serial story, and every line of what he had not rejected in manuscript he read in "proof" after it had been placed in type. Thus he exercised a double supervision over all that went into his columns. This was his habit when he was in this city, and in those comparatively brief intervals when he was at his residence in Philadelphia the manuscripts and the proofs were alike forwarded to him up to the latest hour at which he could communicate back, either by mail or by telegraph, prior to the sending of these pages to press. At the age of fourteen he had become an apprentice of the late Willis Gaylord Clarke, editor of *The Philadelphia Gazette*, and brother of the late Lewis Gaylord Clarke who, as editor of *The Knickerbocker Magazine*, was known to so many thousands of New-Yorkers; and with Willis Clarke the deceased continued until he became of age. When defective eyesight caused him to abandon type-setting, he went into business on his own account, first as owner of a news-stand on Second street above Christian, and next as proprietor of a book and stationary store on Second street, above Queen. In the second venture he encountered unexpected obstacles, and resolved to seek a new field. With fifty dollars in his pocket, advanced him by a relative, he came to this City. One of his earliest acquaintances here was George Adriance, who long had a place of business in the Astor House building, and through whom Mr. Queen got many of the papers with which he stocked the two or three news-stands he successively conducted in New York. One of these was in the Bowery, near Delancey street, we believe; but the first, and it was a novelty in this city, was at the corner of Mott and Chatham streets. The last was on the southwest corner of Leonard and Centre streets. The life of Mr. Queen was ever a busy one. Work to him was surely a pleasure, and it was probably, also, a mental need. Even when the rare industry of his earlier years had placed him where he could be idle if he chose, he kept on as before, his working-hours being from nine o'clock in the morning until five in the afternoon at the office, out of which he did not go until his closing-time, while at home he labored until bedtime (eleven o'clock), his chief task there being to read the foreign newspapers and magazines. From this routine he did not vary in many years until a few months ago, save when with members of his family he went either to the theatre or to the opera. Even in the times when he kept a newsstand he did double duty by utilizing his nights as an attache in the front of the house at the theatre on Broadway, near Broome street, opened as Brougham's Lyceum. It was in 1850 that he came to this city..... This has been published since his death, and its source, together with its plain object, justifies us in adding some very interesting facts in connection with the history of sporting literature, which history is to a greater or less extent necessarily involved in a review of Mr. Queen's career:

He began his journalistic career by starting *The Sporting Chronicle* in opposition to *The Spirit of the Times*, and used to reprint some of our best articles and sell his paper more cheaply than our own—but that was in very old times, and we have forgiven it long ago. In 1853, in partnership with French, a ballad publisher, he founded THE CLIPPER.

No one who was ever in the remotest degree connected with *The Spirit of the Times* that existed in the days when THE CLIPPER was started could have penned those lines, and the forgiveness is generous indeed when it is considered that it comes from a newspaper that was not started until 1859, and whose present regular staff, from editor and publisher down, has been gathered about it since about 1875, and who, consequently, can know but little of sporting journalism back of that year. While the object of the foregoing remains the same, its source was undoubtedly this paragraph in *The Herald* of Oct. 19:

About this time there was but one sporting paper published in New York. It was called *The Spirit of the Times*, and it was a high-priced paper. Queen, however, in conjunction with its proprietor, issued a sheet at ten cents, which was in part a reprint of *The Spirit of the Times*, and called it *The New York Sporting Chronicle*.

This was excusable in *The Herald*, because it is not supposed to be posted sufficiently to know that if *The Chronicle* was issued at ten cents a copy it was itself a very high-priced paper for those days; but a newspaper that makes a parade of its forgiveness in order really to announce that "the original Jacobs" still lives should not only be better posted in sporting literature, but it should likewise avoid the error of borrowing from *The Herald* without giving credit, thus doing the identical thing for which it so magnanimously forgives our late honored chief, who was so particular in his journalistic methods that not one of his staff could proffer him a bit of reprint copy unless it was credited either to the paper that had published it or (as in the case of a letter) to the person who had written it..... The truth of history is in order now, and we shall present facts and figures that, always at our fingerend, we have never before advanced. There was an *American Sporting Chronicle* in this city. That was about 1842. It was not published in opposition to any *Spirit of the Times*. It was the project of a few of the staff of that paper, who used some of its matter already in type, and filled up with sporting matter from *Bell's Life* that *The Spirit* did not care to publish. After a time, Mr. Richards, the proprietor of *The Spirit*, conceived the idea that it was likely to injure his paper, and he caused the publication of *The Chronicle* to be stopped. It sold for six cents a copy, while the old *Spirit*, it may be said, did not sell at all by copies, its patronage being mainly in the form of subscribers, who were chiefly in the Southern States. Mr. Queen never had aught to do with *The American Sporting Chronicle* or any other *Chronicle*. There was a sporting paper issued in opposition to THE CLIPPER about 1854, and THE CLIPPER purchased its outfit, just as *The Turf, Field and Farm*, started in 1865, purchased the outfit of *The Spirit of the Times*. There were but a few numbers issued, and its name was *The Challenge*. There have been several other sporting papers started in this city, inclusive of Cadwallader Colden's *Whip* (which was issued and suspended two or three times), and of the two with the name of *The Sportsman*—the first issued originally in April of 1863 by Ed. James as its editor, and the second in 1875 by Charles J. Foster as its editor. While not the original *Spirit of the Times*, the first sporting paper so called was suggested, named and virtually started by the late Charles B. Fisher, brother of the still living Clara Fisher Maeder the actress, and by his marriage uncle to the present Joseph Jefferson. This was in 1831. But it did not proceed with the accustomed regularity of weekly newspapers, and during several of its early issues it was called *The New-Yorker*, instead of *The Spirit of the Times*. Its last number was issued late in June, 1861, the suspension being because the Civil War prevented a renewal of its subscriptions at the South. William T. Porter, although not of it originally, had been its honored editor for very many years; but he withdrew from it, and on Sept. 6, 1856, in conjunction with George Wilkes, who had never been connected in any way with *The Spirit*, instituted *Porter's Spirit of the Times*. Mr. Porter died in July, 1858, and in course of time *Porter's Spirit* ceased to exist. In September, 1859, *Wilkes' Spirit of the Times* was started as a new paper. It is not generally known that for several weeks Theodore E. Tomlinson and other friends of the late William T. Porter published *Porter's Spirit* at the same time that *Wilkes' Spirit* was publishing. As we write, we look at a volume of *Wilkes'*, and it shows that even its publisher regarded it as a new paper, for the date is March 10, 1860, and the imprint is "Whole No. 27—Vol. 11, No. 1." Differing from THE CLIPPER and the old *Spirit*, which were both running along then, *Wilkes' Spirit* published a volume every six months, instead of once a year. In June, 1861, the old *Spirit*, as we have said, ceased publication. On July, 4, 1868, *Wilkes' Spirit* appeared with a new heading, in exact general imitation of the old; but the title was now changed to *Spirit of the Times*, the name of the proprietor having been excised. At the same time the announcement was editorially made that "*Wilkes' Spirit* was originally published under the title of *The Spirit of the Times*, nearly fifty years ago;" that "it ran under this title for about thirty years;" that "its title was then changed to *Porter's Spirit*, in compliment to the able man who had been its founder; and that at his death, in 1858, its name was changed to *Wilkes' Spirit*." Mr. Porter was not the founder of the *Spirit of the Times*, its name was never changed to *Porter's Spirit*, and the name of *Porter's Spirit* was not changed at his death to *Wilkes' Spirit*. The change did not take place until the Autumn of 1859, and it was then made because Mr. Porter's relatives insisted upon it. In conflict with the announcement from which quotations have been made, the volume-numbering still went on correctly up to and inclusive of the issue of Aug. 30, 1873, which was imprinted "Vol. 29, No. 3." At the suggestion of Col. George H. Butler, who was on the staff of that *Spirit* at the time that he married Miss Rose Eytinge, this line from "King John," "The spirit of the times shall teach me speed," had meanwhile been added to the heading; and the speed was fully attained when, in the issue of Sept. 6, 1873, fifty-seven volumes were cleared at a bound, what had been Vol. *twenty-nine*, No. 3, the week before, becoming Vol. *eighty-six*, No. 4, on Sept. 6. The volume is now No. 104, while THE CLIPPER's is but No. 29, although the latter, which became "the oldest sporting paper in America" when *The Spirit of the Times* went out of existence, in 1861, is six and a half years older than the sporting paper that now so graciously pardons the dead editor for having begun journalistic life by "taking some of its best articles," etc..... Mr. Queen first entered into journalism during the week ending April 30, 1853, which was the date of the first NEW YORK CLIPPER. The title was suggested by the favor with which the speedy and saucy American clipper-ships were then regarded, and for a number of years this paper chronicled the more important movements of the speediest of this class of vessels. For a few years an engraving of a vessel under full sail occupied the centre of the heading on the first page; but the craft was only a schooner-yacht, and its insertion was purely accidental. The line of type chosen for the heading "NEW YORK CLIPPER" was not extended enough, and the maker-up of the forms suggested that, to fill up a yacht-cut that was near at hand should be placed between the words "New York" and "Clipper." This cut was retained when the heading was enlarged, and was not discarded until the issue of April 26, 1856, when an engraved heading was used for the first time. Mr. Queen was the editor of THE CLIPPER at the beginning, and so he continued until the end, writing variously from editorial leader to editorial squib, from miscellaneous prose to playful versification, and from reviews of theatricals to reports of sporting events, and especially of cricket, in which he manifested a deep interest until baseball grew in favor. The proprietor of the paper at the outset was Harrison Trent, who, in feeble health then, though he is living yet, retired on an annuity in the Spring of 1855, the issue of April 14, 1855, superseding the previous announcement "Frank Queen, Editor," by the line: "Frank Queen, Editor and Proprietor." On April 26, 1856, announcement was made that James Jones, then of the firm of Ross & Jones, news-agents, had purchased an interest, and thenceforward the proprietors were Queen & Jones until May 27, 1857, when the partnership was dissolved and Mr. Queen again became sole proprietor, and so he remained..... Originally, the office of THE CLIPPER was that of V. B. Palmer, in *The Tribune* Building, corner of Spruce and Nassau streets. The first record we find of its having had a publication-office of its own is in the issue of Sept. 24, 1853, when it was at 150 Fulton street; in May of 1854 it was moved thence to 35 Ann street temporarily, and from there in the following June it was transferred to 102 Nassau street, corner of Ann, where it remained until it was located at 30 Ann street, in November, 1856; thence it was moved in May of 1858 to 29 Ann street, where it continued until May of 1864, when it was transferred to 22 Spruce street, the next change being to the building erected for it on the southeast corner of Leonard and Centre streets, into which it moved in May, 1869, and where it is yet..... At the beginning THE CLIPPER was a four-page paper, set mainly in the type known as long-primer. It had nothing smaller in it than the type called minion, and had but little of that. It was enlarged in its issue of July 23, 1853, to the extent of about one-fifth, its columns being made longer, and one column being added to every page. On Sept. 17, 1853, it was enlarged to an eight-column-page paper; but on Feb. 3, 1855, its measure was widened and its number of columns to a page was reduced to six. There were still four pages, as originally. On April 26, 1856, it was enlarged again, being for the first time given its present shape of page; but the measure was wider, so that there were but four columns to a page. There were eight pages. On April 16, 1864, it was enlarged again, this time by lengthening the columns and adding eight, one to every page. On April 11, 1868, its size was increased by column-lengthening again, as also was the case in its issue of April 5, 1873, when a seventh column was tacked on, besides. On March 26, 1881, the last change was made, the paper resuming the shape of page it first had in 1856; but there were now twenty pages, where there had been but eight. There have since been always at least sixteen pages, and frequently there have been twenty..... The original price was two cents; when the paper was first enlarged, July 23, 1853, the price was raised to three cents; on April 26, 1856, at the beginning of its fourth volume, it was raised to four cents; on Dec. 20, 1862, it was raised to six; and on Aug. 6, 1864, the present price of ten cents was first adopted..... Regarding the specialties of THE CLIPPER, amusements have always been treated therein; but it was the first journal in America to enter into the chronicling of them on an extensive scale. The Amusement Department first took shape as such July 23, 1853. In the issue of Sept. 7, 1853, first appeared the department called the Strangers' Guide, which described the location, executive staff, company, and style of entertainment of every place of amusement in this city, the number then being twenty-nine. This list took up a space equivalent to two of our present columns. The editor in his younger days had been interested in the volunteer fire-department of Philadelphia, and the citizen-soldiery had also had attractions for him; and among the departments he established in THE CLIPPER in the Autumn of 1853 were two, occupying about two columns, devoted to fire-matters and the military. The Answers to correspondents column, which has since so grown that at times THE CLIPPER has had as many as four hundred questions a week, and now has two departments devoted to them, irrespective of the queries relative to chess and checkers, was first instituted in the issue of May 14, 1853; and the service it has rendered is attested by the vast number of those who seek this department alike for information and for authoritative decisions. In one form or another the Introductory, which the deceased personally furnished up to within a few weeks of his death, has existed since the outset. It was first called "The Skipper's Cabin," and embraced editorials chiefly; but later in 1853 it was converted into that confidential table-talk that Mr. Queen held for so many years with his readers. It became the City Summary early in 1857, and in 1869, when our amusement pages had attained to such proportions that metropolitan theatricals demanded a department of their own, the City Summary was given the latter as a name, and the "Introductory Overture" was established as a preface to it. Since the Spring of 1877 it has been known as simply the Introductory, and nearly every other paper devoted to theatrical amusements has deemed it incumbent to introduce a somewhat similar column of chat, supposed to directly represent the views of its editor. THE CLIPPER Post-office was first instituted in 1859 as a means of communication between amusement professionals who might be uncertain of one another's whereab

was evident that the columns had been severely crowded. Mr. Queen never permitted his large class of general readers to suffer because of the demands of advertising or of any other specialty. He was a thorough journalist, and not only edited every line of his paper, but he also conducted it throughout in his own way, which was a conspicuously independent one as regards advertising patronage. There was never a time that he could not have filled any four extra pages with new advertisements had he but given proper notice that he intended to issue those pages; but he was no more inclined to give this notice than he was to employ agents or accept advertisements from those whose business it is to insert them on special contracts. The circulation of fifty thousand that he jocularly referred to in the earliest CLIPPERS was probably not dreamt of by him as attainable; but it came, nevertheless, and not many years after THE CLIPPER had set sail on its first voyage. He certainly could not have foreseen that he would ever issue an aggregate of not far from a half million copies in any consecutive eight weeks; and yet he lived to see seven presses running night and day on one number of THE CLIPPER, which then issued and sold much nearer a half million copies than a quarter of a million. The paper at that time sold for four cents a copy. The Civil War, which was so fatal to the original *Spirit of the Times*, also interfered with THE CLIPPER, whose editor was on the side of the Union, and established a war-news department at once; but it quickly recovered, and before the war closed it had an even larger steady circulation than it had before..... Other journals have spoken sincerely of the innate goodness that was in the man. As during his career he turned neither to the right nor to the left to take cognizance of personal journalism as directed against himself, so he never reprinted the compliments that were paid either him or his paper. It is in consideration of the wish that would be his were he alive, that, while recognizing and thanking contemporaries for their kind but just words, we do not reproduce their eulogies. He was a man of simple habits, and of so retiring a disposition that he sought to avoid publicity in any form. He was essentially a domestic man, and clung to old friends and old associations with scarcely less fidelity than to the lady, the daughter of the late Alderman Hortz of Philadelphia, and whom he leaves a childless widow. It was this fealty so strong in him that led him, when he had prospered, to build his home in his native city, and that led him later to erect his place of business as near the site of his old news-stand in this city as he could purchase property. He was an instrumental musician in his younger days, and as a flute-player had taken part in concerts, mostly private, in both this city and Philadelphia; and while in after-years he became too busy to practice music, his love for it never abated, and in many ways he manifested it. It was this clinging to old associations, also, that made it so easy for him and those he had employed to remain together. Of all those who came upon the staff of the paper as it successively enlarged, only three or four have closed their connection with it, save by death. Of its editorial staff, the two youngest in point of service have been with the paper since 1870, the next since 1867, and the next since 1859; and the connection of four others dates back to nearly the middle of the 50's. Since its establishment, THE CLIPPER has had but three dramatic editors, inclusive of Mr. Queen himself; and of the assistants in this department but three have severed their relationship to the paper, one having died, and two others having withdrawn from journalism. The only conductors of departments who have died in the twenty-nine and a half years of THE CLIPPER'S existence have been Napoleon Marache, chess-editor for a brief period early in the paper's career, and William Lindsey, turf-reporter. Now the editor-in-chief has passed away; but he has left the impress of his methods on his old associates as deeply as he has implanted in them the tenderest love for his memory.....The funeral services were held on Monday afternoon, Oct. 23, first at the family residence and afterwards at the Mariners' Bethel, Moyamensing and Washington avenues, the first pastor of which Methodist Episcopal church, the Rev. J. W. Langley, conducted both services with the assistance of Bishop Warren, of the Rev. Mr. Ridgeway, of the pastor of the Ebenezer Church, and of other clergymen. The remains were in a casket of red cedar, on the plate of which was the simple inscription: "Frank Queen. Died Oct. 18, 1882." The floral offerings were from the immediate friends and the business associates of the deceased. Prominent among them was "The Gates Ajar," a dove with blades of wheat in its bill being suspended from the arch spanning the gates. Attached to this piece, contributed by Col. T. Allston Brown and wife, was a card bearing the inscription: "An Honest Man, A True Friend." Two large pieces, one representing a shield supporting an anchor, and another typifying a field of wheat bordered with flowers, with a garnered sheaf in the centre and the legend "Garnered In" worked in immortelles as a border, were from the congregation of the Mariners' Bethel. After feeling addresses by such of the clergymen as had personally known the deceased, the body was borne to the receiving vault of the Bethel by Messrs. Norman Wheeler, Andrew Jackson, Sheppard Brooks, Isaac Cochrane, Clarence Speel, Jeremiah Smith, David Middleton and Joseph Ward. The final interment is to be in the Ebenezer M. E. Church Cemetery, which adjoins the late residence of the deceased, and which is the family burial-ground.

CITY SUMMARY.

THE STANDARD THEATRE did only a fair business latterly with the opera "Manteaux Noirs," notwithstanding that there was a certain amount of prettiness in its music and a decided attractiveness in the way the piece was put on. It could not have been better cast here or more capitally played, yet it failed to do the business that is looked for at this theatre. Mr. Fay attempted the part of Don Luis on Monday evening, Mr. Carleton not appearing in the opera. The house will be closed Wednesday, Thursday and Friday evenings for rehearsals of Planquette's new opera "Rip Van Winkle," which will be given for the first time in this country Oct. 28.

"THE IRISH-AMERICAN" drew a fair house at the Mt. Morris Theatre on Monday night. It will be continued during the week. Niles, Evans, Bryant & Hoey's "Meteors" will be the next attraction. Col. T. C. Tryon is now business-manager of this theatre, in place of Geo. W. Stanhope, resigned.

W. W. FOWLER, business-manager of Mr. and Mrs. Geo. S. Knight, was in the city the past week.

THE LAST WEEK of the "Only a Farmer's Daughter" Co. in Haverly's Fourteenth-street Theatre opened with a liberal attendance. Business the past week was far better than had been expected, people having been turned away on two nights for lack of accommodation. Aldrich & Parsloe's "My Partner" Combination is to begin a brief season Oct. 30.

MARGARET SELY brought suit against Alice and Louis Harrison and Martin W. Hanley to recover $1,500 damages for breach of contract, she claiming to have been engaged by them for thirty weeks at a salary of $50 a week, beginning in September, 1881, and that she had been discharged in November following. The case was tried before Chief-justice Daly Oct. 24, and the jury gave her a verdict of $1,000 against the Harrisons, but exonerated Mr. Hanley from all liability.

AT HARRY MINER'S EIGHTH-AVENUE THEATRE the following performers combine to furnish an excellent entertainment during the current week: Billy Randall and Frank Woodson, comedians in black; Wm. McMahon, vocalist and dancer; Howard and Coyne in "Connelly's Troubles;" Miss Ada Forrest in pleasing songs; Cooper Brothers, breakneck song-and-dance comedians; Ned Lang and Miss Viola Rosa in the Dutch sketch "Curious;" Lew Baker, Ethiopian impersonator; Durand, Samwells and Roberts in their brother-act; Miss Jennie Morgan, balladist; Spence, Sartelle and Bunell in the musical sketch "Flats and Sharps;" the "Three Cobras," grotesques; Paul Hamlin and Ada Newcomb, character change-artists and fine dancers; the "Four-of-a-kind" in songs, dances, etc.; and, as an afterpiece, "Rapid Transit," in which F. J. Huber, Louis Robie and others appear. The attendance on the 23d was fairly good.

MUSICAL NOTES.—Grau's French-opera Company was heard at the Fifth-avenue Theatre in "Les Contes d'Hoffman" Oct. 17, 19, 21, and 30 Capoul reappeared as Wilhelm Meister in "Mignon," Mme. Privat sustaining the title-role very creditably. Capoul is better vocally than on his former visit, although this is not saying much, but he is fully as effective as of old in his love-scenes. Mlle. De Moya was seen for the first time here in the part of Philline, but failed to make a favorable impression. The Polonaise was poorly done, and received more hisses than applause. Theo performed in "Jolie Parfumeuse" 18 and in "Les Cloches de Corneville" matinee 21, and 23 appeared in "La Timtale d'Argent."..... "William Tell" was heard 18 at the Academy of Music with the new tenor Sig. Mierwinski as Arnoldo. He has made a very successful debut, his vocal ability and great compass of voice bringing him into favor immediately. "Lucrezia Borgia" was sung 20, with Ravelli as Gennaro, and Mlle. Filomena Savio, a debutante, in the title-role. The new soprano has been well received, and is a pleasing singer and actress. M. Durat, another new addition to the company, personated the Duke Alfonso, and has obtained credit for being a powerful and excellent basso-singer. "I Puritani" was repeated with the same cast as before at the matinee 21. "Rigoletto" was the bill 23, with Galassi in the title-role, Mme. Zagury as Gilda and Ravelli as the Duke....."The Sorcerer," Gilbert and Sullivan's comic opera, was put on at the Bijou Opera-house 17, with John Howson as John Wellington Wells; Lillian Russell, Aline; Laura Joyce, Lady Sangrasure; Madeline Lacette, Constance; Digby Bell, Dr. Daly; Geo. Olmi, Sir Marmaduke; C. J. Campbell, Alexis; Julie De Rythor, Mrs. Partlett.....Catherine Lewis is singing at the Alcazar this week in "Olivette," supported by a company that will not be overwhelmed with praise for its brilliancy, outside of Fanny Wentworth, who takes the part of the Countess.....E. Remenyi, violinist, played at a musical entertainment at Delmonico's rooms 19. .....Leo Goldmark, Townsend Percy and others are having a legal row over the version of Strauss' operetta "The Queen's Lace Handkerchief," now being given at the Casino. From what one might judge by its performance at that place it seems to be hardly worth the legal expense, unless the suit is designed as an advertisement of the opera .... It is proposed to give musical matinee performances at the Grand Opera-house every Wednesday. "Patience" will be sung 30, with Mowpon as Bunthorne.

TONY PASTOR'S FOURTEENTH-STREET THEATRE was reopened Oct. 23, when a large audience accorded a highly-enthusiastic reception to the popular proprietor and a strong company that then appeared and kept up the prestige of the establishment. The name of Tony Pastor has now become a household word among seekers of pleasure, and he successfully strives to make his entertainment worthy of patronage. The inaugural programme commenced with the sketch entitled "The Lawyer's Clerk," in which Joseph Buckley caused plenty of mirth, and Frank Girard, F. Budworth and Elise Kruger lent able assistance. Donnelly and Drew gave Irish songs, dances and jokes, and contrived to keep the audience in good humor. Wm. Carroll more than sustained the popularity of which he is the lucky possessor, his banjo-solos and witticisms eliciting frequent bursts of merriment. Mattie Vickers and Chas. S. Rogers by their clever acting in a sketch full of incident and humor called "The Debutant" amply contributed their share to the evening's amusement. Tony Pastor, whose capabilities as a comic singer found abundant opportunities for display in several new songs, obtained his accustomed ovation, and was also complimented with two handsome baskets of flowers. The Irwin Sisters—Flora and May—appeared in their character sketch "A Lesson in Love," and afterwards gave a capital medley-duet that seemed to be more keenly relished. They were also the recipients of a floral tribute. Lizzie Simms gave her clever transformation-dances, terminating with a spirited and well-executed hornpipe. The interlude, entitled "The Theatrical Tramp," introduced Wm. Carroll, Frank Girard, Frank Budworth and Miss Beebe Vining, and formed an amusing item of the entertainment. The Vivian Sisters—Emily, Bella and Weavey—appeared in character-changes, in which their vocal efforts and sprightly appearance created a favorable impression. Wood, Beasley and the Weston Brothers gave further proof of their musical and amusing powers, their admirable instrumentation being attended with its usual success. The performance concluded with "Wanted! 1,000 Milliners," in which Jacques Kruger as Joe Baggs and Chas. S. Rogers as Tom Tipton occasioned uproarious merriment.

HARRY MINER'S BOWERY THEATRE was crowded on the evening of Oct. 23, and the bill presented was well received. It embraced Sedgwick and Ward in songs-and-dances; Fields and Leslie, character change artists; Capitola Forrest, skipping-rope dancer and vocalist; Pat Reilly in Irish songs-and-dances; Smith and Leopold, the musical team; Leonard and Flynn, Irish comedians and dancers; Ellwood in female impersonations; the Clarks—Hen and Billy—song-and-dance artists; Baker and Gardner in Dutch songs-and-dances; the Big Little Four, whose eccentricities included songs, dances and comicalities; the Twilight Quartet, who were well received in their camp-meeting hymns, etc.; Ashley and Hess, pantomimists and skaters; Bailey and Weston Jr., sketch-artists and banjoists; and A. H. Sheldon and the company in the drama of "The Female Gambler."

THE NATIONAL THEATRE was filled on Monday night, when a pleasing variety entertainment was given by the following artists: Dan Lacy and J. Fitzgerald in a laughable absurdity entitled "Judge Duffy, Substitude," and afterwards in songs-and-dances; the Laporte Sisters, serio-comic vocalists; the Emmetts—Harry and Grace—in the sketch of "Perplexities" and songs-and-dances; Edie Ward, vocalist; the La Rose Brothers, whose gymnastic feats on flying-rings were difficult; and the eight American Students in musical selections on the banjo. Fanny Louise Buckingham, with her horse James Melville, in "Mazeppa," assisted by the company, was the dramatic feature. Maggie Weston is billed for Oct. 30.

"MULDOON'S TRIP TO CONEY ISLAND" is the principal attraction at Parker's American Theatre this week, and a large audience was present on Monday night. The olio was given by Larry Tooley, E. S. Goodwin and Sallie Mason in a laughable act entitled "Money;" Carrie Howard, vocalist; Frank Goldie and Sallie St. Clair, terpsichorean and change artists; Sallie Mason appeared for the second time in character songs; John and James Russell in white and black changes, with songs, etc.; Alfred Liston, whose performance on the xylophone, crockery, etc., pleased; and Fred Roberts, change-artist.

AT THE GRAND OPERA-HOUSE a crowded auditory on the night of Oct. 23 greeted the first appearances of the Florences in this city since last season, and floral offerings to the lady were rich and abundant. The play was "The Ticket-of-leave Man," and the leading characters, apart from Robert Brierly and Emily St. Evremond, are in the capable hands of Lindsey Harris (Hawkshaw), Hudson Liston (Melter Moss), Charles Dade (Green Jones), J. P. Winter (Dalton), John Mathews (Malby), Miss Helen Corlett (Sam), Miss M. Loduski Young (May Edwards), and Mrs. E. B. Holmes (Mrs. Willoughby). In the course of this engagement the Florences intend to be seen also in "No Thoroughfare" and "Eileen Oge."

AT THE THEATRE COMIQUE the attendance on the night of Oct. 23 was light for that establishment, which announces that "The Blackbird" will be supplanted on Oct. 26 by the new play of "Mordecai Lyons." Announcement has also been made that the prices, which to some portions of the house were raised a few weeks ago, will be returned to their original figures, and that the theatre will be closed on the night of Oct. 25 in order to the better prepare for the new piece.

NEARLY EVERY SEAT in the Madison-square Theatre was occupied Oct. 23, "Young Mrs. Winthrop" continuing.

MR. AND MRS. HARRY MINER are to celebrate their china wedding at their home, 206 East Sixteenth street, at 8 P. M. Wednesday, Oct. 25.

CHARLES LOVENBERG, leader of the orchestra at the Globe Museum, 298 Bowery, was the recipient on Tuesday, Oct. 24, of a gold watch from his father, Prof. M. Lovenberg.

BILLY SWEATNAM, who was the originator of the grotesque entertainment made popular here a few seasons ago by George Thatcher, and more recently by Bob Slavin, gave us specimens of his quality on Monday night last, and so pleased his auditors that they were loth to part with him even after he had in the kindest manner responded to some half-a-dozen recalls. He is an excellent comedian, and has kept himself out of the metropolis too long. The other changes offered by the San Francisco Minstrels were "The Song of the God Vulcan," vocalized by C. F. Shattuck; "Tidings of Comfort and Joy," by Charles Backus; the revival of "You to Me and I to You," by Chas. Garland; a sketch called "A Modern School of Acting," in which Bob Slavin, assisted by A. C. Moreland, raised many a laugh; and the trio—Morton, Griffin and Rice—in "Aunt Hannah's Party," their grotesque dancing meeting with much favor. The week opened to fair business.

GUS WILLIAMS has transferred himself and his company, together with his attractive play of "One of the Finest," to Niblo's Garden, where he was welcomed by a noticeably large house, considering that the piece has been performed in this city so often since last Summer. There was a vacant seat only here and there downstairs on the night of Oct. 23.

THE NEW CASINO, after many postponements, opened its doors to the public Oct. 21. The new house is yet in an unfinished state, and it will be some weeks before it can be fully completed. We defer the description of the interior until it is finished. The curtain is of velvet, richly embroidered and studded with jewels, and separates in the centre to disclose the stage. The opening bill gave Strauss' operetta "The Queen's Lace Handkerchief," which was heard here for the first time. The new opera, which is said to have achieved success in Berlin, then had the original libretto by Bohrmann-Riegen and R. Genee. The adaptation here is by James Trener, and no very important changes have been made. The original plot briefly shows the young Queen of Portugal, who is neglected by her husband for other charmers, attempting to arouse his jealousy by pretending a passion for Cervantes, the poet. He has been banished from Spain for the publication of his "Don Quixotte," but is now living in Portugal, and is frequently in the young Queen's society. Irene, a maid-of-honor, whom the King has tried to ensnare, assists the flirtation. The Queen, to encourage Cervantes, gives him her lace handkerchief, on which she has written: "A queen doth love thee, but thou art no king." The poet is now recognized as an exile, is brought to trial and again sent out as a wanderer, and the Queen is banished to a convent. The last act takes place in a rocky pass, where the Queen and her attendants are attacked on their journey to their retreat by a robber band, with Cervantes in disguise as their chief. The King accidentally appears, and is entertained with a collation by Cervantes and the Queen in the guise of an innkeeper and servant. He falls in love with the pseudo-servant, and soon becomes aware that it is really his wife. He, however, remembers the incident of the handkerchief, but it is explained to him that the words were intended for his eyes, as he was not yet the King, being a minor, and state matters being under the control of the Regent. A reconciliation takes place, and the scheming Premier and his Cabinet are overthrown. Some of the music is bright and sparkling, after the interesting manner of Strauss; but, judging by what we saw of the opera, it lacks the strength in a popular way of several of its predecessors. That it will have the drawing power of "The Merry War" or other of Strauss' works is hardly to be supposed. The lines of the libretto were given so indistinctly that they might be in English, and again they mightn't. It was a hard, if not an impossible task to tell where the humorous points came in, and this in a comic opera is anything but entertaining. The cast is a strong one in names, and many of the performers have in other operas won considerable applause. The characters were personated by: The King, Louise Paullin; the Queen, Lily Post; Donna Irene, Math Ide Cottrelly; Marquis of Villareal, Jennie Reiffarth; Cervantes, Sig. Perugini; Count Villalobos, Jos. S. Greensfelder; Don Sancho, Geo. Gaston; Don Quixotte, Jay Taylor; Marquis De LaMarecha Villareal, Harry Standish; Duke of Ferria, Mr. McCreery; Count San Gregorio, Mr. Dowd; Count Lemos Mr. Ross; Don Diego, W. Taylor; Brazilian Ambassador, E. Horan; Dancing master, Mr. Lellman; Master of Ceremonies, Mr. Kaufman; Warden, Mr. Tibbits; Antonio, E. Aiken; Officer of the King, Annie Caldwell; Ladies in Waiting, Annette Hall, Eme Duchateau, Maud Haslam. Louise Paullin undoubtedly took the vocal honors, as she has a voice much superior in quality to what is usually heard on the light opera stage and an excellent method. Herr Catenhusen is the musical director. On the opening night, Oct. 21, the place was damp and full of draughts, owing to its incomplete condition. This no doubt has hurt the house for the present, as the Monday-night audience was a corporal's guard only, and they also underwent a refrigerating process, so far the theatre auditorium only is opened, the remainder of the house being a long way off from completion. A concert was given on Sunday night, with Capoul, Theo and Rudolph Aronson's orchestra among the attractions.

DALY'S THEATRE, which was crowded during the past week, causing the legend "Standing-room Only" to be displayed on Saturday night, felt the effects of the walking-match on Monday night, as then some vacant chairs were visible in the back rows. It cannot be denied that "The Squire" has caught the popular taste; and as the acting gains nightly in smoothness and finish, the entertainment is one of the most enjoyable now before metropolitan theatregoers. The Wednesday matinees have been abandoned.

"THE ROMANY RYE" at Booth's Theatre continues to attract good-sized audiences during the early part of the week, and the attendance during the latter portion tests the capacity of the auditorium.

DRAMATIC.

THE "GOOD LUCK" COMBINATION plays in Fort Scott, Kas., Oct. 25. Manager M. S. Wilson advertises for several performers. His private address is 150 Dearborn street, Chicago, Ill.

THE HARRY CHOATE DRAMATIC COMPANY played in Sheffield, Ill., week commencing Oct. 9, to reported excellent business, and opened 16 in Hennepin. Route: Wyanet, Ill., 23, one week, Tiskilwa 30, one week. See advertisement for people.

MINNIE MADDERN in "Fogg's Ferry" played at Power's Opera-house, Grand Rapids, Mich., Oct. 19, to good business. "Hazel Kirke" was performed by a Madison-square Co. 24.

AT THE GRAND OPERA-HOUSE, Grand Rapids, Mich., "Ranch No. 10" was presented Oct. 16, 17 to good business. Janauschek was to have given "Mary Stuart" 23. Thatcher, Primrose & West's Minstrels 26.

DENMAN THOMPSON is billed at Academy of Music, Minneapolis, Minn., for one week, commencing Oct. 23.

"NECK OR NOTHING" was to have been played Oct. 23 and during the week at Pence's Opera-house, Minneapolis, Minn.

KATE CLAXTON'S COMPANY commenced in the Academy of Music, Buffalo, N. Y., Oct. 23, for three nights, to be followed for the rest of the week by the Boston Ideal Opera Company. Collier's "Lights o' London" Company finished a week's season 21, having played to an overflowing attendance throughout the engagement. They went to Auburn 23, 24. Syracuse 25, 26, 27, 28, Rochester 30, for one week.

AT WAHLE'S OPERA-HOUSE, Buffalo, N. Y., Katharine Rogers opened Oct. 23, for three nights. Emma Thursby is billed for 26. Haverly's Opera Company sang "The Merry War" 19, 20, 21 and matinee, to excellent audiences. They went to Providence, R. I., 23, 24, 25, and are due in New Haven, Ct., 26, 27, Meriden 28.

SEVERAL PEOPLE are wanted for the Claire Scott Co. Address Coburn & Brown, managers, as per route: Uniontown, Ala., Oct. 23, Meriden 30, each one week, Tuscaloosa Nov. 6, 7, Birmingham 8, 9, Montgomery 10, 11.

AT THE NATIONAL THEATRE, Washington, D. C., M. W. Hanley's company attracted large audiences the entire week to see "Squatter Sovereignty." Rice's Surprise Party opened Oct. 23 in "Pop" to a large house. Daly's New York Company is to open in "Mankind" 30. "The Lights o' London" comes Nov. 6.

"THE PROFESSOR" by the Madison-square Theatre Company at Ford's Opera-house, Washington, D. C., attracted large audiences the past week.

"JANE EYRE" was presented by Charlotte Thompson and company at the Academy of Music, Chicago, Ill., Oct. 23. John Dillon in "State's Attorney" did a large business week ending 22, and played in Amboy, Ill., 23, Dixon 24. Route: Freeport 25, Independence, Ia., 26, Waterloo 27, Albert Lea, Minn., 28, Waseca 30, Rochester 31, Faribault Nov. 1, St. Paul 2, 3, 4.

"THE LIGHTS O' LONDON" by the Union-square Theatre Company is in its second week at Haverly's Theatre, Chicago, Ill., and drawing crowded houses.

HERRMANN the magician opened at McVicker's Theatre, Chicago, Ill., Oct. 23. Mary Anderson concluded a fine two weeks' engagement 21, playing to large audiences nightly, and played in Rockford, Ill., 23. Route: Davenport, Ia., 30, Rock Island, Ill., 31, Peoria Nov. 1, Springfield 2, Lafayette, Ind., 3, Fort Wayne 4, Louisville, Ky., 6.

ROBSON AND CRANE opened their second week at Hooley's Theatre, Chicago, Ill., Oct. 22, with "Forbidden Fruit." "D. A. M." was played to crowded houses last week.

THE MILN-BURLEIGH COMBINATION closed at the Grand Opera-house, Chicago, Ill., Oct. 21, giving "Hamlet," "Othello" and "Macbeth." Mr. Miln made his first appearance on the dramatic stage 16 in "Hamlet," Mr. Burleigh made his first appearance in Chicago 17 in "Othello." Both gentlemen have been subjected to severe criticism by the local press, and most of it is well deserved. They opened in Joliet, Ill., 23. Bloomington 24, and are billed in Ottawa 25, Streator 26, Springfield 27, 28, Aurora 30, 31, Sheboygan, Wis., Nov. 1, Milwaukee 2, 3, 4.

THE GRAND OPERA-HOUSE, Cincinnati, was crowded to its full capacity each night last week, J. K. Emmet in "Fritz Among the Gipsies" being the attraction. Emmet in his songs captivated his audiences, as of yore. He closed 21, and was followed 23 by the Emma Abbott Opera Co.

"MY PARTNER" packed Heuck's Opera-house, Cincinnati, last week. It was the best engagement which Aldrich and Parsloe have yet played in that city. They closed 21.

MISS JEFFREYS LEWIS as Geraldine in "La Belle Russe" opened Oct. 21 at Robinson's Opera-house, Cincinnati, to only fair business, which increased nightly, however, good houses rewarding the lady during the latter part of the week. The company gave excellent support. They departed 21, and "Taken from Life" received its first presentation in Cincinnati 23 by the Colville Co.

BAKER AND FARRON opened in the Academy of Music, Cleveland, O., Oct. 23, for one week. Willie Edouin's Co. is due the week of 30. Davene's Consolidated Allied Shows closed a successful week 22. John H. Washbourne joined them there as treasurer.

J. K. EMMET opened at the Opera-house, Cleveland, O., Oct. 23, for a week, and has the largest advance-sale of the season. The Boston Ideal Opera Co. are booked for the week of 30. Herrmann closed 22 a good three nights' engagement. Callender's Consolidated Colored Minstrels closed a like season 18.

THE HELEN COLEMAN Dramatic Company performs in Irvin, Pa., Oct. 26, Greensburg 27, 28, Connellsville 30, 31, Braddock Nov. 1, West Bridgewater 2, New Castle 3. An assistant business-manager is wanted for this company. See J. F. Wynkoop's card.

THE BI-CENTENNIAL CELEBRATION of the landing of Wm. Penn will undoubtedly give an impetus to all classes of amusements in Philadelphia, Pa., this week. The ceremonies began Oct. 23 in Chester, where Penn first landed on the soil of the New World. His representative, John Hare, on this occasion landed from a six-oared boat at the foot of Penn street at 9.30 A. M., and was received with appropriate ceremonies, after which there was an oration and a processional display, and the celebration there ended with a display of fireworks at night. The celebration in Philadelphia began at midnight, when the German singing societies, which had previously made a torch-light procession, began a serenade in front of the old State-house. Penn's second landing was to have taken place at Dock-street wharf on the morning of 24. The party were to have left League Island at 7 A. M. in a vessel fitted up to resemble the Welcome, and it was to be followed by a grand naval procession. The impersonator of Wm. Penn is Daniel E. Reilly, a retired actor, well known in the Quaker City. The rest of the programme consists of procession, military displays, musical festivals, a regatta, etc., and the festivities extend until Friday night. The city is very handsomely decorated. Our correspondent will give particulars in our next issue.

M. B. LEAVITT is now the lessee and manager of the Bush-street Theatre, San Francisco, Cal., with Al Hayman as associate-manager. Mr. Leavitt has leased the house for a number of years, and after it has been redecorated and refitted he intends keeping it open for the best attractions, making it distinctively a first-class place. The first open date is Jan. 22, 1883. See card,

A DRAMATIC, minstrel or special company is wanted at the Park Opera-house, Erie, Pa., to appear Thanksgiving-day and New Year's day. See W. J. Sell's card.

HOWARD'S "Aunt Keziah" Company played in St. James' Hall, Buffalo, N. Y., Oct. 19, 20, 21 and matinee to fair business. They went to Canandaigua 23, Geneva 24, Waterloo 25, Seneca Falls 26, Syracuse 27, 28.

WHITELEY'S "Hidden Hand" Co. played in Lawrence, Kas., Oct. 23, Ottawa 24, and is billed in Olathe 25, Leavenworth 26, St. Joseph, Mo., 27, 28, Cameron 30, Chillicothe 31.

THE BOSTON COMEDY Co. played in Corning, N. Y., Oct. 21, Addison 23, 24, 25; thence to Canisteo 26, Canseraga 27, 28, Nunda 29, 30, Castile 31.

THE VILLAS are due in Lebanon, O., Oct. 26, Middletown 27, Lawrenceburg, Ind., 28, Madison 30, 31, Columbus Nov. 1.

MADDEN & CARY'S "Humpty Dumpty" Co. includes Chas. T. Madden, manager and clown; O. S. Cary, general-agent; Harry and Rose Gallettis, sketch-artists; Bancroft and Costigan, musical-team; Leonora Town, serio-comic; Chas. E. Griffin, ventriloquist; Thos. R. Beatty, Irish comedian; Chas. Morosco, slack-wire artist; Henry J. Yorkey, dialect comedian; Chas. Town, comic vocalist; F. Le Costro, fire-king, and Prof. and J. M. Coomer's band of twelve pieces. They are due in Lockhaven, Pa., Oct. 30, Bellfonte 31, Tyrone Nov. 1.

ANNIE FIRMIN, John Jack and their company played in Nyack, N. Y., Oct. 16, Sing Sing 17, Matawan 18, Kingston 19, Catskill 20, Hudson 21, Balston Spa 23, Saratoga 24, going to Schuylerville 25, Glens Falls 26, Fort Edward 27, Whitehall 28.

O. D. BYRON'S Combination is to play in Providence, R. I., Oct. 27, 28, New Bedford, Mass., 30, Taunton 31, Fall River Nov. 1, Newport, R. I., 2, Norwich, Ct., 3, Willimantic 4.

WM. MARBLE'S COMBINATION was in Boone, Ia., Oct. 23, Marshalltown 24, Cedar Rapids 25.

PHILADELPHIA JOTTINGS.—Last week was the banner week of the season at the Walnut-street Theatre.....The seating capacity of Haverly's Theatre has been increased 800 by the opening of the upper gallery..... Several of the theatres give extra matinees this (Centennial) week.....George M. Coester of *The Detroit Free Press* is here looking after the interests of Roland Reed.

A NEW PLAY.—Minnie Maddern at Leubrie's Theatre, Memphis, Tenn., Oct. 13, played in "Fogg's Ferry," and at the matinee 14 in "Wild Wave," to good business. At night, for the first time on any stage, and in the presence of a fair-sized audience, "Rexina," in four acts, by Scott Marble, was produced, with Miss Maddern in the title-role. While neither she nor the rest of the company made any special hit, the characters were all rendered in an acceptable manner, and Miss Maddern received frequent applause and several calls before the curtain. At the end of the second act she was presented with a beautiful floral tribute by Capt. Waldron in behalf of the Porter Guards of that city, who witnessed the performance in a body. The play, says our correspondent, "is well founded, but needs revision, elaboration in some places and pruning in others. In the first act especially the principal characters should be more clearly defined, in order that the auditor might discern the motives by which they are all actuated. The language is good, and the situations are well arranged. There is one scene to each act, that used in the first and last being a drawing-room, that of the second the front of and the grounds of the Squire's mansion, and that of the third an ordinary lodging-apartment. The plot is: Rexina Higbe, nicknamed Rex, is a young, capricious, but sympathetic girl, living with her uncle, a wealthy Squire, who has recently married a young lady whose maiden name was Helen Alcot. She had a twin sister who had been beloved by the Squire and was drowned. Before her marriage with the Squire, Helen had been betrayed by and forced secretly to marry a scheming villain, Capt. Van Dorn, who, wishing to possess a portion of the Squire's wealth, contrives to make it appear that his wife, Helen, is the twin who was supposed to have been drowned, and to marry her to the Squire. Helen, who has another lover in secret, becomes a willing partner to the scheme. After the marriage the Captain extorts money from his wife until she refuses to comply longer with his demands, and when he threatens exposure she enlists the sympathy of and confides in Rex, and finally partially burns the certificate of her former marriage, the fragments of which fall into the hands of the Captain, who enters into a conspiracy with a gambler named Trigg to force her to comply with his wishes. Trigg becomes a fast friend of Rex, and repents. Helen still refuses the Captain's demands, and he attempts to expose her in the presence of the Squire, Trigg and Rex, by bringing forward the burned certificate, which is caught and acknowledged by Rex to be the certificate of her marriage with Trigg. Rex is driven from home and protected by Trigg. The Captain seeks her and tries to force from Rex certain letters, and is surprised in the act by Trigg. At this moment lightning kills the Captain and strikes Trigg blind. Helen learns of the Captain's death, and has persuaded the Squire to will his fortune to her. She destroys the new will by mistake, and on the return of Rex, accompanied by Trigg, orders her from the house. The self-sacrificing Rex then denounces her aunt, and proves her marriage with the Captain by Trigg. The expulsion of the Squire's wife follows, the love of Trigg and Rex is shown, and there the play ends. The cast was: Rexina, Minnie Maddern; Squire Higbe, W. A. Whitecar; Trigg, Harold Forsberg; Capt. Van Dorn, Chas. Mason; Brindy, Wm. Cullington; Sleep, J. F. Armstrong; Mr. Take, J. F. Hennegan; Helen Van Dorn, Helen Sedgwick; Mrs. Cardy, Kate Beebe; Mrs. Browning, Lillie George."

THE "JESSE JAMES" COMPANY plays in Council Bluffs, Ia., Oct. 25, Omaha 26, 27.

A QUARTET of colored jubilee singers and a pianist want an engagement with an "Uncle Tom's Cabin" Company. See Dudley Martin's card.

E. P. SIMPSON, who traveled during the past season with Engelhardt's whale, is now advance-agent of "The World" Combination, under the management of George Morris.

FELTON'S GLOBE DRAMATIC Co. opened in Pierce City, Mo., Oct. 23, for three nights; thence to Granby, for a like period.

BLAISDELL, HUNTLEY & BROWNE have purchased from the Kiralfy Brothers the right to produce "The Black Crook" in certain territory. The season opens at the Academy of Music, Milwaukee, Wis., Nov. 20. The piece will be put on in handsome style, with a large company of dramatic and novelty artists and coryphees. Marie Bonfanti will be the premiere danseuse, and Leonilda Ortori will be the second, with Mons. Novissimo ballet-master. The Suydam Brothers, Griffin and Marks, and Nelton, the boy-juggler, will be among the specialty artists, and the Bush Bros.' cornet band and orchestra will also be among the attractions. The executive staff is: J. W. Blaisdell, manager; J. H. Browne, director of amusements; J. H. Huntley, treasurer; W. H. Hough, contractor; J. B. Corey, advance-agent; B. C. Daily, lithographer. This firm is the only one having the right to produce "The Black Crook" with Palmer & Co.'s scenery, costumes and properties.

WAITE'S UNION-SQUARE THEATRE Co., late the Carner-Herkimer Comedy Co., with J. W. Carner and Cora Neilson as stellar attractions, played in Lyons, Kas., Oct. 18, 19, 20, 21, Sterling 23, for a week; thence to Great Bend and Hutchinson for like periods. This company has introduced a feature in having the stars play on alternate nights, and not appear together.

J. G. STUTTZ'S Co. opened in Fort Worth, Texas, Oct. 23, for three nights.

STUART'S DRAMATIC Co., supporting Miss Cecelia Crisp, played in Grundy Centre, Ia., Oct. 18, 19, 20, 21; opened in Traer 22, for one week; thence to Vinton 30, for a like period. Miss Mazah Messic joined recently.

CHARLES L. ANDREWS is to be the manager of the Grand Opera-house, San Francisco, Cal.

"THE OLD SHIPMATES" Co. appeared in San Jose, Cal., Oct. 16, Oakland 17, 18, Stockton 19, Sacramento 20, 21, 22, Vallejo 23; thence to Los Angeles 26, 27, San Bernardino 28, Tucson and Tombstone, Arizona, returning East via Sante Fe and Los Vegas, and opening in New Orleans Dec. 4.

R. J. DE LIAS, the Australian manager, is dangerously ill in Auckland, N. Z.

J. B. HOWE, Miss Julia Heywood and the Dick Kohler Waxwork Exhibition were expected to arrive in San Francisco from Australia about Oct. 20.

THE BERT-PALMER DRAMATIC COMPANY, consisting of J. R. Grismer, George Galloway, E. J. Holden, George Y. Stevens, Theodore Roberts, Willie Simms, John Torrence, George Morrison, Phœbe Davis, Emma Schutz, Mabel Bert, Fanny Young, Emma Wall and Carrie Daniels, have thus far in their interior trip of California done a large business. They presented "The Lights o' London" and "The Banker's Daughter" in Oakland, Cal., Oct. 12, 13, 14.

JAY RIAL'S "Uncle Tom" Company is again visiting the Pacific Coast, having appeared in San Bernardino Oct. 20, 21; thence to Los Angeles. They will probably sail for Australia in November.

LOUIS F. BAUM'S romantic Irish drama "The Maid of Arran" is posted as a popular success, and is said to have done a big business in Chicago. A competent cast and fine mechanical scenic effects are what Manager John W. Baum promises. John A. Moak is the business-manager. The play will be seen in Indianapolis, Ind., Oct. 25, 26, 27, St. Louis, 29, one week.

A JUVENILE-LADY and leading-man are wanted for a traveling company. See W. A. Phillips' advertisement.

FRANK L. YERANCE'S double show, including an "Uncle Tom's Cabin" Company and the Georgia Colored Minstrels, is reported as having done an excellent business at Paterson, N. J., Oct. 16, in spite of the rain. James B. Guilford is the proprietor and F. L. Yerance the manager. A few dates are announced as still open. See card, in which they publish a complimentary allusion from Manager H. C. Stone to their business at the Paterson Opera-house.

AT THEALL & WILLIAMS' ACADEMY OF MUSIC, Jersey City, N. J., Herne's "Hearts of Oak" Company are reported as having done an excellent business. Dates at that house can be arranged by addressing as per card.

THE CHICAGO THEATRE Co. includes Yates & Brown, proprietors; Geo. Yates, manager; John Brown, treasurer; Lew H. Phillips, business-manager; Fred B. Williams, stage-manager; Geo. Landers, leader of band; Earl Kidder, leader of orchestra.

THE MUSEUM, Philadelphia, Col. J. H. Wood proprietor, after being thoroughly refitted and refurnished throughout, was opened Oct. 23. The following is the company: Clinton Hall, stage-manager; W. H. Page, G. W. Marks, J. C. Callahan, Jerry Taylor, W. A. Maurice, J. Thomson, J. Bowers, H. S. Parker, F. L. Brooks, F. S. Meredith, Emmie Wilmot, Hattie Armstrong, Miss Hammond, Clara Lambert, Julia Porter, and Lizzie Newell. Sig. Beletti, ventriloquist, and Prof. Thomson, wizard, give performances in the lecture-room. "London Assurance" and "Married Life" at off-matinees are the bill for the week.

"THE QUAKER'S DAUGHTER," a new play by H. Grattan Donnelly, received its first representation and made a favorable impression at the Bijou Theatre, Philadelphia, Oct. 21.

LOTTA in "Bob" crowded the Chestnut-street Opera-house, Philadelphia, nightly the past week, and "Musette" was greeted by a full house, as usual, 23. Same bill rest of the week.

THE HARRISONS in "Viva" at Haverly's Theatre, Philadelphia, closed Oct. 21. The drama was not a success. Business for the week fair. Collier's "Lights o' London" opened to a good house 23.

KIRALFYS' "BLACK CROOK" was the attraction at the Walnut-street Theatre, Philadelphia, week of Oct. 16, and people were turned away nightly. Same bill this week.

MR. AND MRS. GEO. S. KNIGHT in "Baron Rudolph" are the attraction at the Arch-street Theatre, Philadelphia, this week. "The World" Co. closed 21, after a fair week.

GEO. H. EDWARDS brought suit through his counsel in Philadelphia, Pa., against Messrs. Brooks & Dickson, managers of "The World" Co., on Saturday, Oct. 21, for a breach of contract during the season of 1881-2, and attached the money belonging to the defendants in the hands of the treasurer of the Arch-street Theatre.

WM HARRIS' "Mrs. Partington" Co. is to be in Lincoln, Ill., Oct. 27, Bloomington 28, Peoria 30, La Salle 31, Ottawa Nov. 1, Aurora 2, Elgin 3, Rockford 4.

MISS JEFFREYS, LEWIS was to have opened at Leubrie's Theatre, Memphis, Tenn., Oct. 23, for five nights and a matinee; thence to Little Rock 28, Palestine, Tex., 30, Houston Nov. 1, Galveston 2, 3, 4, New Orleans 5, for a week.

BROWN & LENOX'S "My Partner" Co. had a good house at the New Masonic Theatre, Augusta, Ga., Oct. 16, giving fair satisfaction. Alexander Caufman's "Called to Account" Co. had fair house 18. At the matinee 19 there was a fair attendance, but rain put an embargo on the show at night, and what few had ventured out were dismissed and had their money refunded. The troupe adjourned to their hotel. Route from there: Macon, Ga., 20, 21, Atlanta 23, 24, Columbus 25, Opelika, Ala., 26, Montgomery 27, 28, Lake Charles 30, Galveston, Tex., 31, Nov. 1. James O'Neil was to have appeared 23, 24.

AT THE GRAND OPERA-HOUSE, Columbus, O., the J. Z. Little "Against the World" Co. appeared Oct. 20, 21, to large audiences. Route: Lancaster, O., 23, 24, Chillicothe 25, 26, Springfield 27, 28, Piqua 30, 31.

FRANK BUSH in "Ikey Solomons" opened at the Penn-avenue Theatre, Pittsburg, Pa., Oct. 23. Chas. E. Ford's Comic-opera Company closed 21, having had crowded houses all the week.

AT THE HOLLIDAY-STREET THEATRE, Baltimore, Md., the Lingards appeared Oct. 23 in "Pink Dominos" to a fair attendance. "Mankind" closed 21, going to Brooklyn, N. Y., 23, for one week. Business during the past week was light.

JOHN E. INCE and company in "Fun in a Boarding-school" are reported to be doing an excellent business in the Pennsylvania circuit. They open in New Orleans La., Oct. 29. A list of the people, etc., appear in our advertising department.

THE STANDARD COMBINATION, playing "Uncle Tom's Cabin" under the management of Frank Vanderbilt, has a few open dates, including Christmas. Their success is recorded in several press-extracts published in another column.

For Latest News by Telegraph and other show-news, see pages 514 and 518.

RATES.

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OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications
PUBLISHER OF THE NEW YORK CLIPPER,
P. O. Box 3,758 or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.

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Fourteenth street, between Third and Fourth avenues.
THE RESORT OF FAMILY THEATRE-PARTIES.
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TONY PASTOR AT HOME,
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TONY PASTOR AT HOME,
WITH HIS ELEGANT COMPANY.
A MAGNIFICENT COMEDY ENTERTAINMENT,
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ELITE COMEDY HOUSE OF NEW YORK.
JACQUES KRUGER, the Favorite Comedian.
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WM. CARROLL, ROGERS and VICKERS, FRANK BUDWORTH,
THE IRWIN SISTERS, LIZZIE SIMMONS,
DONNELLY and DREW, 3 VIVIAN SISTERS 3.
FIRST GRAND MATINEE RECEPTION
TUESDAY MATINEE,
ALSO MATINEE ON FRIDAY. 32-1t

NIBLO'S GARDEN.
POOLE & GILMORE.....Lessees and Managers
RESERVED SEATS (Orchestra Circle and Balcony), FIFTY CENTS.
FOR ONE WEEK ONLY,
MR. GUS WILLIAMS
in his great success
THE GERMAN POLICEMAN in
ONE OF THE FINEST.
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Reserved Seats, Orchestra-circle and Balcony, 50c.
EVERY EVENING AT 8.
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Mr. and Mrs. W. J. FLORENCE, "Ticket-of-Leave-Man."
MONDAY, OCT. 30, "NO THOROUGHFARE."
MATINEE WEDNESDAY, OCT. 25,
Bijou Opera-house Company. "PATIENCE" 32-1t

THEATRE COMIQUE,
728 AND 730 BROADWAY.
Closing of the Preliminary Season
TUESDAY EVENING, OCT. 24.
OPENING OF THE REGULAR SEASON
THURSDAY EVENING, OCT. 26,
when will be produced a new and original play by Mr. Edward Harrington, entitled
MORDECAI LYONS.
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HARRIGAN AND HART IN THE CAST.
No Performance Wednesday Evening. 32-1t

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WM. HENDERSON.....Proprietor and Manager
R. DOYLY CARTE'S OPERA COMPANY.
MONDAY AND TUESDAY EVENINGS
LAST TWO PERFORMANCES OF
MANTEAUX NOIRS.
The theatre will be closed Wednesday, Thursday and Friday evenings for rehearsals of Planquette's new opera
RIP VAN WINKLE,
which will be produced Saturday evening, Oct. 28. 32-1t

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EVERY EVENING, 8.15. Terminates at 10.45.
Stalls, $1.50; Balcony, $1.50 and $1.; Circle, 50c.
Under the Management of
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Lessee and Manager.....MR. JOHN STETSON.
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THE ROMANY RYE,
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THE ROMANY RYE,
A story of intense interest.
Strong in dramatic construction.
Immense cast. Wonderful effects.
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Drawing crowded houses at this theatre.
Elliott Barnes' greatest American play,
ONLY A FARMER'S DAUGHTER,
with the handsomest woman on the stage,
AGNES HERNDON. AGNES HERNDON,
and a complete cast of characters.
The favorite matinees Wednesday and Saturday, at 2. 32-1t

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BROADWAY AND FORTY-FIRST STREET.
Manager.....A. R. SAMUELLS [30-tf
Combinations and first-class attractions, please address as above.

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SAN FRANCISCO MINSTRELS
Opera-house, Broadway and Twenty-ninth street.
PROLONGED SCREAMS OF DESTRUCTIVE LAUGHTER.
A new roof needed after each performance.
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THE GREATEST MINSTREL TROUPE ON EARTH
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THE NEW PLAY. Bronson YOUNG MRS. WINTHROP.
THE NEW PLAY. [1t] Howard. YOUNG MRS. WINTHROP.

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Week Commencing Oct. 23,
THE IRISH-AMERICAN,
A Great Romantic Comedy-drama, by
ROBERT GRIFFIN MORRIS,
AUTHOR OF "OLD SHIPMATES."
A GREAT SUCCESS EVERYWHERE. 32-1t*

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443 AND 445 THIRD AVENUE.
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104 AND 106 BOWERY, NEW YORK.
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OPEN ALL THE YEAR ROUND.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY ARTISTS
23-13t* WILL PLEASE ADDRESS AS ABOVE.

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NEWARK, N. J.
FRED. WALDMANN, Proprietor and Manager; NICK NORTON, Director of Amusements. Open dates for Sensational Dramatic Stars, Specialty artists, write at once. 32-13t
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In their original creation, written by JAS. S. EDWARDS, entitled
THE SAME OLD STORY.
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A LIFER WITH A BRASS DIAL IN FRONT.
Any person having one and wishing to dispose of one cheap, address me.
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Will rent or share. Minstrel Company wanted soon.
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Hall is commodious, scenery good, seats 600. GOOD SHOW-TOWN.
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OTTO MAURER, 321 Bowery, New York. The only repository of fine Magical Apparatus and Stage Illusions. The flying-cage, with silver wires, $7. Always on hand, a Large Stock of Tricks.
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OPERA-HOUSE, Grayville, Ill. Seating capacity, 600. Gas. New Scenery. Piano. Population, 2,000. Terms reasonable. Hall licensed. MARCH & KRIES, Managers. 31-3t*

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NO FARES ADVANCED. SALARY GUARANTEED.
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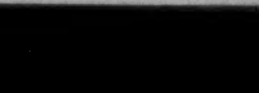

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Musicians who can double in string and brass for La Cardo's New Orleans Minstrels. State in first letter very lowest salary for the season. Address LA CARDO, 65 Market street, Pittsburg, Pa. 32-1t*

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MR. WM. CONRAD,
The Great Trick-clown, can be engaged for the season of 1883. Address 173 Eighth street, South Brooklyn, N. Y. 32-1t*

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LATE OF
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All dates made by CARDELLO AND LA ROSE after Nov. 6 will be filled by CARDELLO AND ROEMER.
Managers, PLEASE BILL US AS ABOVE. We are doing the greatest Bar-act ever done by two people. We do
THREE AND FOUR DOUBLE SOMERSAULTS
in every act. Finish act with Double-swing and Doubles away from bar. Nov. 13 open. 32-1t*

AN INSTANTANEOUS SUCCESS.
LESTER, ALLEN & RANSONE'S
ACROSS the ATLANTIC
Combination.
HUNDREDS TURNED AWAY,
EVERYBODY DELIGHTED.
THE VERDICT:
"It is the Strongest and Best Show of the Season."

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ALBANY, Oct. 28, 1882.
E. G. BROWN - - Manager
32-1t J. C. MULLAY, General-agent.

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HARRY SELLERS,
GENERAL-AGENT
WITH
SAM'L COLVILLE'S WORLD COMPANY
TILL MARCH 26.
Re-engaged with Tony Pastor
SEASON OF 1883.
NOT AT LIBERTY UNTIL NOV. 1, 1883
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A FIRST-CLASS DRAMATIC, MINSTREL OR SPECIALTY COMPANY
WANTED FOR
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Thanksgiving, and New Years.
Send sharing terms and certainty to
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MUSICAL AND NOVELTY CO.
WANTED, a Violinist who can play cornet; Two Specialty Artists, who can do alto and B-flat tenor; and an Agent who can post his own paper. Amateurs who can do a good Musical Specialty, address immediately, stating very lowest salary, HARRY S. SARGENT, Manager Big Four Novelty Co. Leicester Junction, Vt., Oct. 26, New Haven Oct. 27, Pittsford Oct. 28, Castleton Oct. 30, Middle Granville, N. Y., 31. 32-1t*

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COMPANY.
CHAS. H. BAXTER.....Business-manager
ANDY LEAVITT JR.....Stage-manager
Grand success under the new management. Playing to a lady audience. No wine-room or bar attached to this theatre. First-class performers with no fancy salaries wanted. A few first-part ladies. [32-1t*] CHAS. H. BAXTER, Business-manager.

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JOHN H. CLARK.....Sole Proprietor
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Boxers, Wrestlers, and Female Specialty Artists wanted at all times. 32-1t*

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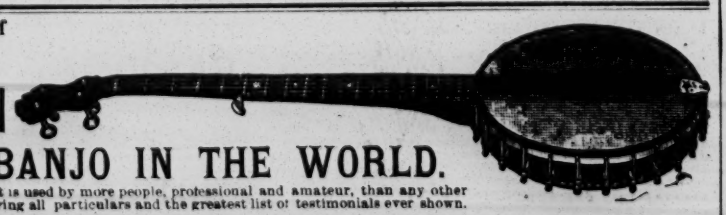
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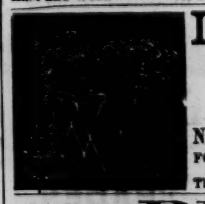

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MANAGER'S OFFICE, BROOKLYN, OCT. 14, 1882.

W. M. DAVENE, ESQ.—DEAR SIR: After the very successful week's engagement just about closing we cannot but express to you our congratulations not only upon the financial results of the week's business, but upon the artistic excellence of your entertainment. Every act possesses so much merit that we do not wish to particularize. The entire performance has given general satisfaction to our audience, and we shall be pleased to give you a return date at any time you may desire the same. Wishing you the most successful season,

We remain, very respectfully,
HYDE & BEHMAN, HYDE & BEHMAN'S THEATRE.

NOTICE.—While in Philadelphia filling an engagement at the National Theatre, MR. THOMAS KELLY made me an offer of $1,800 for my share of the engagement, which I declined; and well I did, as my share came to over $2,500 in the week's business.

I GUESS WE'LL STAY OUT.

W. M. DAVENE - - Sole Proprietor | H. D. GRAHAME - - - - - Manager
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32-1t All Communications to W. M. DAVENE, Olympic Theatre, Chicago, Oct. 23; Academy, Chicago, Oct. 30.

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Late from extended tour through AUSTRALIA, SOUTH AMERICA, and the CONTINENT OF EUROPE, are Prepared to accept Engagements with Managers of First-class

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Time rapidly filling. Buckingham Theatre, Louisville, Oct. 23; Grand Central Theatre, Philadelphia, Nov. 6; Zoo, Indianapolis, Nov. 13; Levantine's Theatre, Albany, Nov. 27; American Theatre, New Haven, Ct., Dec. 18.

SPECIALTIES:

1. MISS DAISY in her wonderful High Rolling Globe, accomplishing difficult feats of Japanese Juggling, Banjo-playing, Skipping-rope, etc., while revolving the Globe upon a high pedestal.

New and original sketch, 3 ACTS OF COMEDY IN ONE,

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CHARLES, LOTTA, DAISY and the trained dog TWO CENTS.

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MISS DAISY IS THE ONLY YOUNG LADY IN THE PROFESSION PLAYING HER OWN ACCOMPANIMENTS WITH THE BANJO IN HER SONGS-AND-DANCES.

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UNCLE TOM'S CABIN.

FRANK VANDERBILT.....Manager
HARRY CUSHING.....Advance-agent

The Standard Combination played "Uncle Tom's Cabin" to a full house in Egbert's Hall last evening, and gave perfect satisfaction. Its handling of this old-time favorite play was far better than many companies of much greater pretensions.—COHOES DAILY NEWS, Oct. 20, 1882.

The Standard Combination played at Grand Opera-house, New Haven, Oct. 7. Over 2,000 people at the matinee.—NEW YORK MIRROR, Oct. 12, 1882.

The Standard "Uncle Tom" Company, under the management of Frank Vanderbilt, did an immense business at Tweddle Hall, Albany, N. Y., afternoon and evening of Oct. 14.—NEW YORK CLIPPER, Oct. 21, 1882.

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Nothing but cities played. Fair salaries paid to right people. Telegraph W. W. BARBOUR, Academy of Music, Pittsburg. 32-1t

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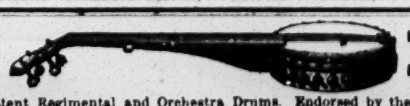
BANJO  DRUMS

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WANTED, to Open Dec. 2, a Complete Circus and Specialty Company:

Riders, both male and female; Acrobats, Gymnasts, Leapers, Specialties not depending upon the English language; Spanish-speaking Clowns, Trained Animals, Performing Horses, Dogs, Monkeys, etc. Fare paid one way. Engagement to last four weeks. Salary sure. No exorbitant ones paid. Engagements made for any date during the season. Address all business letters R. FITZGERALD & CO., 265 Bowery, New York. P. S.—Parties engaged for the opening sail Saturday, Nov. 4. 32-1t*

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A Good E-flat Cornet-player

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WANTED,
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Boyle & Acton's All United States 125Yds. FOOT HANDICAP, $200 to first, $35 to second, $10 to third, and $5 to fourth, will take place at PASTIME PARK, Philadelphia, Pa., THANKSGIVING-DAY, rain or shine. ENTRANCE $1, CLOSING NOV. 9; ACCEPTANCE $1, CLOSING NOV. 21.

Entries to be made to Boyle & Acton, as above; A. Chambers, 923 Ridge avenue; Frank Gormley, 1,035 Locust street; James Dawson, 823 Callowhill street; James Matley, 209 Race street; James Sykes, Germantown; Sam Berry, Belleville and 21st street, etc., all of Philadelphia. 32-1t

THATCHER, PRIMROSE & WEST'S

CONSOLIDATED MINSTRELS.

T., P. & W. - - - Sole Proprietors | GEO. T. CLAPHAM - - - Manager

VENI, VIDI, VICI.

Our Southern Tour the Greatest Artistic and Financial Success in the Annals of Minstrelsy. THE WORD BOOM FAILS TO CONVEY AN IDEA OF THE GREAT EXCITEMENT.

LOCAL MANAGERS MADE WEALTHY

AMUSEMENT CRITICS ASTOUNDED.

THE PUBLIC DELIGHTED,

AND MESSRS. THATCHER, PRIMROSE & WEST CONSEQUENTLY HAPPY.

THE BRILLIANCY OF THE COMET INSIGNIFICANT IN COMPARISON WITH THESE GREAT STARS OF THE MINSTREL FIRMAMENT.

THATCHER, PRIMROSE & WEST.—The two great rival minstrel companies have come and gone. Both were honored with full houses—larger than is usual in Macon—**and the public have pronounced a general verdict in favor of Thatcher, Primrose & West.** Their entertainment last night **was decidedly the best of the kind ever witnessed on the Macon stage.** Everything was new, and the audience was constantly on the QUI VIVE for the last sally of wit from some one of the incomparable end-men who kept the crowd in a roar of laughter from the opening chorus to the final fall of the curtain on one of the best and most entertaining burlesques known in the Ethiopian drama. To particularize is not now necessary. The troupe throughout seems to have been selected with the one principal idea to please. The management has admirably succeeded, and the unprejudiced public will award them wherever they go as **Excelsiors in all their efforts, and as giving the finest entertainment yet organized as regards good music, exquisite singing and fine acting. To be candid, Messrs. Thatcher, Primrose & West's troupe is far in advance of the Barlow & Wilson party, for, as has now been ascertained, real wit and genuine mirth need not depend on stale jokes and ancient conundrums. Brains will tell, and Thatcher, Primrose & West, being well supplied in this respect,** will not want for originality and localisms new and fresh. Thatcher is a show of himself, Primrose is a whole team, and their right and left bowers, McNish, Fagan, Turner, Daly, Howe, Bell, Edwards and Dougherty, are equal to any occasion in music, song or dance. Frank Howard, Will Raymond and W. F. Holmes in the sentimental line are ahead of their competitors in the rival company, as may be said of every member of the T., P. & W. troupe. **In short, there is better music, better acting, better dancing and better everything in the entire make-up,** and the return of the champions to Macon will be the signal for another ovation and a general turning-out of all lovers of minstrelsy, song and music.—MACON (Ga.) PRESS, Thursday, Oct. 5, 1882.

MINSTRELS.—Thatcher, Primrose & West, with their great consolidation of aggregated minstrel talent, last night, to a crowded house, concluded a three nights' engagement at the Masonic Theatre. At the time the Big Four dissolved partnership, which immortalized them in the annals of minstrelsy, the great play-going community regretted the circumstance as depriving them of a source of amusement from where fun came forth as from an inexhaustible fountain. It was then thought that the success of the quartet lay in the fact of their unity, that one depended on the other, and hence it was that announcement that Primrose and West, with George Thatcher, had formed a trio to fill the void in the minstrel ranks, though received with pleasurable satisfaction, was nevertheless accompanied by a regret that things with them were not as of yore. Their advent was looked for with a spirit in which critical comparison of then and now was uppermost, and it was not until they proved beyond a shadow of a doubt that they not only gave a first-class entertainment of refined minstrelsy, but had even a **better company than before,** that the skeptical perforce accepted the conclusion as a fact. That it is a fact, and that to say the minstrels with Thatcher, Primrose & West at the head have the most complete organization of its kind on the road, embracing all the artists in the profession, is demonstrated by the crowded houses which have rewarded them not only in this, but in other cities. The exhaustive programme is faithfully carried out from beginning to end, mirth and merriment run riot, accomplishing the great object of Thatcher, Primrose & West to please by such appeals to the risibilities as would make a cynic smile. They leave this morning for Memphis, where they hold forth for a brief engagement.—NASHVILLE AMERICAN, Sunday, Sept. 17, 1882.

THATCHER, PRIMROSE & WEST'S MINSTRELS.—A jammed house from the dusky-fringed abode of the gods to the seats of *ton* downstairs, boxes and all, greeted the old favorites at the theatre last night. For near three hours mirth reigned in one continuous scream of laughter, broken only by frequent and well-deserved applause. The company is justly claimed to be first-class in every respect, and there is a neat, rounded finish about all they do peculiarly pleasing. The first-part shows good voices and capital training, and there was true music in some of the selections. Thatcher's "Over the Garden Wall," Frank Howard's original solo, and Primrose's "Ride on, Moses," as well as other points in this part, "hit hard," and were re-demanded. The specialties, too, came out strong, Hughey Dougherty being immense and getting tremendous encores; George Thatcher in his inimitable originalities taking the house by storm, and reviving his old-time triumphs when Mobile knew him so well. "The Fat Men's Ball," Frank McNish and the Rankins came in for their just share of the praise The clog-dancing we need not say went splendidly. Primrose & West have led them before in Mobile, and "The Gladiator" act never went better, the costumes, drill and posing being really magnificent. Not to make this notice a "bill of the play," we may close by saying that Burt Shepard's "Garden Party" is not only original and funny, but shows some really excellent musical work as well. The sextette from "Lucia di Lammermoor" was really operatic, Shepard's voice being remarkable in itself and artistically managed. Later, in the gems from "Olivette" and "The Mascotte," it showed to equal advantage. Minstrelsy has made great strides towards art in the past few years, and this company is artistic among minstrels. It deserves (as we expect it will have) another rousing and packed house to-night, its last here.—MOBILE REGISTER, Thursday, Sept. 28, 1882.

THATCHER, PRIMROSE & WEST.—The Academy of Music has rarely held as large and well-pleased an audience as that which gathered in its walls last night to see the minstrels; and it is no exaggeration to say that a finer or more amusing and entertaining minstrel performance has never been given upon its boards. The company is strong in numbers and vast in its resources. The music, vocal and instrumental, is even above modern minstrel music, which is always excellent, and the gladiatorial dancing and terpsichorean eccentricities of the men excel in every detail anything of the kind that has ever been seen in Charleston. Every number on the programme was encored, and the company, with a courtesy that merits appreciation, cordially responded to the calls made upon them and simply doubled their bill, the performance lasting until 11 o'clock. The company have every reason to be pleased with the results of their one performance here.—CHARLESTON NEWS AND COURIER, Saturday, Oct. 7, 1882. [32-1t

NOTA BENE.—This company has no occasion to be connected with any other minstrel organization, as we have the brains, the energy, artists and the capital to guarantee a successful enterprise.

WILL P. WEBSTER - - - - - - - Press-agent
GUS MOULTON - - - - - - - - Treasurer
J. H. WEST - - - - - - - - Lithographer
GEO. H. LENNOX - - - - - - General-agent

What the Boston Press Says

ABOUT

I. W. BAIRD'S

MAMMOTH MINSTRELS:

OPENING OF THE WINDSOR.—A crowded house and a fine entertainment marked the opening of the Windsor Theatre, under its new management, last evening. Baird's Mammoth Minstrels formed the attraction on the stage, and did ample justice to themselves and the occasion, presenting a programme of a high order of excellence, and particularly noticeable for its originality and refinement. In the first-part the choicest vocal and instrumental selections were rendered with harmony and artistic taste by a well-trained septet, assisted by a juvenile chorus and a fine orchestra, as a foil to which a succession of comic ditties and witty sallies were contributed by eight endmen, foremost of whom were Billy McAllister and Ned West. A long and attractive olio introduced brilliantly executed trombone-solos by Nathan Carl; Pharaoh, the electric-man, who is indeed a prince of contortionists; Ace Leroy, one of the best female impersonators in the burnt-cork field; Ripley and Reade, the well-known and expert musical team; Ned West in a ludicrous specialty; Billy McAllister in a bone-solo; the Royal Hand-bellringers, who sing extremely well to their own accompaniments; the Midget Four, who dance on each other's heads in the most nonchalant manner; the Four Invincibles in offerings of Ethiopian song; and a strong corps of song-and-dance and clog performers. "The Banker's Wife," which concluded the entertainment, is a laughable farce, of which McAllister is the chief light. This bill will be repeated during the week nightly, and at Wednesday and Saturday matinees. Managers Lothrop and Baird are alike to be congratulated—the former upon the enthusiastic reception accorded the first attraction which he presents at his south-end playhouse, and the latter upon the merits of that attraction.—BOSTON HERALD, Oct. 17.

WINDSOR THEATRE.—This favorite South-end playhouse was crowded last evening, when it was opened for the season, under the spirited and enterprising management of Mr. G. E. Lothrop. I. W. Baird's Minstrels occupied the boards, and rendered a long and attractive programme, crowded with instrumental, vocal and character novelties. Encores were frequent during the performance, and the dancing and acrobatic features of the second part of the programme were of unusual excellence. The minstrels remain for this week only.—DAILY EVENING TRAVELLER.

INAUGURAL NIGHT AT THE WINDSOR.—The inaugural performance under the management of Mr. G. E. Lothrop took place at the cosy Windsor last evening, and the curtain rose, displaying the triple tiers of I. W. Baird's Mammoth Minstrels, to an audience that filled every seat, high and low, and largely encroached upon the standing-room, a first-class and appreciative gathering, numbering, despite the dismal weather, many of the gentler sex. Manager Baird is no stranger to our playgoing population, and the entertainment which his company presents adds a fresh branch to his laurels as a director of refined minstrelsy, for a performance of more even excellence was seldom or never seen here. Especially fine was the first-part, with its eight rattling endmen, its seven solo-vocalists, a juvenile chorus and a well-balanced orchestra. Each song received one or more hearty and well-merited encores, and the witticisms of the comedians were not only mirth-provoking, but well turned and savored of considerable originality. Mr. Bortell's basso-solo, "Committed to the Deep," introducing the Lord's Prayer in the refrain, was sung with such pathos and exquisite feeling that it was twice redemanded. Ned West won the buffo honors with his "Sally McNally." The first-part, of an hour's length, put the audience in good humor for the olio, which introduced attractive features in rapid succession. Nathan Carl, a trombone-soloist of high order, led the way, displaying a proficiency which is not often equaled by more pretentious players. Then followed Prince Pharaoh, one of those elastic and apparently boneless gentlemen who tie themselves in knots and set at defiance the principles of anatomy. As such he is an expert. Conway, Mack, Kennedy and Clark are a comedy-quartet of remarkable aptness, and their "own peculiar style" set every heel in the house moving in time to their music. Billy McAllister makes a bone-solo interesting, which is highest praise. The Midget Four are little but mighty song-and-dance men, and dance on each other's heads with the greatest of ease. In Ripley and Reade appears one of the best musical teams before the public. Not only musicians, but humorists as well, they are a strong card for the show. Ace Leroy disported as a prima-donna and a ballet-dancer, with rich costumes, fine singing and graceful carriage, "bringing down the house." A decided novelty is seen in the Royal Hand-bellringers, a corps of skilled bellplayers, who sing sweetly to their own accompaniment, a feature we believe original with Mr. Baird's company, and as yet unapproached by imitators. Ned West follows in a droll dialect specialty, which mingles wit and wisdom in a grotesque manner. Next is heard the click of the clogs, and a dozen or so of well-trained masters of the art appear in graceful evolutions and a fine display of grace and agility according to various styles terpsichorean. "The Banker's Wife," a laughable comedietta, concludes the bill, the chief responsibilities of which fall upon the broad shoulders of the portly and popular Billy McAllister, and well does this quaint comedian acquit himself. Thus closed an entertainment of nearly three hours' duration, applauded from beginning to end by one of the most satisfied-appearing audiences of the season at any house, and their demonstrations were of genuine approval, for, with the exception of a few newspaper critics, the free-list was rigidly suspended, Manager Lothrop determining that this, his initial entertainment in the new quarters, should stand or fall upon its merits. He has every reason to be well pleased with this inaugural performance, and Manager Baird can also congratulate himself upon bringing to exacting Boston a troupe which will safely endure comparison with any of his much-vaunted rivals. Baird's Minstrels remain at the Windsor during this week only, other engagements precluding the possibility of a longer stay, and will appear nightly and at Wednesday and Saturday matinees in a programme of novelty, originality and excellence.—BOSTON DAILY GLOBE.

WINDSOR THEATRE.—With a company which provided nearly three hours of unflagging entertainment, and a first-class audience filling every seat and a margin of standing-room, this cosy South-end playhouse opened most auspiciously last evening under the management of Mr. G. E. Lothrop. I. W. Baird's Minstrels are the attraction, and seldom has a more uniformly meritorious entertainment of the kind been offered in this city. The programme includes vocal and orchestral selections of much excellence, winning two and three deserved encores each, a double quartet of comedians whose wit is clean and bright, a skillful clog team and a corps of dancers who are equally expert on the floor or upon each other's heads, a wonderful contortionist in Prince Pharoah, a master artist with the trombone in Nathan Carl, Ace Leroy, a pleasing burlesque prima-donna, and other features of minor merit. Baird's Minstrels remain this week only.—BOSTON JOURNAL.

WINDSOR THEATRE.—After being closed for several months, the Windsor reopened last evening, under the management of Mr. George E. Lothrop, the attraction being Baird's Minstrels. Although not mastodonic or megatherianic in its proportions, the troupe is still a large one, and composed of good material, as the plaudits of the crowded house, in its appreciation of the performance, bore witness. The singing was good, especially in the choruses, and the jokes bandied about by the eight lively endmen had an unexpected flavor of freshness. The olio performance included an excellent trombone-solo by Mr. Nathan Carl, songs-and-dances by artists in that line, a bone-solo, an exhibition by Prince Pharoah, the contortionist, clog-dancing by a corps of nine, specialties by Ace Leroy and Ned West, bellringing and a concluding farce—altogether furnishing a long and amusing entertainment. The troupe remains this week, with Wednesday and Saturday matinees.—EVENING TRANSCRIPT.

WINDSOR THEATRE.—The Windsor Theatre was opened last evening under the management of Mr. G. E. Lothrop, who seems to have hit upon the right method of making this a popular resort. "Standing-room Only" was the cry before the performance had fairly commenced, and the late comers were obliged to content themselves with this arrangement. The performance of Baird's Mammoth Minstrels was a fine one in every respect, the first-part being exceptionally good. The second-part was long and varied, and each number was well worthy of the applause which it received. Baird's Minstrels remain only this week, and those who desire to see them had better go early and "avoid the crowd."—BOSTON POST.

BAIRD'S MINSTRELS AT THE WINDSOR THEATRE.—A large audience assembled at the Windsor Theatre last evening, the cosy place being reopened, under the management of Dr. G. E. Lothrop, by I. W. Baird's Mammoth Minstrels. The entertainment was refined and pleasing. The first-part was unusually good, the jokes and witty remarks being timely and in no way ancient. The second-part introduced Nathan Carl, whose trombone-solos were loudly applauded. Prince Pharoah, who was billed as the Egyptian boneless wonder and remarkable contortionist, fully merited all that was claimed for him. His performances were truly remarkable, and as a contortionist he certainly takes the foremost rank. Conway, Mack, Kennedy and Clark, the Four Invincibles, gave very laughable negro sketches. Billy McAllister gave a bone-solo, the Midget Four—Whipple Twin Brothers, Wright and Heron—appeared in their original act of dancing on each other's heads, and Ripley and Reade played very cleverly on various musical instruments. Mr. Ace Levoy in his specialties, including a burlesque of a prima-donna, was very good. Royal Hand-bellringers, Mr. Ned West, the great clog team, and the laughable afterpiece "The Banker's Wife" concluded the programme. The entertainment throughout was thoroughly enjoyable.—BOSTON EVENING STAR, Oct. 18.

BAIRD'S MINSTRELS AT THE WINDSOR THEATRE.—Verily the Windsor Theatre has opened with a boom, for, despite the influences of depressing weather, political mass-meetings and other amusements, at each performance of Baird's Minstrels this week the cosy playhouse has been filled by an enthusiastic audience. And this is as it should be, for in their entertainment is realized the acme of refined minstrelsy, and seldom or never was a programme of more even excellence in its several departments laid before our theatre-goers.—BOSTON DAILY ADVERTISER. 32-1t